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SUNDAY CHRONICLE

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The Best Start For The Week

Founded By Pherozeshah Mehta

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PUBLIC SECTOR EXPANSION APPROVED

Plan Will Keep On Socialistic Path

NEW DELHI, January 7.

THE Standing Committee of the National Development Council generally agreed that the Second Five-Year Plan should mark a "substantial advance" in the progress to the Socialistic pattern of society and "care should be taken to see that no developments occurred which would go against this objective."

THE COMMITTEE ENDED ITS DISCUSSION ON THE PLANNING COMMISSION'S DRAFT MEMORANDUM ON THE SECOND PLAN.

It was of the opinion that the Public Sector should expand steadily, especially in respect of basic industries and machine building, to achieve the objective of "Socialistic pattern of society."

Members made several suggestions on state trading and expansion of the Public Sector in the sphere of insurance.

The Committee considered agricultural problems.

It suggested that the objective of agrarian policy and a pattern of social and economic organisation, which was to be established at the village level over a period of years, should be set out fully in the plan so that the country could work steadily towards them.

On the employment potentiality of the Plan, the Committee suggested decentralisation of industry and organisation of small units on co-operative lines with the utmost vigour.

NEHRU EXPLAINS

The Prime Minister, who presided over the meeting, emphasised that the memorandum was a draft for consideration.

A plan for five years could only be a broad approach.

There would be precise plans for individual years.

There were several uncertain factors which had to be taken into account.

Advantage should be taken of new experience as well as new information.

AGAINST MONOPOLIES

The Committee generally approved the proposals on Prohibition set out in the memorandum.

The Committee thought that the Plan should be framed in such a way that a decentralised pattern of production emerged step by step.

Members said that opportunities for concentration of wealth and of power through the operations of modern business and industry should not be allowed to arise.

It was emphasised that in the sphere left to the Private Sector there should be freedom to function.

The importance of developing the co-operative sector in respect of agriculture, small industries and construction work was stressed.

MAXIMUM OUTLAY

It was generally agreed that in the Public Sector an outlay of Rs. 4,800 crores, proposed in the draft memorandum, was the maximum that could be envisabed.

Several speakers drew attention to the need to ensure adequate development in different parts of the country having regard to the density of population and the extent of the unemployment problem.

It was suggested that this consideration should be given special weight while locating industrial enterprises in the Public Sector.

Several suggestions were offered on raising of resources for the Plan.

Some speakers suggested that priority should be given to non-tax resources including State trading, State insurance and saving schemes.

The Central and State Governments, it was stressed, should proceed early to implement the recommendations in the Plan relating to additional taxation.

The importance of reducing inequalities in income and wealth was emphasised by the Prime Minister and by several Chief Ministers.

Implementation of policies to reduce disparities was considered absolutely essential for the success of democracy as a political system.

Estimates of employment were also discussed.

It was emphasised that the decentralisation of industry and the organisation of small units on co-operative lines should be pursued with the utmost vigour during the Second Plan.

NEED FOR AUSTERITY

It was also emphasised in the discussion that in a period of development, it might become necessary to place various restraints on consumption and that fiscal and monetary measures would not by themselves be adequate.

It was pointed out that physical controls, specially over essential articles, were likely to meet with psychological difficulties and to raise administrative problems.

On the other hand, in the economic condition governing the Second Plan, various measures for economic regulation would need to be considered well in advance, so that such action as was needed could be taken at short notice.

Techniques of planning, including allocation and suitable price policies should be worked out and indicated in the Plan.—UPI.

NATIONAL COUNCIL

Mr. Nehru addressing the Standing Committee of the National Development Council in New Delhi on Friday.

Mankad, Roy Set World Test Record

MADRAS, January 7.

IT was once again a day of cricket records here today.

Roy and Mankad set a new record in Test cricket for the opening stand, with 413, beating the 359 between Hutton and Washbrook against South Africa in 1948-49.

Their partnership also was the highest in India's test cricket.

Mankad, in scoring 231, not only beat the Indian record for individual score held jointly by Umrigar and himself, but also Sutcliffe's 230 in the current series.

Then with the closing score of 537 for three wickets, India recorded its highest Test total, beating the recent 531 for seven, declared, in Delhi, against New Zealand.—UPI.

DETAILS ON BACK PAGE

Ten Killed In Rail Collision

GORAKHPUR, January 7.

TEN persons were killed and twelve injured, some seriously in a head-on collision between a goods train and a passenger train on the North Eastern Railway between Katihar and Semapur early today.

No. 808 Down goods train which left Semapur at 2-50 a.m. today and No. 520 Down passenger train which left Katihar West at 2-55 a.m. crashed against each other at 3-10 a.m. at a place between Katihar West and Semapur.

A first and third class composite carriage next to the engine of the passenger train was smashed.

The engines of both the trains were damaged and derailed.

Twelve wagons next to the engine of the goods train were derailed.

Two more wagons were nearly derailed.

The track has also been damaged.

According to reports here the weather was foggy and both the trains came on the same line.

The injured were given first aid and then taken to Katihar.

A relief train with medical supplies left Katihar at 4-50 a.m.

Another relief train left for the site of accident from Barauni at 6-25 a.m.

Local doctors and compounders also rendered assistance.—UPI.

COMFORTS FOR ANIMALS

NEW DELHI, Jan. 7.

Animals travelling over long distances on Indian Railways will be provided certain basic "amenities" to make their journey comfortable.

Among the amenities will be suitable arrangements for catering

The responsibility for water and food to the animals is primarily that of the attendants travelling with them.

Train guards throughout the country are being instructed to provide facilities to the attendants at convenient stopping stations.—UPI.

Rally Against Pact: Jordan Cabinet Quits

AMMAN, January 7.

PREMIER Ibrahim Hashem and his Cabinet submitted their resignations to King Hussain of Jordan today as thousands of demonstrators roamed the streets chanting slogans against the Bagdad Defence Pact.

King Hussain accepted the resignation but requested the Government to stay on as care-taker.

Hashem had taken over only recently, after riots had shaken the earlier Cabinet and Parliament was dissolved.

Today's unrest followed a decision by the Constitution Council that the dissolution was improper.—UPI-AFP.

AFGHAN CONSUL EXPELLED

KARACHI, JAN. 7.

THE AFGHAN CONSUL IN QUETTA HAS BEEN EXPELLED FROM PAKISTAN.

He was accused of "activities prejudicial to Pakistan."

The Consul, Mohammad Akbar Parwani, was escorted to the Afghan border yesterday, with his family.—UPI.

Mill Fire Here

BOMBAY, Saturday.

A small fire broke out in the blow-room of the Jubilee Mills at Sewree at 8-50 tonight.

Five fire-engines were summoned and the fire was brought under control in 15 minutes and put out in half an hour.

Sunday Smile

Mr. Brown, so you have met my wife already.

MORE JAUNDICE PATIENTS SENT TO HOSPITAL

NEW DELHI, Jan. 7.

Thirty-two persons suffering from infectious jaundice were admitted in New Delhi hospitals today, according to a Press communique by the Delhi State authorities.

One death occurred from the disease in Victoria Zenana Hospital.

One hundred and twelve patients were treated today in the outdoor patients and casualty departments of Irwin Hospital.

INDORE WARNING

The Indore Municipality has appealed to citizens to report immediately to the Health Department of the Municipality if anyone got an attack of infectious jaundice.

All the doctors, vaidyas and hakims here have been requested to tell the health officer when they suspect any case of jaundice.—UPI.

200 TRIBESMEN SURRENDER

RABAT (Morocco), Jan. 7.

Two hundred tribesmen in the region of Tahar-Souk have made an act of submission, it was officially announced here.

Col. Beaurepere, representing the General Commanding the Fez Division, was present when a ritual bull was sacrificed and the ceremonial pardon was given to the tribesmen.—UPI-AFP.

SUNDAY STAR ★

The many laughs raised in Devendra Goel's "Albeli" are due to the hilarious role played by lovely Geeta Bali, who earns our Sunday Star this week.

Keskar Advises North To Copy Carnatic Music Style

BOMBAY, Saturday.

CO-ORDINATION and synthesis in Carnatic music concerts contributed to harmony and these should be copied by the North so that North Indian music would progress, said Dr. B. V Keskar here today.

He was inaugurating the music festival organised by the Shanmukananda Fine Arts Society and Sangeetha Sabha at a specially-erected shamiana at King's Circle.

Commending the Sabha, he said that the organisation had done systematic, creditable and progressive work in the field of Carnatic music.

Lovers of Hindustani music, he said, could learn something from the way Carnatic music was organised by the Sabha.

He said that great musicians had been produced both in the North and in the South.

In the North too music had reached great heights. The North needed a standard to be laid down.

SAME ORIGIN

He said that both Hindustani and Carnatic music had the same origin and the same 'shastra.'

He said that a good group of listeners alone could inspire musicians to give out their best.

There was a need for more discriminating listeners.

Earlier, Mr. T. V. Ramanujam, president of the Sabha, welcoming Dr. Keskar, spoke about the role of Dr. Keskar in bringing Hindustani and Carnatic music together.

Messages from Mr. Morarji Desai and Nr. N. C. Pupala were read out by Mr. Ramanujam.

President Tells Russia Of Close Ties Now

NEW DELHI, January 7.

President Prasad has said that the visit of the Soviet leaders to India in November has further promoted friendship between the two countries.

In a message to the President of the Soviet Union, Marshal Voroshilov, President Prasad said: "Wherever they went they were enthusiastically welcomed by the people.

"I am glad that our people thus had the opportunity of showing the respect and love which they entertain for the people of the Soviet Union."—UPI.

MAHARASHTRA RED CALL TO DEO

Chronicle Correspondent

THANA, January 7.

The Maharashtra Communist Party, which ended its seven-day session at Thana tonight, passed a resolution requesting Mr. Shankarrao Deo to call an all-party convention.

The convention also congratulated Dr. Naravane.

Dange Threatens More Strikes

BOMBAY, Saturday.

A MAMMOTH public meeting at Shivaji Park this evening demanded the formation of Samyukta Maharashtra with Bombay, Belguam, Karwar and Mahavidarbha with the city as the capital.

The meeting was under the auspices of the Samyukta Maharashtra Parishad Purak Samiti.

In a resolution it called upon Mr. Shankarrao Deo to convene an all-party conference to plan the course of action and guide the movement for Samyukta Maharashtra.

NO COMPROMISE

It said that any compromise on this question or "alternative solution" would not be acceptable to the people of Maharashtra.

The Samiti is to supplement the work of the Pro-Samyukta Maharashtra Congressmen's Parishad and has the support of Leftist Parties, though the PSP and the Socialist Party have not given their official backing.

Mr. S. A. Dange said Maharashtrian leaders had betrayed the people in not standing firm on their demand for a unilingual State of Samyukta Maharashtra with Bombay.

He accused Mr. T. R. Deogirikar of "double-dealing" in agreeing, behind the backs of the other leaders, to the three-State formula of the Congress Working Committee under the pretext that it was "forced upon" them by the High Command.

He said that if the demand was not conceded the people would be justified in using the strike weapon, morchas and social boycott of those who opposed their cause.

He alleged that there had been a conspiracy to keep Bombay out of Samyukta Maharashtra under one pretext or the other.

He listed five "traps" — the SRC Report, the three-State formula of the High Command, the

Continued On Page 6 Column 6

LATEST COMMERCIAL

'KERB' RATES AT 10-30 P.M.

BOMBAY, January 7.

Tata Ordinary Rs. 248-12 to 249.
Indian Iron Rs. 38-6.
Cotton Jarilla Feb. Rs. 700.
Cotton Jarilla May Rs. 687- to 688.
Castorseed May Rs. 119-4.
Groundnut Dec-Jan. Rs. 24-1.
Groundnut Feb-March Rs. 29-5.
Silver Posh Rs. 177-6.
Gold Posh Rs. 96-2.

NEW YORK COTTON MARCH

NEW YORK, January 7.

New York Cotton Market remained closed today.

TODAY

HINDU: Maghshar Vad 11, 2012
MUSLIM: Jamadi-ul-Avval 24, 1375
PARSI: Amardad 9, 1325

SUN, MOON & TIDES

Sunrise: 7-14 a.m.
Sunset: 6-17 p.m.
Moonrise: 3-11 a.m.
Moonset: 2-33 p.m.
High tide: 7-48 a.m.
Low tide: 10-11 p.m.

PHASES OF THE MOON

New Moon: Jan. 13, 8-31 a.m.
1st Q'ter: Jan. 21, 4-28 a.m.

PRASAD EXPLAINS VILLAGERS' JOB HOPES IN PLAN

NEW DELHI, January 7.

PRESIDENT PRASAD today said that the Second Five-Year Plan was not only to raise the national income from agriculture, but also to increase gainful employment and to decrease under-employment.

The assessment of the second problem was difficult.

The rural population would judge the success of the Plan only if it secured greater employment from agriculture and related occupations, the President said.

He suggested to the Planning Commission to make over to independent boards the task of continued appraisals of the Plan.

Dr. Prasad

These might include agricultural statisticians, economists and representatives of the Governments and rural population in the regions.

He was inaugurating the ninth annual meeting of the Indian Society of Agricultural Statistics.

Everyone of us Dr. Prasad said had to plan to secure for himself and for his family maximum comforts and happiness within his resources and income.

The resources available to a farmer were his land, his own labour and that of his family and some capital.

FARMERS' CHOICE

He could grow one or more crops and choose a smaller or a larger acreage for each, keeping in view all the while the investment that he would have to make and the return that he would get.

He might decide to devote a part of the area to Rabi crops and a part to Kharif crops, according to the labour he and his family could put into the land.

Even after deciding which crops to grow, various alternatives were open to him to use his limited capital for irrigation, fertiliser, improved seed and special cultivation.

Continued On Page 5 Column 8

DECISION ON TELANGANA ON TUESDAY

HYDERABAD, January 7.

Mr. K. V. Ranga Reddy, Hyderabad's Revenue Minister, said here today on his return from Delhi, that he had conveyed to the Congress High Power Committee that no alternate proposal to a separate State of their own was acceptable to the people of Telangana.

Mr. Reddy said he had explained to the leaders at Delhi the feelings of the people of Telangana for a separate State and the strong opposition to formation of Visalandhra.

"I have told them that ninety per cent of the people wanted Telangana State but the recent speech of Mr. Ananthasayanam Ayyangar in the Lok Sabha on this issue has increased the majority to 95 per cent."

Mr. Reddy characterised as "incorrect" the Press reports that decision on Visalandhra was already taken.

He expected a final decision from the High Power Committee on or after January 10.—UPI.

Dulles Visiting Delhi In March

NEW DELHI, Jan. 7.

The U.S. Secretary of State, Mr. Dulles, will visit Delhi about the time of the SEATO meeting in Karachi in March, it is understood.—UPI.

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(4497)

PUBLIC NOTICES

WANTED

WANTED for the Statistical Quality Control Units of the Indian Statistical Institute:

(1) Engineers with a degree in mechanical or electrical engineering or both from a recognised University, with 3 years' experience in a responsible position in an engineering factory. Training and experience in Statistical Quality Control methods in Industry would be an additional qualification.

(2) Textile Technologists with at least a second class degree or diploma in Textile Technology from a recognised University or Technological Institute with 3 years' experience in a responsible position in a textile mill. Training and experience in Statistical Quality Control methods in Industry would be an additional qualification.

(3) Statisticians with at least a second class post-graduate degree in Statistics or the diploma of the Indian Statistical Institute or with certificate of successful completion of the 2 years' post-graduate Study course of the Indian Statistical Institute.

Special training in Statistical Quality Control desirable. Some experience of application of SQC in Industry would be an additional qualification.

(4) Young Graduates in Science with at least a second class (honours) degree in Physics, Chemistry, Mathematics or Statistics or a degree in Textile Technology. Some training in Statistical Quality Control in Industry would be useful.

SALARIES

(1) & (2) ENGINEERS AND TEXTILE TECHNOLOGISTS:
Time scale of Rs. 250-20-450, which together with usual allowances would give total emolument of Rs. 320/- or 340/- at the initial stage, according to marital status. Persons with special qualifications and experience may be started at a higher stage.

(3) STATISTICIANS:
Time scale of Rs. 200-15-380, which together with usual allowances would give total emolument of Rs. 270/- or 280/- at the initial stage, according to marital status. Persons with special qualifications and experience may be started at a higher stage.

(4) GRADUATES IN SCIENCE:
Time scale of Rs. 125-10-175-15-250 which together with usual allowances would give total emolument of Rs. 207/- at the initial stage.

Probationary period of one year. Posts are interchangeable between the different SQC Units in India. A selected candidate may have to work ultimately at any of the major industrial centres in the country.

Candidates will be interviewed at Bombay and Calcutta according to convenience single second class fare each way being payable by the Institute.

Application on plain paper should reach Joint Secretary, Indian Statistical Institute, 203, B. T. Road, Calcutta-35, not later than 4 February 1956.

(19561)

POLICE SEIZE LIQUOR, WASH WORTH RS. 11,000

BOMBAY, Saturday.

The Prohibition police raided several places in Greater Bombay in the last 24 hours, and recovered 109 gallons of illicit liquor and 2,585 gallons of wash, collectively valued at Rs. 11,287.

They arrested ten persons.

POLICE SEIZE REVOLVER

DACOITY PLAN FOILED

BOMBAY, Saturday.

THE Bombay CID today claimed to have nipped in the bud a dacoity plan with the recovery of a revolver and 11 live cartridges yesterday.

The police during their investigation of a theft in the docks in which diesel parts worth several thousands had been removed recently, raided a room in a hotel.

FROM A TRUNK, SAID TO BELONG TO ONE OF THE FOUR PERSONS ARRESTED FOR THE ALLEGED THEFT, THE POLICE FOUND THE WEAPON.

Gopal Singh Ramsingh, who works as a cook in the hotel, could not give any satisfactory explanation how he came in possession of the revolver.

The CID believe that the weapon was intended to be used in a dacoity in the city.

Bombay Today

RAMKRISHNA MISSION: Holy Mother Birth anniversary celebration public meeting at Vivekananda Hall, Mrs. G. K. Handoo will preside at 3-30 p.m.

PRO-SAMYUKTA MAHARASHTRA GREATER BOMBAY LAWYERS' CONFERENCE: Mr. M. R. Jayakar will inaugurate and Mr. Purshottam Trikamdas will preside, Aryan Education Society's Hall, near Opera House, 3 p.m.

BOMBAY CENTRE OF THE ELECTRICAL CONTRACTORS' ASSOCIATION: Annual Day function, Anand Bhuvan, near Sicca Nagar, V. P. Road, 4 p.m.

BHARATIYA SAMAJ EDUCATION SOCIETY: A variety entertainment programme of dance and music, C. J. Hall, 5 p.m.

BOMBAY STATE WOMEN'S COUNCIL: The Sports and Parents Day of the children of Recreation Centres, Victoria Gardens, Byculla, Municipal Commissioner Mr. P. R. Nayak will preside, 5 p.m.

SVAMI HARIDAS SANGEET SAMMELAN: Fourth Day Concert, Cross Maidan, Churchgate, 6 p.m. to 12 a.m.

SRI SHANMUKHANANDA FINE ARTS AND SANGEETHA SABHA: Music performance by M. S. Subbulakshmi and Party, 6 p.m.

Mill Worker Robbed At Worli

BOMBAY, Saturday.

Theft of currency notes and gold ornaments collectively valued at more than Rs. 2,000 from a "Zopda" at Gopal Nagar, Worli, was reported by the police today.

The theft took place between 12 midnight yesterday and this morning.

The complainant is Shankar Dadu Chavan, 30, who works in a city textile mill.

There were Rs. 750 in G.C. notes and ornaments.

No arrests.

THEFT OF CLOTH FROM DOCKS: THREE HELD

BOMBAY, Saturday.

Tukaram Shiva, Aitya Rama and Rampratap Kanakmal were arrested by the Yellowgate police last night, in connection with theft of cloth bales worth Rs. 5,500 from Victoria Docks.

Producing them before Mr. K. J. Khambatta, Chief Presidency Magistrate, Esplanade Court, the police said that the first two accused, with the aid of three others, had committed theft of cloth bales belonging to Govindram Lilaram and Company of Kalbadevi from Victoria Docks on October 16.

They had removed the bales to Mora village, Uran.

SOLD

Part of the cloth was sold to Rampratap who had a shop at Mora and from whom some cloth had been recovered, the police alleged.

The first two accused, the police said, were in possession of cloth in cut pieces, at the time of arrest.

The magistrate ordered the first two accused to be released on a bail of Rs. 750 each and the third to be remanded into police custody till January 20.

GERMAN CULTURAL DELEGATION COMING

BOMBAY, Saturday.

A German cultural delegation consisting of a ballet pair and instrumentalists led by Mrs. Ilsa Weintraud, will arrive in Bombay on January 28 on a tour of India under the aegis of the Bombay Madrigal Singers Organisation and the Hindi Kala Kendra.

Mrs. Weintraud, who is already in the city, said that one of the main aims of the delegates would be to study India's culture and ancient heritage.

She said she was most impressed with some of the cultural programmes she has attended during the past few days.

Mrs. Weintraud is a member of the Parliament of the German Democratic Republic, and also the director of the theatre in Newstrelitz, and the Hans Otto theatre in Potsdam.

MALAD VIDYARTHI MANDAL SILVER JUBILEE: Under the presidentship of Mr. Shantilal Shah, Health Minister of Bombay, the silver jubilee of Malad Vidyarthi Mandal will be celebrated on Sunday at 6 p.m. at N. L. High School Hall, Malad.

TWINS, BLUNT AND SHARP

The blue-eyed, auburn-haired Sullivan twins, Doreen and Pamela, are so much alike in every way that friends of the family—and even close relatives—find it very difficult to tell them apart.

But the twins who are so much alike, have become very different in one respect. For Doreen is to become Mrs. Blunt while Pam becomes Mrs. Sharp.

The two girls and their fiances are pictured here.

Doreen and Mr. John Blunt are on the left, and Pamela and Mr. John Sharp are on the right. The two couples were married in a double ceremony at the church of St. John the Evangelist, Finsbury Park, London.

All four came from Northampton. But the two grooms did not know each other until they started going out with the twenty-year-old twins. Mr. Blunt, 25, is a bricklayer, and Mr. Sharp, 22, is at present doing National Service with the R. A. F.

Doreen—she is the elder of the two twins by two minutes—works in a shoe factory. Pam works in an office.

At the home of the twins' aunt Mr. Blunt said: "Doreen and I will go to live with her parents at Northampton. Pam and her husband have found a flat near his RAF station in South Wales. It's a good thing we'll be living apart because the confusion was terrible.

"The other John and I can tell the twins apart now. But our friends can't.....that's why we never go out as a foursome. It would drive people crazy."

Cut In Rail Plans Criticised

AHMEDABAD, January 7.

THE Planning Commission's decision to curtail railway expansion in the Second Five-Year Plan has been criticised by Mr. Kashi Parekh, president, Railway Passengers' Association.

The drastic cut would result in fewer railway lines, carrying of lesser tonnage of load when there was an over-all increase both in passengers and goods traffic.

The new plan would inevitably retard industrialisation.

STEP-MOTHERLY

He criticised the step-motherly treatment of the Western Zone which had been given nothing as far Saurashtra and Gujarat were concerned.

He urged the Government to include the linking of Kandla-Viramgam and Saurashtra-Gujarat broad-gauge railway lines, doubling of track between Anand and Baroda.

He also wanted conversion of 200 miles out of the total 700 miles of narrow-gauge lines into broad-gauge in the second plan.

He appealed to the Government to withdraw the proposed cut in the railway plan.—UPI.

WOMAN FOUND DEAD IN WELL

BOMBAY, Saturday.

A woman who was missing for two days was found dead by her husband in a well in the Powai jungle yesterday.

Kiki Binka, 22, who had left her place in Lajpat Wadi, Powai, on Wednesday for collection of wood, did not return.

Her husband waited for a day in vain.

Then he went to search for her in the jungle.

He searched every nook a corner but could not find his wife.

Then he felt thirsty and went near a well.

He saw Kiki in the well and rushed to the police who took out the body from the well.

Held For Drinking

BOMBAY, Saturday.

Ramoo Krishna Ammule was arrested yesterday by the Sewri police for alleged consumption of alcohol.

He was placed before Mr. B. D. Belve, Presidency Magistrate, Dadar Court, today.

He was allowed bail.

SPARE PARTS STOLEN

BOMBAY, Saturday.

Spare parts of a bull dozer kept in the open, at a quarry site near Chembur were removed by some persons on Tuesday, the city police reported today.

The value of the spare parts is about Rs. 1,300.

The bull dozer belongs to a Bombay businessman.

The Chembur police have arrested Hayatdin Karamat Moulana.

Diamond Theft Case: One Held

BOMBAY, Saturday.

The Detection of Crime Branch arrested yesterday Rajaram Lalai in connection with what is known as the 'diamond theft' case.

Mr K. J. Khambatta, the Chief Presidency Magistrate, Esplanade Court, ordered him to be remanded into police custody till January 20.

BCG Harmless, Says Expert

BOMBAY, Saturday.

DR. William Frye, noted American professor of tropical medecine, lauded here today, the work of the Malaria Research Institute in Delhi.

He said that the Institute was an outstanding malaria research Centre in the world today. Its staff was doing magnificent work in studying the methods of control and methods of therapy.

It was thus laying the foundation for the complete eradication of this fell disease.

He said that the problem of malaria in India was similar to the one with which the southern part of America was confronted fifteen years ago.

There, it had been completely eradicated and there was no reason why India if given proper time, personnel and financial assistance should not succeed in eradicating it.

MEDICAL AID

He said that the level of medical aid in India was exceptionally good. He however felt that more doctors were needed in rural areas. He added that the shortage of doctors in rural areas was felt even in America.

He said that India's main "infectious diseases problem" was malaria. Next to it came tuberculosis, followed by dysentry and nutrition problems.

About BCG vaccine he said that it was studied in India very caerfully "to determine the true efficacy of this method of protection against diseases."

He said BCG's harmlessness was established, though, he felt that it "was not a completely protective measure."

About his own country, he said that their main problem was that of cancer and cardiac diseases. Cases of mental disorder were also increasing and this was fast becoming a headache for the American doctors.

Personally he felt that the cause of mental disorder was the development of society in a way which threw more pressure on the mind of the individual. This disease was found among people of all ages in America.

Dr. Frye urged that more and more people from America and India should get together in the field of medicine and science which were international in character and as such, knew no boundaries. He believed that they would all profit by exchange of ideas.

Dr. Frye is the Dean professor of tropical medicine, Louisiana State University School of Medicine, New Orleans.

He is on a four-month research leave from his university.

Before coming to India he had already visited about 18 countries.

He will leave Bombay on Tuesday next for Colombo.

Mazagaon Dockmen Strike

BOMBAY, Saturday.

Three thousand workers in the Mazagaon Docks today went on a stay-in strike as a protest against the alleged insulting attitude of the General Manager towards Mr. R. R. Gowankar, secretary of the workers' union yesterday.

The Union is a recognised body. Mr. Gowankar went to the docks yesterday to discuss with the Labour Officer some of the grievances of the workers when the General Manager, it is said, came there and asked him to go away.

When this news spread among the workers they decided to observe a stay-in strike today.

The representatives of the union met the General Manager this morning.

He is said to have assured them that he had no intention to insult the secretary.

The workers resumed at 1 p.m.

WORKER BEATEN AND STABBED

BOMBAY, Saturday.

Mansukhlal Popatlal Puvaiya, 30, a mill worker, who was returning with a friend after night duty to catch a "T" route bus at Worli last night was assaulted and stabbed with a pen knife by three to four persons.

He was taken to the Podar Hospital where he is making progress. Puvaiya resides at Narayan Nagar, Agra Road, Ghatkopar.

ENTERTAINMENTS

The FLOWER that withered not — despite WINDS and STORMS.....!

D. P. Productions' Smart Social

TEEN BHAI

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Mr. Morarji Desai in Uzbek dress with the visiting team.

'BRELVI DAY' TO BE OBSERVED

BOMBAY, Saturday.

The Bombay Provincial Muslim Youth Federation will observe "Brelvi Day" on Monday at a public meeting to be held at People's Hall, Congress House at 5-30 p.m.

Mr. M. Y. Nurie will preside.

Mr. S. A. Brelvi who was the editor of the 'Bombay Chronicle' was associated with a number of political and social organisations in the city.

He took active part in the struggle for freedom and was imprisoned more than twice.

He died in 1949.

With a view to paying tributes to his services to the country in general and Bombay city in particular, the Muslim Youth Federation has decided to observe the day which will be inaugurated by Sardar Bahadur Bakshi Dalip Singh, Sheriff of Bombay.

In a strongly worded diplomatic note, the Government of New Zealand has accused the United States Government for dumping its farm surpluses abroad saying it was "seriously exercised" over these practices.

INDIAN ARTISTES SING, DANCE FOR UZBEKS HERE

BOMBAY, Saturday.

THE growing cultural friendship between the peoples of India and the Uzbekistan Soviet Socialist Republic was the keynote of a reception here today to the Uzbek cultural delegation.

In the absence of Dr. V. R. Khanolkar, Dr. A. V. Baliga presided at the reception at Sunderbai Hall which was filled to capacity.

The members of the delegation were introduced individually and then garlanded by representatives of several organisations like the Indo-Soviet Cultural Society, the Sur Singar Samsad, the Mumbai Marathi Sahitya Sangh, Juhu Art Theatre, Little Ballet Troupe and the India Culture League.

A short programme of Indian song and dance by artistes highlighted the reception.

Dr. Baliga said that as delegations followed in quick succession between India and Soviet Russia, the "narrow road which was once only a path has now become a well-trodden super-highway."

In the song and dance of the Uzbek artistes, he said, one could see how much Uzbekistan many Indian characteristics.

was an Asian country with

"That shows that even nature intended the two countries, India and Uzbekistan, to be close neighbours," he added.

The leader of the delegation, Mr. Kaharov Abdulla, was glad that his delegation had contributed to strengthening and further cementing the bonds between the two great countries.

Today's Radio

Bombay, 243.9m.

7-0 Prabhat mangala, 7-15 D Tawde, Bhatiyar, 7-40 Programme, 8-15 A Umar, Clarionet, 8-30 Folk songs, 11-0 Triveni tarang, 11-30 Variety, 12-0 For women, G, 12-45 G songs, 13-10 Sports, G, 13-15 Clarionet, 13-40 G B Relvani, Sports, E, 13-45 In the ballet box: Concert, 14-30 For children, G.

17-30 S Sheve, Multani, 17-45 Kishori Ghia, Compositions, 18-5 Locals, 18-10 G Heble, Compositions, 18-20 For villages, K, 18-50 D Tawde, Kh malan, 19-20 Regl news, 19-30 S Shevde, Behag, 20-15 Kishori Ghia, Compositions, 20-30 Matters of moment, 20-45 W Bhave, Kamod, 21-15 K Manek, Ratnakanika, G, 21-30 W Bhave, M.S. Thumri, 21-45 Geet, 22-0 Music from Spain

Variations 545.5m.

7-45 Neeta Sen, Compositions, 8-0 D Pujari, 8-45 A Thirakwa, Tabla, 9-0 For children, M, 11-30 Radio Orch., 11-45 Literary mag., M, 12-15 Mixed music, 12-30 S Sheve, Surmalhar, 13-0 H V Godbole, Sports, M, 13-5 Bal Gandharva, Abhang, 13-15 V K Jain, Manobhoomi, 13-30 Neeta Sen, Geet, bhajan, 13-50 H Khan, Sudhsarang, 14-30 S V N Swami, K music.

17-45 D Pujari, 18-0 Locals, 18-10 W Bhave, Puriadhanashri, 18-35 D Pujari, Compositions, 18-50 For villages, M, 19-20 Regl. news, M 19-30 For industrial workers, 20-30 D D Upadhyaya, Reeti, H talk, 20-45 Konkani prog., (Folk songs), 21-30 Folk songs, 22-0 D Tawde, Adana, 22-15 Clarionet, 22-30 H Khan, Malkauns.

Ahmedabad-Baroda, 352.9m

7-0 Prabhat mangala, 7-5 Salutation, 7-15 H Bhagat, 7-30 Programme, 7-35 J Desai, Hindol, 8-30 Folk music, 9-0 To be announced, 9-15 Cl. music, 10-0 Geet manjari, 10-15 For children G, 11-0 N K Dey, Compositions, 11-15 M Shahnaiwala, Shahnai, 11-30 Variety, 12-30 J Desai, Badhans-sarang, 12-45 J Nayak, Tabla, 12-55 Music, 13-10 Film music, 13-30 G R Mansoori, Ghazals, 13-45 Gurjar gira, 18-0 Locals, 18-5 H Bhagat, 18-20 Music lessons, 18-35 Raga sangeet, 18-50 For industrial workers, G, 19-20 Regl. news, 19-30 For villages, 20-15 J Desai, Shri raani, 20-30 Matters of moment, 20-45 N K Dey, Compositions, 21-15 Shahnai, 21-30 M Dhoodhara & D P Bhatt, 'Reincarnation,' G play

Poona, 375m.

7-0 Prabhat mangala, 7-10 Programme, 7-15 B Joshi, Vocal, 7-45 Geet Ramayan, 8-15 M K Datar, Dilruba, 8-45 Seeta Kagal, vocal, 9-15 Recital, 10-0 For chilren, 11-45 Literary mag., M, 12-15 Bal Gandharva, vocal, 13-0 Kusum Yadav, Light music, 13-15 M K Datar, Dilruba, 13-30 Seeta Kagal, vocal, 18-0 Tantrakari, 18-10 Kusum Yadav, Light music, 18-25 M K Datar, Dilruba, 18-40 Locals, 18-50 For villages, M, 19-20 Regl. news, 19-30 B Joshi, vocal, 20-15 Letters' replies, M, 20-30 Matters of moment, 20-45 Instr. music, 21-15 M K Datar, Dilruba, 21-30 Pawada, 22-0 B Joshi, vocal.

Rajkot, 329.7m.

7-0 Mangal swar, 7-5 Prayer, 7-15 Jayshree Dholakia, Bhajan, 7-25 K Makwana, Bhajans, 7-35 Cl vocal, 8-30 L N Gadhavi, Folk songs, 9-0 For children, G, 18-0 Jayshree Dholakia, Bhajans, 18-15 A K Kunte, Sarangi, 18-30 Songs, 18-45 Locals, 18-50 For villages, G, 19-20 Regl news, 19-30 L N Ghadhavi, Charni chand, 19-45 M S Pendse, Maru behag, 20-15 Jayshree Dholakia, Geet, 20-30 Matters of moment 20-45 K M Makwana, Bhajans, 21-15 Instr. music, 21-30 G play.

Madras, 270.3m.

6-50 Swagatam, 6-55 Programme, 7-0 AIR instrumentalists, 7-30 Kadambam, 8-15 C M Subramanyam, 13-0 Vocal music, 13-30 Geetamanjari, 13-40 Geetamalika, 14-30 Tamil songs, 15-0 P S Vaidehi, 16-30 Schmann, 17-30 K S Krishnan, 18-15 Regl. news, in Tamil, 18-25 K Swaminathan, Veena, 19-30 C N Balasubramaniam, 19-45 M K G Bhagvatar, 20-30 Matters of moment, 21-0 M Santanam, 21-45 Schumann.

Variations 211.3m

7-15 Variety, 7-30 For children, in Tamil, 8-15 B K Pottekad, Malayalam script, (Musibath oyinhu), 8-30 Suprabhatam, in Sanskrit, 8-45 'Srivastava', Hone yaru', 13-40 Geetikaharam, 14-0 Flute, 14-15 N R Rao, For children, 16-0 Lalita geetam, 18-10 C F Dwyer, Sports, Em, 18-15 Regl. news, 18-25 Lalita geetam, 18-30 & 19-15 For villages 19-45 Listeners' letters, in Telugu, 20-30 M S Anatharaman, violin, 21-15 UN speaks, 21-30 'Rasamayi,' Telugu talk 21-45 By requests.

Radio Ceylon

25m.—7-0 Good morning, 7-30 BBC news, 7-40 Singing Strings 8-0 Choice of the people, 9-0 Voice of Prophecy, 9-30 Your story Hour.

31m.—5-0 Music, 5-15 Appointment with Mystery, 5-45 Sunday Star, 6-0 Tunes at Twilight, 6-15 Home news, 6-30 BBC news, News talk, 6-45 Broadway Parade, 7-0 Men behind melody, 7-30 Waltzes of World, 8-0 Amateur hour, 8-30 From Paradise Isle, 8-45 Piano playtime, 9-0 On wings of songs, 9-30 Voice of prophecy, 10-0 Greetings, 10-15 Faith of our fathers, 10-45 Music to dream by

BBC: Overseas Service

(11.65, 13.92, 16.84, 19.91, 25.64, 32.88m.)—15-0 Records, 15-15 Piano playtime, 15-30 Music in miniature, 16-0 Plough Sunday service, 16-45 Sports, 17-0 'Life with Lyons', 17-30 'Gilbert & Sullivan,' by L Bailey, 18-45 For children, 19-45 Concerto, 20-45 'Hancock's ½ hour,' 21-15 Harping on rhythm, 21-45 London forum, 22-15 Service, 23-0 'Take it from here.'

EASTERN SERVICE (13.92, 24.92, 16.86m.)—18-45 London calling Asia, 19-30 For India, 19-45 students, 20-15 For Pak, 'Peace at home' by G Courteline.

HINDI: Part I (7-0 to 7-30 p.m.) —Humse Poochhiye: Aviskar ki Duniya Men.

Part II (9-0 to 9-45 p.m.)—News, News Analysis, Request Music.

ENGLISH 6-0 to 6-30 p.m. (Repeated 10-45 to 11-15 p.m.)—The Halls of Ivy—comedy on college life

8-30 to 9-0 p.m.—News, Nation at Worship.

Preventing Road Accidents

BOMBAY, Saturday.

The Bombay Station of the All India Radio will broadcast a talk on Education as a means of Preventing Road Traffic Accidents by Mr. S. N. C. Patuck, the immediate past President of the W.I.A.A., at 9.45 p.m. on Sunday.

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U.S. Press Lashes Dulles Over Goa

WASHINGTON, January 7.

THE "Baltimore Sun" commenting on Mr. Dulles's Press conference replies regarding his Goa statement, says the statement showed "bad sense of timing" and observes that in the Press conference he "compounded his mistake by permitting himself to be drawn into a premature and disadvantageous cross-examination on the Indian dispute."

It said the clarification could have been more tactful and continued: Instead, Mr. Dulles volunteers the information that he had no statements to make and in answering the questions of reporters found himself once again putting emphasis on Portugal's legal position in India rather than on American neutality in the dispute.

Once Mr. Dulles's ineptness is noted, however, it should also be said that the Indian reaction has been far more extreme than the actual substance of the American Secretary's remarks warrant. Perhaps in the more congenial channels of confidential diplomacy Mr. Dulles can make this clear to Indians and still what has been a wholly unnecessary tempest.

A LOST CAUSE

The "Louisville Times" ironically suggested that Mr. Dulles was probably not reading the news recently and did not know that "Indians do not agree that Goa is a Portuguese province."

It found no motive for Mr. Dulles's statement except "perhaps for no better motive than that he felt he had to disagree publicly with the Russians, no matter what they said."

The paper observed: Something could be said, we suppose, for both sides (in the Goa dispute). At any rate both sides are saying a good deal.

OUR OWN VIEW FOR WHAT IT IS WORTH IS THAT THE PORTUGUESE ARE FIGHTING FOR A LOST CAUSE AND OUGHT TO RETIRE AS QUICKLY AND GRACEFULLY AS POSSIBLE.

Our point here is that Mr. Dulles has gratuitously insulted the Indian people. If he wanted to point out that Mr. Kruschev and Mr. Bulganin were only trying to stir up trouble with their Indian speeches that was perfectly proper.

But why did he have to associate himself with Portugal? Why did he at all allow himself to seem to be taking the Portuguese side of the Portuguese-Indian argument?

He could have avoided it with just a little forethought with a modest amount of tact. May be forethought and tact are not surplus commodities in the State Department these days.

SYMBOL OF OPPRESSION

Marquis Childs in a syndicated article, date lined Jakarta and published in the "Washington Post" said that "colonialism poses a dilemma for the United States" and added that "the cleavage in American policy between Europe and Asia" had had a disastrous consequence in the old European-ruled Asian countries.

He said: "Goa is a symbol of oppression not only for India but for almost every Asian country."

"The unfortunate reference by Mr. Dulles to 'the province' of Goa and American solidarity with Portugal has raised in actual form the old deeply troubling issue of the imperialism of white supremacy, the ghost of colonialism that is a fighting word east of Suez."

After discussing the Indonesian claim to West New Guinea, Childs warned the United States that the Dutch, whose contribution to NATO is "far more solid," may claim equal importance of New Guinea to their pride and prestige as Goa is to Portugal.

CHILDS SAID THE U.S. HAD COMPROMISED ON THE COLONIAL ISSUE IN THE BELIEF THAT IT IS NECESSARY TO HOLD THEIR EUROPEAN ALLIES.

He advised in conclusion: In the re-thinking of America's Asian policy reportedly going on in Washington it should be clearly realised that there is only one way to end the cleavage and restore America's position as champion of oppressed peoples.

That is to come down unequivocally on the side of the withdrawal of all European overlords from bits and pieces of former colonial empire they still occupy.

"DOWN PAYMENT"

The "Christian Science Monitor" had following item captioned, 'Light Shed On Dulles' Goa Statement": This much can be said about Mr. Dulles' joint statement (with the Portuguese Foreign Minister) on Goa, the Portuguese 'province' in India—a statement which inflamed Indian opinion:

(1) The period of American lease on the bases in Azores expires next September and negotiations for renewal are under way. The Goa statement can be characterised not too unfairly as 'initial down payment' for renewal of the lease.

(2) Mr. Dulles did not consult his State Department staff before he made his joint statement with the Portuguese Foreign Minister. Had the statement gone through the staff mill it presumably would have been vetoed. Mr. Dulles thought this statement up himself.

The "New York Post" editorially writing under the heading, "If Dulles were a Democrat," observed that the Soviet leaders owed a "staggering" debt to Mr. Dulles for their propaganda success in India, "it might well be said that he has been their indispensable man."

THE PAPER SAID: OF ALL THE BLUNDERS AND FAILURES OF MR. DULLES REGIME OUR DEBACLE IN INDIA MAY BE REMEMBERED AS THE DREARIEST.

The deterioration in United States relations with India was not overnight, it began when the President delivered his misguided —and wholly rhetorical—pledge to 'unleash Chiang Kai-shek.'

It was intensified by Mr. Dulles's negative and churlish attitude toward the Bandung conference and by other signs of his inability to recognise the depth and intensity of the anti-colonial feeling in Asia.

The final folly was the recent statement Mr. Dulles issued jointly with Portugal on Goa.

If our anti-colonial proclamations mean anything we should have long ago identified ourselves with India's stand. Instead, we not only let the Communists — master colonialists of all—take the issue away from us but appeared to rebuke them for supporting India's position.....

HOW WRONG. HOW UNIMAGINATIVE. HOW FOOLISH CAN WE BE?

TEXT-BOOK CHANGE OPPOSED

BOMBAY, Saturday.

FOUR citizens of Dharwar, in a letter to the Bombay Education Minister, have protested against the proposed change of text books in schools for the next academic year.

They were an M.L.A., a doctor, a retired official of the school board and a forest contractor.

They said it was the convention that text-books would continue for three years.

Only last year, after undergoing lot of difficulties, the children were able to get text-books in the middle of August.

They argued that the present books were good and there was no need to change them.

The parents had to spend much on buying text-books and if the same books were continued second-hand books could be bought.

In view of the States reorganisation plans, changing of text books must be put off, because in the new States there might be new text books.

TWO IN 'A' JAM

You've heard the nursery rhyme about Old Mother Hubbard who went to the cupboard to get her poor dog a bone. Well, this is the modern counterpart of the old rhyme; instead of Old Mother Hubbard it was young four-year-old Michael Curtis of Ilford, Essex, who went to the cupboard for his dog Waggly and found biscuits and jam — lots of jam. What happened then is shown in this picture. Until Mother appeared, 'twas what they had feared. And they got packed off to bed for the night.

'Jhanak' Shows For Children: Tax Exemption

BOMBAY, Saturday.

THE Government of Bombay has informed film producer Shantaram that shows of his film "Jhanak Jhanak Payal Baaje" given to students and children below the age of 18 have been exempted from the entertainment duty.

The exemption applies also to any concession tickets given to these persons.

The exemption is subject to four conditions.

The first condition is that the tickets to be issued to students and children below the age of 18 should be separate with an inscription "for students and children below the age of 18" and should show the date and time of the show, the running serial number of the ticket and all other particulars required by the rule.

The proprietor is further required to maintain separate accounts regarding the tickets issued to students and children below 18 in respect of each show.

Further, the decision of the entertainment duty checking staff as to whether a student or child is below the age of 18 or not shall be final.

The exemption will not apply to the shows held in aid of funds or institutions eligible for entitled to financial assistance from the State.

"Jhanak Jhanak, Jhanak" is now running at Liberty and Opera House after showing for 11 weeks at the Metro.

SHANTILAL CALLS FOR RESEARCH IN AYURVED

BARODA, January 7.

MR. SHANTILAL H. SHAH, Bombay's Minister for Public Health, today asked practitioners of Ayurved to give up heir complacency and do research to make the system effective and up-to-date.

Mr. Shah was inaugurating the first Ayurvedic Hospital in Baroda.

Vaidyas must not to hesitate to learn surgery as adopted by the practitioners of allopathy and to pick up whatever was good in allopathy. The efficacy of any system of medicine depended on the diagnosis and cure he said.

Though the Government had adopted various measures to promote Indian systems of medicines, it was not proper that the systems should depend on Government aid for their prosperity, he said.

Earlier, he declared opened a health exhibition organised by the Baroda Taluka Arogya Mandal.

He said that such exhibitions should be held periodically, especially in rural areas where the rural population was in need of primary education in personal hygiene.

Private agencies could render valuable service in this.

The efforts of the Government and private bodies alone would not bring about the desired results in the field of public health; individual citizens must also play an important role by acquiring elementary knowledge about health and hygiene, he said.

MORE ELECTRIC POWER FOR NORTH GUJARAT

BARODA, January 7.

Baroda which has been receiving electricity from the North Gujarat Electric Grid since 1951 will have an additional 11 kv line following the recent approval by the Bombay Electricity Board of the new schemes for electrification by the Grid.

The supply will be extended to Rajpipla, about 65 miles from Baroda.

The Board has also approved schemes for additional street-lights in some towns and villages of Kheda district including Kheda town.

More power will also be supplied to the villages already electrified in the district. A scheme to supply power to Mansa in north Gujarat and another for preliminary investigations and survey for linking up Baroda with the Utran Power House under the South Gujarat Electric Grid Scheme have also been sanctioned by the Board.

MALAYA'S CHIEF HERE ON WAY TO LONDON

BOMBAY, Saturday.

Malaya was expected to achieve complete independence by August 31, 1957, said the Chief Minister of Malaya, Tengku Abdul Rehman Putra, who arrived here by m. v. Asia from Singapore today.

He is on way to London with a ten-member mission for talks with the British Government.

They will leave for Karachi tomorrow and fly to London from there.

He told a reporter who met him on the ship that the mission would seek self-government for Malaya first, and complete independence later.

The mission include representatives from nine States.

The Malaya Chief Minister met Mr. Morarji Desai at Juhu.

J. J. School Of Art Gives To P.M.'s Fund

BOMBAY, Saturday.

The students of the Department of Fine Arts of the Sir J. J. School of Art, Bombay, have collected Rs. 30-5-9 and donated that amount to the Prime Minister's National Relief Fund.

GLIDING EXPERTS SHOW OFF

BOMBAY, Saturday.

MISS Maksmiliana Czmielowna, and the holder of the world gliding record, Mr. Edward Makula, gave demonstration flights to show the capacity of various types of gliders, at Juhu Aerodrome this evening.

Makula's nose-dive, a sheer drop from a thousand feet to less than ten above ground level, had the spectators' hearts in their mouths, while Mr. Julian Nowotarski gave an impressive display of aerial acrobatics which included inverted loops and the inverted stall and turn.

Mr. Stanislaw Skyzydlewski joined Nowotarski in double acrobatics and Miss Wanda Szemplinska demonstrated a training glider.

Souvenirs were presented to the participants by the Bombay Flying Club.

Mr. Y. B. Chavan and Mr. M. M. Naik Nimbalkar and Bakshi Dalip Singh, Sheriff of Bombay, were among the spectators.

FEE RAISED FOR MARINE RESEARCH

BOMBAY, Saturday.

The Bombay Government has decided to charge Rs. 150 per term per student at the Marine Biological Research Station in Bombay in accordance with the new tuition wees fixed by the University of Bombay for M.Sc. and Ph.D. degrees.

The Marine Biological Research Station is affiliated to Bombay University and the tuition fees prescribed by the University had to be made applicable to it.

The new tuition fees will be charged to the students receiving their admissions to the station from the academic year 1955-56 onwards.

So far, a fee of Rs. 120 per term per student was being charged.

Women candidates are being admitteed for training as Probationer Nurses in the three schools at the Military Hospitals in Delhi Poona and Lucknow.

Cruelty In Britain, U. S.

MONKEY EXPORT CONDEMNED

BOMBAY, Saturday.

THE All-India Animal Welfare Association and the Bombay Humanitarian League have protested against the export of Indian monkeys to Britain and U. S.

Documentary evidence of cruel treatment to animals in the name of science will be furnished before the Government-sponsored committee to consider the prevention of cruelty to animals.

The committee will arrive in Bombay tomorrow.

This news was given at a Press conference today by Mr. S. K. Patil, president of the All-India Animal Welfare Association.

He said that the Association and the League would jointly point out to the committee "the most ghastly forms of cruelty perpetrated on animals in the name of food, fashion, science, religion and sport."

Mr. Patil stressed the need for a comprehensive Act to punish all forms of cruelty to animals and birds.

The present Act neither covered all the aspects for the prevention of cruelty to animals and birds, nor had it been applied to the country as a whole.

Prohibition Cases

BOMBAY, Saturday.

The Prohibition Department of the Greater Bombay Police picked up 580 cases, arrested 318 persons and seized 653 gallons of illicit liquor during the week ended December 29 last.

MR. HENRY MADDICK

Expert On Public Administration Coming Here

Mr. Henry Maddick, lecturer in public administration and politics at Birmingham University, is now in Delhi and will give a series of lectures on public administration under the auspices of the British Council.

Mr. Maddick will leave Delhi on January 11 for a short visit to Calcutta, and will then visit Madras, Hyderabad, and Bombay.

Born in 1915, Mr. Maddick was educated at the University College of the South West of England, Exeter, and Keble College, Oxford.

From 1948 to 1950 he was lecturer in politics and economics at Wadham College, Oxford, and has been lecturer in government and public administration in the Faculty of Commerce and Social Science of the University of Birmingham from 1950 until the present time.

Before World War II Mr. Maddick had considerable experience in banking, and during the war was for six years in the Royal Air Force.

He has broadcast frequently over the B.B.C. on local-government topics.

Non-INTUC Men Condemn Conciliators

BOMBAY, Saturday.

A meeting of hundred representatives of trade unions not affiliated to the INTUC today decided to hold a conference soon to protest against the Pro-INTUC and anti-labour policy of the Central and State Conciliatory machinery.

A preparatory committee, with Mr G. H. Kale as chairman, and Mr. P. D'Mello as general secretary, was appointed to organise the conference and prepare a memorandum to be presented to members of Parliament, the State Legislature and the Planning Commission.

The meeting was attended by representatives of the Hind-Mazdoor Sabha, the All-India Trade Union Congress, the United Trade Union Congress, the Bank Employees' Federation, the Insurance Employees' Association and railway workers' unions.

Mr. K. N. Joglekar, M. S. Y. Kolhatkar, Mr. Vithal Chaudhary, and Mr. B. R Hatle were present

The meeting resolved to hold the conference as the pro-INTUC attitude of the conciliatory machinery had rendered difficult the task of promoting and safeguarding the cause of workers and functioning of free and democratic unions.

TRIBUTES PAID TO MUNSHI

BOMBAY, Saturday.

Tributes were paid to Mr. K. M. Munshi by Mr. Chunilal Mehta, Mr. C. C. Shah and others here today.

They were speaking at a dinner held to celebrate Mr. Munshi's 69th birthday, at the Baratiya Vidya Bhawan.

Mr. Mehta referred to Mr. Munshi's contribution to literature and politics.

Mr. Munshi referred to the role the Bharatiya Vidya Bhawan was playing to spread Indian culture.

The Bhawan would open branches all over India soon, he said.

'WEE KILLER'

Imagine being able to throw dad over your shoulder, or even out of the window, when he frowns at your school report. It can be done, and five-year-old Allan Dickie, of Glasgow, a little boy with big muscles, proved it when he seized his father, turned him gently into the air—and wham! dad was on his back.

Allan is known as the "Wee Killer" by members of Glasgow's "Jushiukwai" Judo Club.

Not for him football, or even bedtime stories. Just leg flicks, shoulder throws and arm locks.

His father, Mr. James Dickie, organiser of the club, says: "I've impressed on Allan that judo must be regarded only as a sport and must not be used in the school playground or in the streets—even in fun."

Allan had his first lesson in judo when he was three. His father watched him and said: "He's a natural. Some day he'll be a real champion"

Above Allan shows dad just how good he is by throwing him over his shoulder.

Marathi Editor Sets Task To Fellow Journalists

JALGAON.

MR. G. T. Madkholkar, noted Marathi critic and editor of 'Tarun Bharat', Nagpur, presiding over the Kaustubh Mahotsav celebrations (ceremony to commemorate the 75th year of publication) of 'Prabhod-Chandrika,' a Marathi weekly, called upon the Marathi journalists to strive for creating full social life in the proposed Samyukta Maharashtra.

Tracing the development of Marathi journalism during the last 100 years, Mr. G. T. Madkholkar said that financial stringency and division of Marathi-speaking population in different states was mainly responsible for the sorry plight of Marathi journalism.

Referring to the recent resignation of Mr. P. V. Gadgil, editor of Lokmanya—a Bombay Marathi daily— Mr. Madkholkar charged the 'Press Lords' of bringing undue pressure on journalists to toe the line dictated by them.

MONOPOLY

Criticising the policy of the Governments, which were partial to English journals, even after the attainment of Independence, Mr. Madkholkar said: "Even today, the importance and monopoly enjoyed by English papers has not diminished in the least."

In the course of his speech, he dealt with several handicaps from which 'district papers' in Maharashtra were suffering and advised mofussil journalists to concentrate on improving the standard of these papers by giving more 'district news' from rural areas.—(H.S.)

MR. G. T. MADKHOLKAR

'SLINKY TIGRESS'

Sultry-voiced Eartha Kitt, the singer Americans call the "Mantrap," curled up in an armchair at her London hotel last night, smoothed her close-fitting, gold lame gown, and talked to me about "the beast in men."

Eartha, who is in London to star in two musical shows on Independent TV, has often been called a "slinky, sexy tigress."

Actor Orson Wells described her as "the most exciting woman in the world."

Just what is Eartha's secret? She said: "There is a beast inside every man. When I sing I just bring it out in a lot of them. I know just what I do to men when I sing. And, of course, I love it—after all, it earns me 230,000 dollars a year about (£70,000).

"But it's not the real me. When I sing songs like 'I Wanna Be Evil,' pople get the impression that I've a wicked person.

"But I'm really a very simple person at heart. I design all my own clothes—the fashion designers just aren't simple enough. I like to do simplte things."

Her throaty, vibrating voice had plunged downwards. She stretched her arms like a drowsy kitten and rested her head on the back of the chair.

A page boy came in with flowers and, eyes popping, murmured an involuntary "Strewth....." Eartha eyed the flowers and talked about the many presents she receives.

She said: "Of course, people give me presents and, of course, I accept—why shouldn't I? It's very difficult to accept a present properly. I always turn down the ones where strings are attached. Every woman should learn about presents from men."

Eartha was wearing a ring on the third finger of her left hand. "But there's no significance in that," she said. "It's just a ring that will fit only that particular finger.

"There's no man in my life yet. I'm only twenty-seven and I just know I've a lot further to go yet.

"Apart from my singing I've been writing my autobiography, 'The Way I Remember,' for the last two years. When I do meet the man I want I'll know how to get him. I believe in honesty. I'll just tell him I want him."

FINANCE CHRONICLE

Steels Advance On Moderate Buying

MILL SHARES RECORD SMALL GAINS

Burmahs And Alcocks Move Up

BOMBAY, January 7.

THE stock market ruled steady today under scattered buying and short covering. The recent liquidation improved the technical situation and there is normal recovery.

At the opening Tata Steel Ordinary shares were quoted at Rs. 247 against the previous close at Rs. 245-8 and after being quoted at Rs. 246-12 rallied at Rs. 247-4. Indian Irons opened at Rs. 38-2 and steadied at Rs. 28-7.

Bombay Dyeings opened at Rs. 565 against yesterday's close at Rs 562-8 and after advancing at Rs 567 steadied at Rs. 566. Century mill shares opened at Rs. 483 and steadied at Rs. 484.

Kohinoors came in business at Rs 339 Nagpurs were done at Rs 155 and Svadeshi mill shares were placed at Rs. 221. National Rayons opened at Rs 237 and advanced at Rs. 239

In the miscellaneous Section Associated Cements opened at Rs 218-8 and declined at Rs 217-8 Bombay Burmahs opened at Rs 592 and advanced at Rs 596

Alcocks opened at Rs. 351 and after advancing at Rs. 356 declined at Rs. 345 and steadied at Rs. 347. Scindias opened at Rs. 18-5 and after advancing at Rs. 18-7 steadied at Rs. 18-6. Tata Chemicals opened at Rs. 17-13 and advanced at Rs. 18.

Later on there was scattered selling and Tata Steel declined at Rs. 246-4 and Indian Irons were done at Rs. 37-15. Cotton mill shares fluctuated within a narrow range.

Towards the close there was increased buying and Tata Steels closed at Rs. 247 and Indian Irons at Rs. 37-15-6. Bombay Dyeings closed at Rs. 566-14. There was good demand for Bombay Burmahs and Alcock shares which moved up. Closing tone was steady.

KERB MARKET

After the close of the market Tata Steels were quoted at Rs. 249-4 and Indian Irons at Rs. 38-4. Dyeings were done at Rs. 571-4.

GOVERNMENT LOANS

BOMBAY, Jan. 7

3 % Con. 1986	..	80	6
2½ % 1961	..	93	2
2½ % 1960	..	96	0
2½ % 1962	..	93	12
2½ % 1976	..	82	2
3 % 1957	..	99	8
3 % 1958	..	99	6
3 % 1960-61	..	98	3
3 % 1963-65	..	94	10
3 % 1964	..	94	9
3 % 1965-68	..	91	13
3 % 1970-75	...	87	15
3½ % 1961	..	99	8
3½ % 1964		98	11
3½ % 1955	..	98	14
4 % 1960-70	..	101	12
4½ % 1958-68	..	103	6

CORPORATION BONDS

4 % Bom Port Trust L.D	100	0	
3½ % Bom Municipal 1965 ..	92	4	
3½ % Bom Mun 1977 & '79	86	4	
3½ % Bom Municipal 1966	97	2	
4 % Bom Municipal 1963	100	4	
4 % Bom Municipal 1964	100	4	
4 % Bom Municipal 1967	99	14	
4 % Bom Municipal L.D. ..	100	2	
4 % Bom Transport 1964 ..	100	2	
4 % Bom Transport 1966 ..	100	0	

INDIAN STATE GOVT. LOANS

3½ Madras	1961	92	14
2½ % U.P	1961	92	14
3 % Bombay	1958	99	10
3 % Madras	1956	99	9
3 % M.P	1956	99	6
3 % Bombay	1958	98	8
3 % Madras	1958	98	6
3 % M.P & U.P	1958	98	4
3 % Madras	1959	96	4
3 % Bombay	1960	95	4
3 % Madras	1960	95	4
3 % M.P & U.P	1960	95	0
3 % Bombay	1962	93	8
3 % M.P	1962	93	0
2½ % Bombay	1962		8
3½ % Madras	1962	98	4
3½ % M.P & U.P	1962	98	8
3½ % West Bengal	1962	98	8
4 % Bihar	1963	100	0
4 % Bombay	1963	101	4
4 % Madras	1963	100	4
4 % M.P & U.P	1963	100	4
4 % Saurashtra	1963	100	2
4 % West Bengal	1963	100	4
4 % Bombay	1964	101	4
4 % Madras	1964	100	4
4 % Saurashtra	1964	100	3
4 % U.P	1964	100	4
4 % West Bengal	1964	100	4
4 % Andhra	1967	99	3
4 % Bihar	1967	99	0
4 % Bombay	1967	100	9
4 % Madras	1967	100	0
4 % M.P & U.P	1967	99	8
4 % Saurashtra	1967	99	14
4 % West Bengal	1967	100	0

IDENTITY MARK HELPS

With a patch of blue paper stuck to his forhead as an identity mark, Mr. Kazmick Zuchowicz, a Polish engineer, stood at London Airport anxiously staring a every arriving passenger.

Suddenly, a seventeen-year old schoolgirl saw the blue spot, ran to him, threw her arms around his neck and sobbed: "Daddy Daddy!"

Mr. Zuchowicz last saw his daughter, Sophie more than sixteen years ago, when she was a baby in Warsaw.

For many years he and his second wife, Mrs. Doris Zuchowicz, an Englishwoman, had worked to get Sophie to England.

Mr. Zuchowicz said: "I was in the Polish air force and came to England during the war. I left Sophie with her mother. Later her mother died and Sophie was looked after by an aunt."

Above Mr. Zichowicz (the blue paper patch on his forehead) is seen with his daughter.

Transactions in shares

BOMBAY, Jan. 7.

MILLS			
Apollo	2-15	3-0-6	
B. Dyeing	566-4	69-6	66-14
C. India	156	56-8	54 54-8
Century	483	85-8	83
Finlay	340	41	40
Gokak	225		
I. U. Defd.	2-3	2-5	2-4-9
„ Ord.	13-9	13-13	
Indore	147-8	48-12	48-2
Khatau	230	31-4	28-12
Kohinoor	338	40-12	39 39-8
Laxmi	650	55	53-12
New Great	190-8	92	
New Kaiser	118-2	18-12	
Podar	180	79-6	81-4 80
Sassoon Silk	20-6	20-8	20
Shrinivas	215-10	15	17-8
Simplex	196	97	96-8 97
Standard	416-14	18-12	16-4 17-8
Svadeshi	222-8	21-8	22-4 21-8 22 22
Swan	435		
Tata Mill	50-8	51	
BANKS			
Central	52	52-4	
Dena	45		
ELECTRICS			
Ahmedabad	105-15	5-10	6-4
Amalgamated 1st	106		
Suburban	120-10		
Hydro	137		
„ Pref.	116-4		
Power	1402-8	1397-8	
„ Pref.	1260		
INSURANCES			
I. Mercantile	44-12	45	
New India	43-8	42-12	43
Scindia	18-6	18-5	18-9
	18-7	18-8	18-7 18-8-6
STEELS			
I. Iron	38-1-6	38-2-6	37-14-6
	37-15-6		
Tata Ord.	247-4	47	47-8 46-8 47
„ Ist	167-8		
„ IInd	127	27-8	
MISCELLANEOUS			
Belapur	342-8	43	
Phaltan	141	40	41
Walchandnagar	253-12	51-4	52-8
A. Cement	218-4	19	17-12 19
Digvijay	174		
Alcock	347-8	5-6-4	45 53-12
Alcock	347-8	566-4	45 53-12
B. B. Old	592-8	98-2	93-12 95
„ New	207-8	6-4	
„ Petrol	4-5-6	4-5-9	4-5
B. I. C.	13-3-6	13	
Dena Trust	13		
I. Copper	7-2	6-15-6	
I. I. Trust	82		
Killick	173-4		
Larsen	14-10		
Rayon	236-4	39-8	37-4
„ Pref.	8712	87	87-8
Polson	156-4		
P. Const.	193	95-8	94
Shivrajpur	108	7-8	8
Tata Chem	1713	18	17-11-6 17-12
„ Pref.	104-6	5	
„ Loco	152	15	51-8
„ COil	47-12	48-8	
Wimco	191-4		
SPECIAL			
Tata Mill Right	19-8	19-4	
Supreme Industries Ord	92		
Polson Pref	92-12	92	
Ahmedabad Elec p.p.	75-12	76-4	

BOX-OFFICE DRAW

He is British film star Dirk Bogarde, who has been voted the biggest box-office draw in Britain of all the world's stars.

Bachelor Dirk, 35 sat in a big chair, a blanket round his knees a bottle of medicine handy.

At his country house at Amersham, Bucks, he heard the news that he is more popular in British cinemas than all the famous Hollywood names.

"Can't believe it," he said. "I'm not much of a pin-up boy —particularly now, I'm recovering from jaundice."

Only two women are placed in the "top ten" poll, which was taken among Britain's film exhibitors.

Diana Dors is ninth in the list of British stars. Doris Day is fourth of all the world's stars.

Kozhikode Markets

KOZHIKODE, January 7.

Coiryarn Beypore 240-250, Quilandy 255-265, fibre garbled 200, ungarbled 180.

Coconuts raw husked 110-125, unhusked 125-160, dry 125-135, coconutoil 430, copra office 280, dilpasand 305, Madrasnottam 305.

Pepper wynaad 950, country 850, dry ginger chernad 700, ernad 675, coffee robusta 175

Timber pali 60-65, junglewood 40-45, vellapine 60-65, benteak 50-55, teak 130-135, mango 3-4-3-8, teak 20-27-8, rosewood 20-22-8.

Singapore Markets

SINGAPORE, Jan. 7.

Tin 403-1/2, Rubber opened 124, Peppers hite 141, Black bob 100, Black 98, Coprah fob 27-5/8, Coconut oil 43, Mixed Coprah cif Bombay 794, Coconut oil cif Bombay 1200.

New York Cotton

NEW YORK, Jan. 6.

	high	low	close
March	33.93	33.81	33.91
May	33.37	33.20	33.35
July	31.89	31.72	31.88
October	30.79	30.53	30.65
December	30.56	30.33	30.46
March	30.35	30.20	30.28
May	30.25	30.10	30.15
Spot			35.00

NEW ORLEANS

March	33.96	33.84	33.93
May	33.39	33.23	33.34
July	31.89	31.78	31.88
October	30.80	30.57	30.64
December	30.54	30.33	30.44
March	30.34	30.13	30.26
May	30.24	30.15	30.11
Spot			33.60

Hapur Markets

HAPUR, Jan. 7.

Ready wheat 14-6 to 14-12, Gram 9-14 to 10-6, Barley 9-8 Bejhar 9-4, Maize 10-12, Bajra 10-8, Jowar 10-4, Guwar 10-8, Rice Basmati 24 to 32, Coarse 12-12, Peas Dara Green 9-4, White 10-4, Matardal 11-8, Arhar 13-8, Arhardal 16, Urd 16 to 18, Moong 14-8, Masoor 14, Oates 13-8, Methi 18.

Trade stocks wheat 75, Gram 19 Peas 15, Arhar 9, khattles.

Gur Pansera 12, Crystal Sugar wholesale mill delivery Jaswant Rs. 28-8, Simbahuli 29, Daurala 29, Mansoorpur, 30, Rampur, 31-8. Retail 31, Khandsari 23 to 27.

Oilseeds Sarson 20-8, Taramira 16 to 17 Groundnut 13-8, Cottonseed 12-8.

Bardana Laldhari 85, Sufeddhari 109 to 113, Sajanwa Katta 56, Kalidhari 134.

Futures silver 176, Peas Jeth 7-8 White Jeth 3-0-3, Maha 9-13, Arhar Jeth 9-11-3, Urd Magh 15-9-6. Gur Fagan 12-11.

Good News For E.M.E. Workers

NEW DELHI, Jan. 7.

It is understood that Mr. Mahavir Tyagi, Minister of Defence Organisation, has ordered that the strength of civilian employees in E M E workshops should not be reduced below 33-1/3 per cent and as a result of these orders, almost all notices of discharge, which had recently been issued, are being withdrawn

Malankara Union Bank's Licence Cancelled

NEW DELHI, Jan. 7.

The Reserve Bank of India has served a notice on the Malankara Union Bank Limited, Ayroor, cancelling their licence to carry on banking business in India.—UPI.

Gold & Silver

BOMBAY, Jan. 7.

The Bullion market was steady today with moderate business.

At the opening forward silver was quoted at Rs. 176-6 and advanced at Rs. 176-12 on increased buying. Ready silver was placed at Rs. 176-2.

Forward gold opened at Rs. 95-13 and after advancing at Rs. 95-14 declined at Rs. 95-12.

Ready gold was quoted at Rs. 95-4 and sovereigns were placed at Rs. 60-12.

Later on there was increased speculative buying in Silver and prices after advancing further closed as under:—

Ready Silver	..	176	11 0
Forward	..	177	3 0
Ready Gold	..	95	8 0
Forward	..	96	2 6

CALCUTTA, Jan. 7.

Silver opening 175-8, Highest 177-4, Lowest 175-6, Closed 177, Silver tici closed 174-12, Gold tejbai 94, Gold weekly 95-4, Gold Mysore 96-6, Silver arrival six and offtake eight bars, gold arrival one thousand and offtake one thousand tolas.

GOOD MATCH

Miss Noreen Lee, (seen here) a twenty-nine-year-old ex-ballet dancer married George Melachrine, the composer and bandleader, at Chelsea Register Office. Melachrine is forty-six. His first marriage to fashion model Sheila Bligh was dissolved last year. Melachrine and Miss Lee met six years ago. She was dancing with a ballet company at the Empire Cinema, Leicester-square, London. He was conducting the orchestra.

LAOS VOTERS BACK PARTY OF PREMIER

VIENTAINE, Jan. 7.

Final official results of the Laotian Legislative elections confirmed the victory of the National Progressive Party of Premier Katay D. Sasorith, it was announced here today

The elections took place on the Christmas Day.

A communique from the Premier's office said that 80 per cent of registered voters went to the polls and that no blank or void votes were given.—UPI.

New Premier Of Cambodia Resigns

PNOMPENH, Jan. 7.

Cambodia's new Premier, Oum Cheang Sun was reported here today to have tendered his resignation in view of popular demonstration in favour of outgoing Premier Prince Sihanouk, who announced earlier this month his decision to give up his public duties.

Cheang Sun's appointment followed a demonstration by some three hundred supporters of Prince Sihanouk in front of the Royal Place this morning —UPI.-AFP.

COTTON PRICES HARDEN ON INCREASED BUYING

Absence Of Sellers In May Contract

BOMBAY, January 7.

THE forward cotton market ruled firm today on increased buying in May delivery. There was scarcity of sellers.

The forward cotton market opened today after two weeks.

February delivery was quoted at Rs. 700 May delivery opened at Rs. 687 and declined at Rs. 684 on long liquidation but firmed up at Rs. 537 on increased buying influenced by good demand for ready cotton at higher rates.

It is said that Mills are keen buyers and they have bought about one lakh bales ready cotton here and in upcountry markets.

Later on there was scarcity sellers as ready ready cotton prices were firm.

May delivery advanced at Rs. 691-8. At this level there was scattered selling.

The market closed as under:—

I.C.C. February	..	700	0 0
I.C.C. May	..	690	8 0

Karachi Cotton

KARACHI, Jan. 7.

Sind desi 66-8, Punjab desi 61, Four F roller 72-12, Four F saw gin 77-4, Punjab roller 77-12, Saw gin 83, 289, F nt roller 80-8, 289, F nt Sind saw gin 84-8, 289 F Punjab saw gin 88-8, January 76-14, March 76-9, Market steady.

American Markets

NEW YORK, January 7.

Copper:

January 48.10, February 47.35, March 46.65, April 45.95, 35 bid sales ten lots.

LEAD:

January through December 16.15, September 16.15, sales three lots.

TIN:

January 105.50, February 103.75, March 102.25, May 102, June 101.75, sales one lot.

ZINC:

January 12.92, February 12.95, March 13.00, April 13.04, May 13.00, June 13.11, July 13.14, sales 14 lots.

SUGAR:

March, May 3.24, nominal July 3.24, bid September 3.24.

RUBBER:

March 43.75/43.80, May 40.70/-40.85, July 39.15, September 37.70, bid December 36.25, bid sales 284 lots.

WOOL TOPS:

March 159.1, May 160.4, July 160.6, October 162, December 161.1, March 160.1, bid May 159.1.

Grease wool March 131, May 132, July 131.5, October 131.6, December 131, March 130.3, May 129.5.

U. S. SELLS SURPLUS COTTON

WASHINGTON, January 7.

RELIABLE sources today disclosed that the United States Department of Agriculture has accepted a few of the first offers which have been submitted within the framework of its programme for the sale of one million bales of American surplus cotton stocks.

The offers, which have been accepted cover about 18,000 bales of 15/16-inch staple cotton at a price varying from 25 to 28 cents a lb.

These prices are close to those in force on outside markets.

The Department received the first offers on January 3.

It will receive further offers on Tuesday.—UPI-AFP.

PRODUCE MARKET

BOMBAY, Jan. 7.

The produce market was quiet and after the recent rise buyers were cautious and there is more disposition to sell. There is little foreign export demand.

Arrivals in upcountry are increasing. Castorseeds forward sellers on advances while at declines shorts are covering.

Groundnuts were quoted at Rs. 28-15 and declined at Rs. 28-8 for February delivery. Linseed was quoted at Rs. 29-8.

Castorseeds May delivery opened at Rs. 118 and after declining at Rs. 117 advanced at Rs. 118-14 and closed at Rs. 118-10.

GROUNDNUTS			
New Quality	28	6	0
Bold Usual	28	4	0
Dec.-Jan.	28	6	0
Feb.-March	28	14	0
CASTORSEEDS			
Castorseed May	118	10	0
Madras	23	4	0
Kanpur Bold	21	0	0
LINSEED			
Ready	30	4	0
Feb.-March	30	0	0
April-May	29	4	0
KARDI			
Bold	16	8	0
NIGER SEEDS			
Ready	24	8	0
OILS			
Groundnut receipts ..	14	12	0
January	14	12	0
February	14	14	0
March	15	1	0
Linseed Ready	18	0	0
Castor Oil Commercial	12	14	0
B. S. S.	13	14	0

Nagpur Oilseeds

NAGPUR, Jan. 7.

Cotton seeds 94, Groundnut seeds 25, Groundnut oil 45, Linseeds 23, Linseed oil 50, Coconut oil 54-8.

OTHER MARKETS

BOMBAY, January 7.

PEPPER			
Ready	113	0	0
Maha	785	to	795
Fagan	795	to	805
COPRA			
Rajpur	310	0	0
Allappy	285	0	0
Office	275	0	0
Ginger	93	0	0
Sago	17	8	0
Peppermint	41	0	0
Posh	40	8	0
SUGAR			
Indian	87	to	92
Indian better	94	to	97
British Refined	86	12	
French	85	8	0
GUR			
Kopargaon No. 1 New	16	to	17
Kopargaon No. 2	14	0	0
Madras Bags	12	0	0
Kolhapur New	19	to	20
No. 2	17	to	18
No. 3	14	0	0
MERCURY & CLOVES			
Cloves	301	0	0
Hercury Ready	1210	0	0
Posh	1190	to	1210
Camphor German	3	1	0
Posh	2	2	0
Cassia	56	0	0
METALS			
Copper Ready	260	0	0
Posh	247	12	0
Maha	246	12	0
Zinc Ready	76	4	0
Posh	76	8	0
Maha	77	0	0
Lead Ready	86	0	0
Posh	86	0	0
Maha	86	0	0
Tin	136	0	0
Posh	135	8	0
Maha	135	0	0

Artificial Silk Yarn

BOMBAY, January 7.

120 Japan	4	4	6
150 Japan	3	14	6
120 Italy	4	1	0
150 Italy	4	0	6
120 DULL CONE. FEBRUARY:			
Opening	802	0	0
Highest	803	0	0
Lowest	801	0	0
Close	801	0	0
120 DULL CONE. APRIL:			
Opening	808	0	0
Highest	809	0	0
Lowest	807	0	0
Close	807	0	0

FORWARD SECTION

MILLS

B. Dyeing (7-8)	566	14	0
Century (8)	483	0	0
Kohinoor (6)	339	8	0
Svadeshi Mill (8)	221	8	0
Central India (8)	154	8	0
Simplex (4)	197	0	0
Gokak (13)	226	0	0
New Great (7-8)	192	0	0
Finlay (16)	340	0	0
Swan (20)	435	0	0
National Rayon (10)	237	4	0
I. United Ord. (0-10)	13	13	0
I. United Defd. (0-1)	2	4	9
Standard (20)	417	8	0
Shrinivas (BS)	217	8	0
Tata (BS)	51	0	0
Morarji (14)	250	0	0
Edward (15)	315	8	0
Apollo Mills (0-2)	3	0	6
Maghusudan (7-8)	106	0	0
Podar (10)	180	0	0
Khatau (10)	228	12	0
Indore (3)	146	2	0
B. R. Cotton	45	0	0
Mysore (3)	105	0	0
Minerva (5)	86	0	0
Model (2-8)	153	12	0
Elphinstone	50	0	0
STEELS			
Tata Steel Ord. (10-8)	247	0	0
T. S. 1.t Pref. (6)	167	8	0
T. S. 2nd Pref. (7-8)	127	8	0
I. Iron (1)	37	15	6
I. Iron Pref.	109	0	0
CEMENT			
Asso. Cement (10)	219	0	0
Digvijay (NB)	174	0	0
INDUSTRIES			
Bom. Burmah (28-4)	595	0	0
Belapur (16)	343	0	0
Bhopal Sugar (1)	15	5	0
Phalton (8)	141	0	0
Scindia Steam (0-8)	18	8	6
P. Construction (7)	194	0	0
Tata Chemical	17	12	0
Shivrajpur (8)	108	0	0
B. I. G. (3-1)	13	0	0
Indian Copper	6	15	6
Burmah Petrol	4	5	0
Tata Oil (2)	48	8	0
Alcock Ord. (12-8)	353	12	0
Wimco (1)	191	4	0
Polson Ord (110)	156	4	0
Walchandnagar (16)	252	8	0
Tata Loco	151	8	0
ELECTRICALS			
Tata Hydro (4-8)	137	0	0
Tata Hydro New (3-6)	135	0	0
Andhra (45)	1330	0	0
Andhra Valley new (33-12)	1310	0	0
Tata Power (45)	1397	8	0
Tata Power New (33-12)	1360	0	0

CASH SECTION

MILLS

Hindustan Mills (75)	4800	0	0
Sassoon Cotton (1-12)	43	4	0
Colaba	85	0	0
Indian Mag. (75)	4845	0	0
Phoenix (8)	141	4	0
Kurla (7-8)	132	8	0
New City (10)	170	0	0
Bradoury (12/8)	190	0	0
Dawn			
New Kaiser-Hind (8-8)	118	12	0
Laxmi (12-8)	663	12	0
Vishnu (2-8)	181	4	0
Sholapur	2000	0	0
Western (260)	5000	0	0
Ahmedabad Adv (7)	155	0	0
Sassoon Silk (0-8)	20	0	0
New Union (1-8)	31	0	0
Madhusudan B (1-8)	115	0	0
Rais Bahadur Poona	59	0	0
Berar	180	0	0
Victoria Mills (15)	363	12	0
ELECTRIC (CASH)			
Ahmedabad Elec. (2-8)	106	4	0
Ahmedabad Elec. New	76	4	0
Amalgamated	11	11	0
Broach	11	8	0
Nagpur XD (0/6)	51	0	0
Surat (2-8)	123	12	0
Poona Elec Sup	150		0
Bom Suburban (3)	120	10	0
National	50	8	0
BANK SHARES			
Central Bank	52	4	0
Central Bank New (1-8)	56	0	0
Union Bank (6-8)	4	0	0
Bank of India	157	8	0
Baroda (8-3)	100	0	0
Dena Bank (2)	45	0	0
United Com.	54	0	0
Punjab National (2)	49	8	0
Jaipur	26	0	0
INSURANCE SHARES			
Oriental (175)	4960	0	0
Empire (20)	500	0	0
New India (2-8)	43	0	0
Jupiter	8	4	0
Eastern	104	0	0
Jodhpur	1	0	
Vulcan (1)	15	14	0
Indian Mercantile (3)	45	0	0
All-India General	3	9	0
B.I.G (1-2)	14	13	0
Neptune	3	8	0
Industrial and Prud 2-4	17	0	0
Dena Insc (3) XD	42	0	0
New Great	18	2	0
New Asiatic	13	0	0
RAILWAY SHARES			
G I P (1-4-8)	97	0	0
MISCELLANEOUS SHARES			
Bom Burmah New (10-8)	206	4	0
Mackenzie	94	0	0
Port Canning (1-8)	13	0	0
Kemp and Co (12)	138	10	0
Zandu Pharmacy (8-0)	96	0	0
Dena Trust (0-12)	12	8	0
Ind. Investment (4-8)	82	0	0
Gujerat Invest Trust	27	0	0
Bon Uganda (4-8)	62	8	0
Alembic (8)	111	4	0
Supreme Industries (6)	92	0	0
Dharamsey Chemicals	59	0	0
Hume Pipe	31	0	0
Ind. Cement (2-8)	34	0	0
United Motor	48	0	0
Bombay Safe Deposit (32)	600	0	0
Gujarat Motor	7	8	0
Sardar Carbonic (1)	12	8	0
Estrella Batteries (3)	30	0	0
Joats Co (4)	32	0	0
Killick Industries (7)	173	4	0
Mukund Iron			
E. Rampur Coal	14	8	0
Larsen and Toubro	14	8	2
Great E Shipping (1)	18	12	
Keser Sugar	80	0	0
Kamani	4	6	0
Sathe Biscuits	48	0	0
Bom Cycle	3	4	0
Dhangadhra Chemical	137	0	0
Oonia Phar	40	0	0
PREFERENCE SHARES			
Andhra Valley	1175	0	0
Tata Power	1280	0	0
Hydro Electric	116	4	0
Central India (26)	485	0	0
Swadesh Mills	110	0	0
Vishnu	502	8	0
Laxmi	205	4	0
New Great Mills (6-8)	188	10	0
Podar Mills (4)	81	8	0
Shrinivas	80	8	0
Elphinstone Mills (6)	95	0	0
Bradbury	65	0	0
Surat Elec (3-4)	130	0	0
Pre Const 1st	102	0	0
Pre Const 2nd	107	0	0
Pre Const 3rd	6	9	0
Amalgamated (6-8)	106	0	0
Walchandnagar (7)	130	0	0
Tata Chemicals (5)	105	0	0
Supreme	80		0
B. P Cotton	70	0	0
Mukund Iron	78	0	0
Mackenzie First	106	0	0
Mackenzie Second	115	0	0
Ahmedabad Adv (5)	100	0	0
Mysore Mills (1-8)	93	0	0
Standard	96	0	0
Madhusudan (0-8)	4	0	0
Khatau	84	0	0
Murarji	90	0	0
National Rayon (5)	87	8	0
Hume Pipe	7	0	0
Polson	92	0	0
B I G	137	0	0
Digvijay Cement (5)	102	0	0
Alembic	96	0	0
Estrella	36	0	0
N K Hind (5)	97	0	0
Carson I (5)	98	8	0
N K Hind	96	0	0
DEBENTURES			
Andhra	98	12	0
Scindia	96	8	0
Tata Power 1956	101	8	0
Tata Power New	94	0	0
Tata Mills	100	8	0
Locomotive	105	0	0
Andhra Elec	109	8	0
Standard Vacuum	105	4	0
Burmah-Shell	104	8	0
Hind Motor	9	8	0
National Rayon	108		0
OUTSIDE SHARES			
New Victoria Mills	1	14	0
New Victoria Pref.	3	4	0
Gold Mohur (12-8)	218	8	0
Sajjan Mills	90	0	0
Ganganahai	76	0	0
Ajanahani (8)			
Hind Motors	9	14	0
Walchand Motor	88	0	0
Indian Steam	8	3	0
Burmah Mines	2	5	0
Rally Ord	87	0	0
Rally Pref	86	0	0
Non-ferrous Metal	0	15	0
Hindustan Sugar	29	0	0
Sirpur Paper	127	0	0
Sar Silk	76	0	0

LOVE KNOCKED

Actor Glyn Houston, 29, brother of actor Donald Houston, knocked at the stage door of a London theatre, where he went to call on a relation in the show. His knock was answered by actress and stage manager Shirley Lawrence, 19. They talked... and fell in love. Now Glyn and Shirley (seen here) plan a spring wedding.

Commission Report Not Last Word, Says AINEC Chief

CALCUTTA, January 7.

THE PRESS MUST FUNCTION AS AN INDEPENDENT FACT-FINDING AGENCY, SAID DR. SACHIN SEN, IN HIS PRESIDENTIAL ADDRESS TO THE TWELFTH ANNUAL SESSION OF THE ALL-INDIA NEWSPAPER EDITORS' CONFERENCE HELD HERE AT THE TOWN HALL TODAY.

In his 31-page speech, Dr. Sen referred to various questions confronting the newspaper industry today and laid considerable stress on the freedom of the Press and its relationship with the Government.

CLOSED SHOP MENTALITY

Opposing a "closed shop mentality," he analysed the role of the AINEC and invited cooperation from the Indian and Eastern Newspaper Society and the AIFWJ.

He acknowledged that "the Nehru Government which believed in a free Press was trying to promote the interests of journalists and journalism."

PRESS COMMISSION

"The Press Commission has produced a valuable report" he said.

It has made certain excellent proposals.

"It has inculcated many socially desirable principles for the improvement of the standards of journalism.

"I do not, however subscribe to the slogan that the Press Commission's report is the last word on the subject.

"In this changing world, the last page can never be written."

"The Commission has done its job well. The Government has announced its willingness to accept the Commission's main recommendations.

"But all this does not mean that the Government must copy it blindfold.

"The processes of re-thinking and re-examination must not be halted at any stage, and should new facts, new situations warrant modification and adjustments, the Government and Pressmen must not waver to put them forward.

NEW FRAMEWORK

"The Press Commission's report has placed us on the road to a few framework, to a new scheme of things in the field of journalism.

"But the framework has to be improved by closer consultations between the Government and Pressmen.

"Hence the AINEC encourages new thinking on the recommendations of the Press Commission. It does not favour any moratorium on thinking in the anxiety for blind acceptance of the findings of the Commission.

"The Government is on the move. To avoid delay it is engaged in implementing the major recommendations of the Commission in a piece-meal fashion.

"It proposes to think and rethink, believes in consultations with the interests concerned. It is often pushed ahead by extreme and choleric parliamentarians. But the Government should not lose its grip.

"It should not seek to fetter newspaper enterprise.

WAGE BOARD

"The AINEC has welcomed the constructive measure for the improvement of the working conditions of journalists and for the setting up of a wage board.

"It has not hesitated to think loudly and boldly on Government measures. It will not cease to think in an independent way.

"It is not mortgaged to any interest. It is also conscious that thinking on extreme and partisan lines does not constitute progressive thinking.

"In the interest of a free press, the Government would be slow to impose on the Press measures which do not carry the active consent of the interests concerned.

"The Press is a very vital instrument in democracy, and to stifle the Press is to stifle democracy."

He did not think it to be healthy that the Press of today gave more attention to professional politicians and less to creative thinkers and standard-bearers of social action.

CRUDE POLITICIANS

He said: "Professional politicians often clamour for publicity in the Press.

"They are generally careerists. They threaten the free Press, they love to idolise the obliging Press.

"They alienate the intelligentsia from the political party through their crude ways."

He said: "The Press exists for the right to question persecutors, and to advocate the pattern of social institutions where men can argue, reason and state their conclusions.

"Men who are in a passion do not argue.

"Men who are drunk with power cannot reason.

"Men who create special interests do not favour new experiments.

"Men who love the cult of power are not friends of liberty.

"We Pressmen can save the degradation of the persecutor by strengthening the claims of the persecuted.

"But we shall not serve the cause of freedom if we lose respect for reason, for toleration and for the larger interests of society.

"The right to liberty is associated with the right to question and the right to be heard.

"Those who repress the expression of novelty or experience upset the balance of society, and destroy the quality of fellowship, so essential to maintain liberty.

"Hence, every vehemence is a threat to freedom: and the price of conflict is the destruction of freedom."

INDEPENDENT AGENCY

Dr. Sen added: "The Press has to function as an independent fact-finding agency.

"I am not impervious to the difficulty of truthful facts. They say that news should be presented 'accurately' and views fairly.

"To dramatise the effect, we often say that the objectivity in the presentation of news and views is the scientific method.

"Propaganda is bad because it was to be based on distortions.

"And if distortions are effective, they give an environment which is unhelpful for rational judgment.

BIASED ACTION

Dr. Sen was of the definite opinion that the "subsidised Press and the obliging Press are reprehensible."

It was not his purpose, he said, to criticise the biased action of the State or to defend the tainted news of the Press.

He thought that if "a journalist is not to align with or belong to political or religious orthodoxies, his task is to generate a distaste for partisan and captive minds and to foster receptivity and sensitiveness to creative trends and urges.

OBVIOUS CHECKS

"Today, we Pressmen are more assertive and aggressive but not always more creative and open-minded."

"Fact-finding agencies have to be disinterested and impartial, as far as possible, but the vital point is their independence.

"Let us not accept the theory of undiluted objectivity or subjectivity.

"In the presentation of news and views, we cannot miss the emphasis on the interests that newspapers seek to serve.

"There are obvious checks on the distortion of news by newspapers.

"The first is that readers do not believe the newspapers if they lie.

"The second is that the room for outrageous propaganda is narrowed by the forces of competition in the newspaper industry.

"The third is the growth of professional spirit among journalists which discards the technique of one-sided presentation of news.

OBJECTIVE NEWS

"When we say that newspapers should aim at objective news, it means that no news should be 'killed.'

"The Press should be a forum of open discussion, not a pulpit for propaganda.

"The news not only states, but it also argues. It has different facets.

"If the Press presents both sides of the shield, we should call it fair and accurate presentation.

"The emphasis on certain news, according to the interests presented by newspapers, is inevitable.

"But the Press can function creatively only when it is independent of the Government.

"Hence, the vital postulate is that free enterprise in the production of newspapers is a prerequisite of a free Press."

SUBSIDISED PRESS

As to the relations between the Press and the Government, Dr. Sen asserted that in a liberal democracy, the Press "must be free from the coercive influence of the ruling party."

He added: "A subsidised Press weakens the plant of democracy. It retards human progress."

He differed with the Press Commission's arguments that the Press should be 'tolerant and friendly.'

"The accent of the Press should be tolerant, and reasoned criticism is the breath of a free Press," he said.

MANY OBLIGATIONS

Dr. Sen, admitted that the Press "has numerous obligations" and it "cannot run away from the Government."

The Press must not create difficulties for the implementation of national plans.

He added: "the Five-Year Plans are not party plans: They are national plans for the reconstruction of renascent India.

"The Press must co-operate gracefully, cheerfully and constructively.

It should not attack the fundamentals of the plans, when it is accepted by the nation.

"It is there to help in the efficient, effective and earnest effectuation of the development schemes.

"It must not, however, forgive lapses: but it must not withhold praises too, when the Government deserves them.

Referring to the latest trend of the organisation of working journalists, Dr. Sen said: "I do not propose, nor do I love, to cavil at the organisation of working journalists on a trade union basis.

"If the Press Commission is to be believed, it has swallowed the trade union thesis put forward by the Indian Federation of Working Journalists

"It has looked with favour on journalists organising themselves as a trade union.

"But it was perhaps stung by its own recommendations, and as such it had feebly suggested that the two kinds of organisations might co-exist.

"I note that our Government has also found much merit in the organisation of journalists on a trade union basis.

"The Federation has thus won the day. The Federation's case for trade union organisation of working journalists has obviously impressed the Government the A.I.N.E.C. has not taken any dogmatic attitude on this issue.

"It has been occasionally hurt by the arrows shot from the bows of the spokesman of the Federation.

NOT CONVINCED

"It has accepted calmly derisive remarks: but it has remained unconvinced.

"The A.I.N.E.C. has the utmost respect for the report of the Press Commission.

"But it has not found much love or logic in the Press Commission's surprising swing to the thesis of trade unionism among working journalists.

"We are of the opinion that though the working journalists should organise themselves on trade union lines, they should keep themselves aloof from political bodies or movements in the country.

"The very nature of their calling is such that a development of this type would be inconsistent with the objectivity in the matter of reporting or editing which is a pre-requisite of every genuine journalist."—UPI.

TWINS AT 17

At seventeen Mrs. Maureen Griffiths is the proud and happy mother of twin boys, Colin and Peter. Here she is holding them in her arms. Mrs. Griffiths lives with her eighteen-year-old husband in Ruislip, Middlesex.

PARTIAL BANK STRIKE ON SECOND DAY

BOMBAY, Saturday.

THE strike of bank employees continued today, the absentees being almost as many as yesterday.

The Central Bank and the Mercantile Bank reported larger percentages of attendance today.

Among the foreign banks, Lloyds reported that the position was the same as yesterday: working only with a skeleton staff, while the Netherlands Trading Society, the National City Bank of New York and Grindlays reported no dislocation whatever.

Normal work was also being done by the Dena Bank, Bombay Mercantile Co-operative Bank, of India, Bank of Bikaner and other smaller units.

The State Bank was also working with a skeleton staff.

IN NEW DELHI

NEW DELHI: More than 3,000 bank employees in Delhi remained on strike today, the second day of their two-day all-India strike, in pursuance of the call of the All-India Bank Employees' Association.

IN SIMLA

In Simla all the 70 employees of the State Bank of India observed the strike.

Employees of other bank reported for duty.

In Chandigarh the employees of the State Bank of India continued their strike.

The Punjab National Bank staff also observer a pen-down strike for one hour.

In Kanpur about 1,600 bank employees went on strike. The U.P. Bank Employees' Union in a Press Note claimed full response to the strike call.

IN MADRAS

Seven hundred employees of the Reserve Bank joined the strike today to demonstrate "their sympathy and solidarity with the other bank employees."

They struck work as a protest against the arrest of Mr. Ashis Sen, assistant secretary of the All-India Reserve Bank Employees' Association in Calcutta.

The Reserve Bank worked today with 60 supervisory staff and some clerks who did not join the strike.

In other banks also work was carried on with the help of the supervisory staff and officials.

The Bank of India, the Indian Overseas Bank and the Bank of Bikaner worked with full complement.

The clearing house was closed.

Pinto's Threat

BOMBAY, Saturday.

Several speakers today at the Cama Hall demanded the immediate release of the arrested bank employees and condemned the high-handed action of the Government in ignoring their demands.

Mr. F. M. Pinto, president of the Bank Employees' Union, congratulated bankmen for their peaceful demonstration.

He said the door would always be open for peaceful settlement of their disputes.

He warned that the two-day protest strike was not the end of the agitation to redress their grievances.

He asked bankmen to resume work on Monday.

There would be no peace in the industry if disciplinary action was taken against any employee.

Mr. P. K. Menon aso addressed the gathering.

Two Get Life Sentence For Murder

AHMEDABAD, Jan. 7.

Two of the accused in the Bai Amina murder case were sentenced to life imprisonment by the District Sessions Judge of Nadiad yesterday.

Both of the accused, who were brothers of Bai Amina, were charged with international murder of their sister Amina, while the third accused who was charged with aiding them in committing the murder was acquitted.—UPI.

AT POULTRY SHOW

Mrs. Nirmala Raje Bhonsle, Parliamentary Secretary to the Chief Minister, after opening the 22nd annual poultry show here on Saturday.

State Will Help Poultry Farming

BOMBAY, Saturday.

WHAT is considered the biggest poultry show in the Indian Union and the twenty second to be organised by the Bombay State Poultry Association Poona, was inaugurated at the Cross Maidan in Bombay this morning, by Smt. Nirmala Raje Bhonsle, Honorary Parliamentary Secretary to the Chief Minister of Bombay.

She paid a tribute to the excellent work the Poultry Association was doing both in raising the standard of poultry and in popularising poultry-keeping in the rural areas where it brought in extra income to farmers.

The Government was doing everything possible to atone for past neglect of this fine industry by encouraging poultyrkeeping through a number of schemes.

Keeping poultry was indeed an exciting hobby and she disclosed that the herself maintained a small flock of birds.

MORE FERTILISER PLANTS URGED

NEW DELHI, January 7.

Prof. P. C. Mahalanobis suggested here today high priority to the installation of fertiliser plants during the Second Five-Year Plan.

Addressing the 9th annual meeting of the Indian Society of Agricultural Statistics, he said that during the next plan period they must have at least two or three more fertiliser plants to meet country's requirements.

The basic thing was to develop the heavy machine industry.

After they were able to manufacture the entire machinery in their own country, there was no reason why they should not have one "Sindri" in India every year, he said.—UPI.

Maharashtra Day

Continued From Page 1

idea of a bilingual State, commercial capital plan and lastly zonal councils.

He said if any State, other than Samyukta Maharashtra with Bombay was formed, they would see to it that it did not work.

In a reference to the "Patri Sarkar" of Mr. Nana Patil he said that it was possible that those who opposed Samyukta Maharashtra would get a taste of it.

He ridiculed the idea of "a striking force" to deal with possible breach of peace in the city and said that it would turn the tables on its creator, Mr. Morarji Desai, by going on strike and thus justify its name!

He said that the Maharashtrians lost their empire due to two weaknesses—lack of patriotism and fissiparous tendencies.

The first weakness had now been conquered but they still suffered from the other.

TWO WEAKNESSES

Referring to "guarantees" for the Gujaratis he said that they had a lot of goodwill for them.

If they had wanted to "finish" them they could have done so in three minutes. The very fact that they had not done so was the best guarantee.

He accused Mr. B. S. Hiray of "double talk" and asked the people to tell their leaders to behave correctly.

Mr. Naushir Bharucha said that bilingual State in any form was not acceptable to the people who wanted a unilingual State.

He predicted success for their cause if the people kept up their enthusiasm and zeal.

Mr. Nana Patil assured the supuort of "lakhs of Maharashtrian workers and peasants" from the villages if only the people of Bombay did not let them down.

He said that if a bilingual State were to be formed there would be chaos as Gujaratis and Maharashtrians would clamour for supremacy of their own language.

He traced the long history of linguistic demands of the people and remanded the Congress Party of the many promises it had made in the past in this respect.

MORARJI ACCUSED

Mr. M. V. Donde, who presided over the meeting, dubbed the "striking force" as anti-Maharashtrian.

He said that the decisive vote in the Corporation had changed the tone of Congress High Command.

He accused Mr. Morarji Desai of trying to divide the ranks of Maharashtrians by saying that the Gujaratis had confidence only in Mr. Y. B. Chavan and no other Maharashtrian leader.

Mr. K. S. Thakre and Mr. Mohammed Abdul Parkar also spoke.

Five public meetings were held to mark the observance of Samyukta Maharashtra Day.

Besides the mammoth meeting at Shivaji Park, public meetings were also held in different parts of the city.

Mr. Kedarnath Sehgal, chairman of the Opposition Committee in the Punjab Assembly, has asked Mr. Sachar to drop Mr. Jagat Narain from the Cabinet.

Trade Union Basis Criticised

PRASAD ON PLAN

Continued From Page 1

His problem is to allocate his resources to secure the maximum return from them. He must know the exact resources and the output per unit of these resources.

If the land was capable of growing cotton and wheat, he would have to figure out what amount of land is required for securing a unit return in terms of value or money from cotton alone and wheat alone.

He would have to figure out the necessary capital to secure this return from the two crops and its breakup among the different items of cultivation.

These were the input-output co-efficient.

FARM PLANS

The problem was not merely one of securing the maximum net return or income from agriculture.

"We have to meet the needs of the population, provide raw materials for industries and reduce rural underemployment."

"We must have a correct appreciation of the resources available to us in land labour and capital."

How much more land was cultivable and could be brought under cultivation?

What would be effort and capital required to bring such additional employment will it land under cultivation and what provide?

How much of the land was served with irrigation and was otherwise suitable for specialised crops like fruits and vegetables jute, cotton and sugarcane?

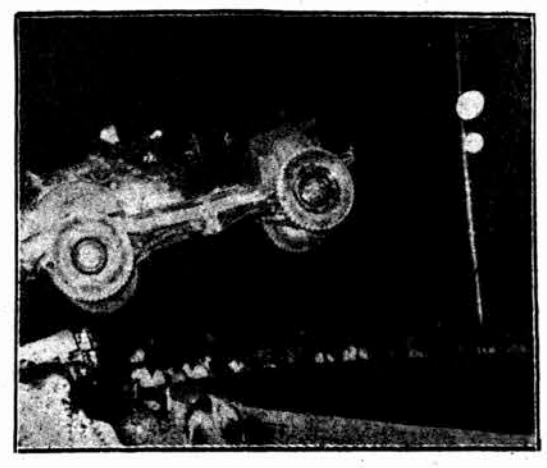
RELIABLE DATA

"Unless we have reliable data on each of these aspects relating to land, we cannot claim to know our resources and to that extent there must be a handicap in effective planning."

Equally important with planning was the need for appraising the results actually attained. Not only was an appraisal necessary to determine success in getting what was about to achieve, but for modifying the plan in the light of the experience gained.

"We should not forget that money introduces a most disturbing factor. A money crop can be more profitable but a food crop may be essential for life and the former can be preferred only at the cost of life."

Because there always a parity in prices in respect of all crops, the prices of money crops particularly depending on a number of factors much beyond the ken and control of a country.



An Italian driving a jeep at full speed and jumping 25 feet above the ground at the Kamala Circus.

DR. OTTO JOHN

INSIDE STORY OF LIFE OF DOUBLE-DEALER

By KURT SINGER

Recently Dr. Otto John, the former West German "Secret Service" who had gone over to Red Germany, came back to the West.

Kurt Singer, the author of a score of books, who has concentrated on stories of espionage has made a detailed study of John's career. Singer's works include "The Gentlemen Spies," "Spies and Traitors of World War II," and "More Spy Stories" from which the following article is adopted.

THE fingers of Allied Intelligence officers and German detectives have again and again paused at the same spot on the map of Berlin. It is where Invalidenstrasse crosses over into the Red Section.

On the eventful evening of July 20, 1954, shortly after 9 o'clock a limousine drove down this street.

In it sat the two men whose subsequent disappearance shook the world.

Ever since, speculation has been busy with the motives which led them to switch from West to East.

The speculation multiplied when one of the men, Dr. Otto John, returned from East to West.

What are the democratic nations to make of this stunning event?

What are we to think of Dr. John?

Can he be trusted?

Since returning to the West, Dr. John has said that he went to Germany's Red Zone under duress—influenced by drugs.

But the story disclosed so far leaves unanswered many questions about him.

Flees Germany

At the age of 34 Dr. John had become one of the directors of the German Lufthansa.

In 1944 he was the Nazi resistance movement's contact man with Prince Louis Ferdinand, head of the House of Hohenzollern.

After the failure of the attempt on Hitler's life in July, 1944, John fled to Spain in a German transport plane, disguised as a member of the crew. The British Secret Service aided him in Madrid, helped him make his way to Portugal and thence to Britain where (as is now known) he got in touch with Communists and Soviet agents.

"Looks like Willy is the lucky one. He's got the silver threepenny bit."

AS A GIFT TO CELEBRATE HIS "MARRIAGE" WITH THE BRITISH SECRET SERVICE, OTTO JOHN BROUGHT WITH HIM BLUEPRINTS OF PEENEMUNDE EXPERIMENTAL STATION WHERE THE GERMAN SECRET WEAPONS V1 AND V2 WERE BEING MADE.

In London John lived for some five years in apparent retirement.

In America

After being wined and dined in England and entertained on a visit to Washington, John went on to the west coast, where he had an aunt and a brother-in-law living in Hollywood.

"I was terribly disappointed in Washington," he told his relatives.

"Allen Dulles (chief of the Central Intelligence Agency) gave me a completely cold reception.

"That's symbolic of how he treats all of us, but he's perfectly happy to employ former Nazis. The American Secret Service is hand-in-glove with the old military clique in Germany.

"Trying to work with the Americans is hopeless."

His relatives, loyal American citizens, were happy when he left California to return to Germany.

A decisive step in his career was his meeting with Sefton Delmer, a British journalist who was in charge of a number of British radio broadcasts in the German language.

This propaganda organisation, known officially as "M.I. 6 Public Branch," broadcast to German soldiers and civilians and was heard all over Germany.

John did some work for it and met a number of persons who exerted a crucial influence upon his future conduct.

Guy Burgess

Among them was Guy Burgess, a bright young man of good family who had been a member of the British Communist Party since 1930.

Dr. OTTO JOHN

There were also an old Moscow-trained German Communist named Wilhelm Koenen, and the Prussian Baron Putlitz, one of the most prominent of Soviet agents.

IF WE CONSIDER WHAT BECAME OF THESE FRIENDS OF JOHN'S, WE MAY FIND THE EXPLANATION FOR CONDUCT THAT, YEARS LATER, SEEMED AN INSOLUBLE RIDDLE TO THE WHOLE WORLD.

Burgess later became a secretary in Washington, but in February, 1951, he was recalled, allegedly for misconduct, and shortly afterward—on May 25—he vanished behind the Iron Curtain.

Wilhelm Koenen's career was unequivocal from the start.

In 1933 the Comintern ordered him to emigrate to London.

His job was ideological direction and supervision of the Communist agents, whose influence Otto John already acknowledged.

During his stay in London Koenen's work was completely satisfactory to his masters in the Kremlin.

After the war he returned to Germany, where he became one of the leading functionaries in the Socialist Unity Party of the German Soviet Zone.

Putlitz

The most important of John's friends in London at that time, Baron Wolfgang Gans Edler Von Und Zu Putlitz, had formerly been a young diplomat in the employ of the German Foreign Office.

He came to London as Ribbentrop's attache.

The British Secret Service induced him to become their agent and by the time he was transferred to The Hague in 1939 he was already practised in espionage.

Shortly before he was exposed he sent a desperate plea for aid to the Secret Service. The British sent a plane to his rescue and flew him to England.

Soon, however, he betrayed his British employers and began working for the Soviet Secret Service.

After the war Putlitz worked as personal secretary to Ministerial President Steltzer of Schleswig-Holstein.

But as early as January 1947 he moved into the Soviet Zone for no apparent reason.

It was he who brought Guy Burgess to safety behind the Iron Curtain.

After the capitulation of Germany Dr. John helped the British prosecutors gather material for the Nuremberg war criminal trials.

He was admitted to the Bar in London.

In 1949 he was in Hamburg, where Field Marshal Manstein was being tried.

Otto John served as assistant to the British prosecutor.

Manstein was sentenced to 18 years' imprisonment.

What was Otto John's reaction?

Manstein should have been hanged, he exclaimed in fury.

Although his merciless prosecution of Manstein made him extremely unpopular throughout Germany—not only among incorrigible Nazis—Otto John continued to advance rapidly.

At Bonn

WHEN THE GERMAN FEDERAL REPUBLIC SET UP AN AUTHORITY INTENDED TO PROTECT THE YOUNG STATE FROM REVOLUTIONARIES OF THE RIGHT OR THE LEFT, JOHN WAS ENTRUSTED WITH THE TASK OF DIRECTING THIS ORGANISATION.

He owed his appointment to his British friends.

In December, 1950, he was appointed Chief of the Office for the Defence of the Constitution.

The most important link between the Chief of German Counterespionage and the Moscow spy centre was Dr. Wolfgang Wohlgemuth, a West Berlin physician.

John and Wohlgemuth became friends and remained friends even after 1950—Wohlgemuth avowedly a Communist and Dr. John the man who was supposed to guard the Federal Republic against Communism.

This friendship was Otto John's direct wire to the East, for Wohlgemuth is an intimate as well as the personal physician of Walter Ulbricht, Franz Dahlem and of Ernest Wollweber, the Chief of Soviet Zone Espionage.

Shaky

In March, 1954, Putlitz conducted a series of secret talks in Cologne with his old friend.

AT THIS TIME JOHN'S POSITION AS SECURITY CHIEF FOR WEST GERMANY WAS ALREADY DISTINCTLY SHAKY. HE WAS BEING PUBLICLY ATTACKED FROM MANY SIDES.

He, therefore, made use of his meeting with Putlitz to pull off an extremely clever stunt: He reported to the British authorities that Putlitz had tried to persuade him to come over to the East.

In this way John hoped to restore confidence in himself.

But even this trick did not help.

Within four months it became apparent to him that he could not hold on to his job.

On July 20 Dr. John went to Wohlgemuth's house.

John and Wohlgemuth greeted one another warmly.

A BOLD OPERATION OF WOHLGEMUTH'S HAD ONCE SAVED THE LIFE OF JOHN'S YOUNGER BROTHER, HANS; SAVED HIM FROM THE HANGMAN, INCIDENTALLY, FOR DURING THE LAST DAYS OF THE WAR, HANS JOHN WAS EXECUTED FOR HIS PART IN THE 1944 PLOT AGAINST HITLER.

One single sentence of the two men's conversation that evening has been recorded.

As Dr. Wohlgemuth opened the door Sister Ursula, the nurse, heard Dr. John saying: "They are all Nazi whelps ...."

There was bitterness and fury in his voice.

At 9 o'clock in the evening Sister Ursula heard the two men go out.

From there they went over to the Soviets.

BLONDIE
by CHIC YOUNG
DARLING--- YOU PROMISED TO CLEAN THE CELLAR FOR ME TODAY
I DID ?
THROW OUT ALL THE TRASH, SWEEP THE FLOOR AND BRUSH DOWN THE COBWEBS AND WASH THE STAIRS AND--
UGH-- I'M TIRED ALREADY
COULD YOUSE SPARE A POOR MAN A SANDWICH ?
COME DOWN IN THE CELLAR-- I'LL MAKE A DEAL WITH YOU
I'LL GIVE YOU THREE DOLLARS IF YOU CLEAN UP THIS CELLAR FOR ME
OKAY-- WE'RE IN BUSINESS
IF MY WIFE CALLS DOWN TO ME, ANSWER HER AS THOUGH YOU'RE ME, SO SHE WON'T KNOW I'M GONE
OKAY, PAL, LEAVE IT TO ME
I'M WORRIED ABOUT MY HUSBAND-- HE HASN'T BEEN ATTENTIVE TO ME LATELY
OH, DON'T WORRY, LOLA. THEY ALL GET THAT WAY ONCE IN A WHILE
?
COME TO THINK, DAGWOOD FORGOT TO KISS ME WHEN HE WENT TO WORK YESTERDAY
DARLING--- YOU STILL LOVE ME, DON'T YOU?
I SURE DO
I DON'T EVER HAVE TO WORRY ABOUT LOSING YOUR LOVE AND AFFECTION, DO I, DEAR?
OF COURSE NOT
THEN COME UP HERE AND GIVE ME A GREAT BIG HUG AND KISS
I'M SORRY, LADY, BUT I WAS JUST PAID TO DO CLEANING
POOL
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Age Speaks

At eighty-two, Lord Trenchard, father of the modern air force, keeps as busy as ever.

His only trouble is that his eyesight is failing. But even this has its advantages, he says.

"It enables me to pick out the nicest looking woman at a party," he said, "and go up to her in all honesty and say: 'Madame, I feel sure we must know each other, but these days I can't see very clearly, so I can't quite place you. Tell me all about yourself."

"And," he said, with a twinkle, "they always do."

Wild West Look To Furniture

CHRONICLE CORRESPONDENT

NEW YORK.

WHILE American decorators have been busy with oriental home interiors, French furniture designers have adopted the "go west, young man" advice, using a great deal of calf and cow-hide.

There was barely a room setting or vignette at the New York exhibition of French contemporary art, furniture and decorative accessories that didn't include various parts of the cow.

A living roomstudy area used a black and white cowhide rug—that is, the "fur" of the cow.

Two chairs used black and white cowhide also, combined with black, white-stitched leather trim.

Bookcases and a side table had black stitched leather trim—the table legs, for instance, were completely covered with it.

To complete the "wild west" look, one ashtray stand had a horse shoe for a base, leather covered frame and a brass horseshoe-shaped ashtray.

Another vignette combined the "bovine" look with plaid.

The rug was a rich tan and white cowhide, the chairs had a great deal of tan leather detail.

But the seats and backs themselves were upholstered in a blue plaid.

Cows even found a place in the bedroom.

The bed itself had a blue-painted metal frame.

The dressing table had a glass top, but like the other pieces in the room had blue calf-covered legs.

BONN.

SINCE the execution of Soviet secret police Chief Lawrenti Beria the espionage services of the MVD and the Soviet armed forces have been merged, with the Red Army gaining overall control of Foreign Intelligence.

The Western Intelligence has learned that the MVD, which under Beria operated independently of the Soviet military and frequently at cross-purposes, has been attached, wherever feasible, to the nearest Soviet military headquarters.

By OMER ANDERSON

Control over all but purely military intelligence remains, however, in the hands of A.I. Serov, chief of the MVD.

THREE SECTORS

Soviet espionage in Western Europe is divided into three sectors, each directed by an MVD general from a headquarters in one of the satellites.

The three "sectors" and their commanders are:

Scandinavia: MVD General Selivanov, with headquarters in Warsaw; England, France, Benelux: MVD General Fulkina, headquarters at Fuerstenwalde, near Berlin, in Soviet Zone.

Balkans, Mediterranean Area: MVD General Fitin, headquarters Prague.

OPERATIONAL HEADQUARTERS FOR SOVIET ESPIONAGE IN WESTERN EUROPE IS—OR WAS—IN SWITZERLAND AT A LOCATION BELIEVED TO BE NEAR GENEVA.

Chief of this advance headquarters, the so-called Central Bureau, was at last report one Alexander Rado, a Hungarian who has resided in Switzerland under various names since 1941.

The "Central Bureau" has three sub-headquarters: In Geneva, under the code name "Abramson," directing agents in France and the Benelux countries; in Berne, "Sissy," for West Germany; and in Lucerne, "Lucia," for Italy.

England is handled by a special bureau in East Berlin, the "Central Resistance Bureau," at 16 Kreuzstrasse.

In general, soviet espionage employs three types of agents.

The first group consists mainly of Russians passing as anti-Red refugees.

The standard device employed by this group is to pose as artisans and attempt to get jobs near their particular spy assignment.

The second group consists of nationals recruited from the country in which they are to work.

In other words, Frenchmen are recruited to work in France, Germans in Germany and so on.

These two categories are concerned almost entirely with collecting military information.

They work only with the Intelligence headquarters to which they are charged, and they are forbidden to mingle with local Communists or Communist organisations.

★

The third class of Soviet agent might be termed the high-level operator.

This type of agent is recruited in general from officials holding responsible posts in their country.

Hard Job For West To Plug Off Soviet Espionage

In every country as the Soviets have demonstrated, it is possible to find officials who will sell out their country either out of misdirected idealism or for cash.

He has orders to shun all contact with Communist activities.

UNDER GUISE

Since the internal security crackdowns in the Western nations, these agents have been directed to talk like rabid anti-Communists, to take part in anti-Red activities and, where possible, to join local rightist movements.

Most of the agents in the second category are sent behind the Iron Curtain for espionage schooling at one of a number of training centres.

They are then returned to their home countries with forged identity documents.

All Soviet agents are attached, for "logistical support," to the nearest local Soviet Embassy or diplomatic mission.

He Keeps His Fingers In A Dozen Pies

SOMEONE asked Walt Disney as he tinkered over one of the old locomotives in his fantastic amusement park near Los Angeles when Disneyland actually would be finished.

Walt looked up in surprise. "I don't think this place ever will be finished," he replied.

"I have so many things I still want to accomplish here that I couldn't possibly set a time limit—not in my lifetime anyway."

Walt

That statement seems to sum up better than anything else Walt Disney's goal in all his varied amusement enterprises. Nothing is ever "finished" in his creed. There must be no limitations.

All the world has become his stage—and that goes, literally, in every sense of the word.

Scattered around the globe, a recent survey revealed, are 40-odd Disney photographers covering a wide variety of subjects for future Disney theatre picture and Television shows.

These films will have as their locales Australia, the Arctic, Lapland, Samoa, Japan, the islands of the sea, Portugal, Antarctica, England, Scotland and Wales.

Heading the list of hazardous assignments is "Operation Deep freeze," the Navy's four - year scientific assault on Antarctica which is being covered for Disney by film reporters Lloyd Beebe and Elmo Jones.

They are aboard icebreakers en route to New Zealand and the Ross Sea.

The pair will be away from the United States for 17 months photographing construction of bases in the Antarctic as well as the animal and bird life that exists there.

At the top of the globe, nine Disney naturalist-cameramen have been roving northern wastes for a True-Life Adventure subject, "The Arctic Wilderness."

This one, three years so far in the making, will contain scenes of Arctic wildlife which Disney declares have never before been chronicled.

The watery frontiers of the ocean and the islands that dot its surface are being explored by nine Disney cameramen for "Islands of the Sea."

In addition to showing the strange, varied wildlife on such remote spots as Midway, the Galapagos and the Falklands, this subject will roam the mysterious world that lies beneath the waves.

One of the most exciting People and Places assignments has been undertaken by Italian photographer Amleto Fattori.

He is filming "Portugal," replete with such lively Portuguese customs as barehanded bullfighting.

AFTER THAT — WELL YOU'LL JUST HAVE TO TAKE WALT'S WORD FOR IT: NOTHING, IN HIS WAY OF THINKING, IS EVER FINISHED.

Tit For Tat

SOMEONE is suing Gina Lollobrigida for a change—charging the real-life character she plays in "The Most Beautiful Girl in the World" is damaging to the original.

It's usually Gina who does the suing. She has about eight lawsuits going at the moment!

Gene Tierney, in a pixy mood, is teamed with Humphrey Bogart, in "The Left Hand of God," an excellent dramatic film which is booked as the next change at the New Empire.

TOOK THE WRONG TURNING!

IT was one of the dramatic high points of Paramount's "The Ten Commandments" with Cecil B. DeMille directing dozens of charioteers—And the sound stage was packed with humanity and animals.

The horse-drawn chariots charged after the fleeing Hebrew slaves, as rehearsed.

But halfway through the scene the eagle-eyed veteran director raised his microphone and called the action to a halt.

"You two down there," he shouted, pointing to two men looking neither like Egyptians nor slaves. "What sort of costumes are you wearing?"

"Oh, we're Arabs," replied one.

"Arabs?" shouted DeMille. "We're filming 'The Ten Commandments' not some story of the Foreign Legion. What are you doing here?"

It turned out the two had followed the crowd onto the set and gone through their paces unaware they were on the wrong stage.

They were actually due on the adjoining stage where Hitchcock was filming "The Man Who Knew Too Much."

AND SO THEY FOLDED THEIR TENTS AND QUIETLY STOLE AWAY!

Popularity Has Its Perils

FANS MUST REALISE IDOL-WORSHIP IS SENSELESS

THE WORKING OF THE MOB-MIND IS A TOTALLY UNPREDICTABLE THING AND CAN ALWAYS BE COUNTED ON TO TAKE THE QUEEREST TURNS. THE HERO OF THE MOMENT CAN BE THE "HEAVY" OF THE NEXT, THE IDOL TURNS OVERNIGHT INTO A CREATURE TO BE TRAMPLED ON AND REVILED.

Shakespeare speaks of the fickle-minded mob in "Julius Caesar," where a single speech of Marc Antony's turns the tide in his favour while only a moment ago it was Brutus who was the darling of the crowd.

In this case it took at least a speech to sway fortunes, yet often a whisper, a mere thought, is enough to turn the general mood.

But in the topic under discussion, the hero-worship given to film stars, mob-psychology, although it exists, is an even more peculiar phenomenon than usual.

One day a man is unknown, talented perhaps, but with nobody particularly bothered about what he says or does, what he wears or whom he loves.

Fantastic

Then his face is flashed on a thousand screens throughout the land—and he can't move or breathe without passers-by casting sidelong glances (the victim is lucky if it stops at that!) oging him, mobbing him and, at last, making him rue the day he set foot before the cameras.

For today the movie star is little short of a god. As the Prime Minister himself said a little time ago, people who have barely heard his name know all about the current film rave.

The popularity of movie stars is obvious by the way people imitate them. If Dilip grows his hair long, barbers the length and breadth of the country have good reason to worry. When Nargis lets her fans know she favours white saris, dyers would be quite justified in going in for a little retrenchment!

Go to any fashionable shop and watch the fun when a film star appears on the horizon. Within minutes there's a mob milling round the doors, the sort of crowd that would congregate (normally!) for nothing less than a three-alarm fire.

★

And the next day, you can bet, the sales of the shop will go up, for getting a star to patronise it is a sure-fire form of advertisement.

THE EXTENT TO WHICH FAN WORSHIP CAN REACH IS BEST SHOWN BY WHAT GOES ON AT THE BIG PREMIERES.

The constabulary is out in full force, and with good reason, for it's not a joke maintaining order when the mob of thousands blocking the thoroughfare might go completely out of hand the moment it sees some extra-special favourite.

Black-markets in tickets are frowned on, but it's a fact that with the appearance of a crowd of movie stars thrown in as a bonus, some people are prepared to part with half their month's salary to get a brief glimpse of their light-o'-life!

Fan worship, whatever the form it takes or whatever the degree, is a gradual process.

Back of it all lies the age-old urge of the moth for the star, the insensate desire to attain the impossible. Call it wishful thinking, escapism, what you will. The star is a strange, unreal being, living in a strange and unreal and altogether fabulous world.

Dream World

His emotions are permanetly at a high voltage, his life lived with breathless intensity. In two hours he crowds more action and high adventure, more of love and of misery, than hig fan in the audience experiences in a lifetime.

But the bitter fact is that a good many of the impressions held about the wealth of the stars, their glamour and the ease with which they go through life, are completely erroneous.

One sees only the smiles and the headlong pace at which they live. One seldom sees the drab existence they may have in private or the heartbreak that often replaces the professional smile once off the sets.

A good portion of the blame, of course, lies with the fan magazines which glorify movie stars out of all proportion. Their faces adorn every page, spicy titbits—usually entirely fictitious—of their private lives are used to boost sales.

★

The introduction of "question-and-answer" features affords off-colour gossip every chance to thrive.

In time not only do these magazines keep the public fooled, but force the stars to keep up the false standard that has been set up for them.

The Chief Minister of this State lately made an appeal to movie journalists to stop playing up unsavoury facets, real or imagined, of the stars' private lives. But the appeal is never likely to be heeded—not as long as circulations can be ballooned by unfair means.

Before people start envying the glamour of film life, they should take into account that stardom is not quite the bed of roses people imagine it to be.

It is sheer hard work, accompanied by many disappointments and frustrations. Lucky breaks in films are as rare as one in millions unless one has the necessary "pull."

Handicaps

Without this it entails roaming from studio to studio taking every rebuff with a smile in the hope that the dreamt-of chance will at long last come.

WHEN DREAMS OF STARDOM HAVE FINALLY BEEN SHATTERED, THE ASPIRANT IS USUALLY MORE THAN CONTENT TO TAKE BIT ROLES—AND OF COURSE GO ON HOPING HE WILL STILL BE A SMASH HIT ONE DAY.

And if he does attain stardom, the strain is only intensified, for while a bit player's mistakes are often ignored, a star's performance is the pivot on which hinges the success of a picture, and both the director and the critics are likely to be far less charitable.

Everything has its price and so does popularity. An actor, particularly when successful, will have to forget all about a normal social life, give up all hope of privacy, shed normal values and accept false ones with a smile.

He must be prepared to have his least peccadillos magnified out of all proportion, be prepared to commit a traffic offence and be splashed across the front pages of newspapers as if he were a murderer.

He must get used to seeing himself charged with all sorts of faults he would never dream of committing, be prepared to have his private life wrecked through misunderstandings carefully worked up for the sake of publicity.

He will have to learn to greet his fans with a smile even when they plague him and behave like perfect pests, learn to take their love and admiration as it is, without considering it to be harassment.

He must be prepared, despite the high-and-mighty creature his fans suppose he is, to be brow-beaten and shouted down by the director or producer. He must get used to being billed lower than somebody else merely because the other happens to be a favourite of the producer.

And what are the compensations for all this? Wealth? Hectic living? Adulation?

Be Sensible

A little of all, perhaps. But certainly not as much as fans imagine. For despite some stars getting fabulous salaries, there are dozens who are subject to outright swindles on the part of producers, who never get a pittance of what they are promised, who are gulled and gulled on and on and continue in the same trade merely because it has got into their blood and is the only thing they now know.

The relation of the fan and his hero can, certainly, be put on a firmer and more sensible footing. Instead of treating him as a demigod the fan should realise he is a human being.

Instead of building up an aura of unreality around him, he must be ready to accept his faults without magnifying them and his virtues without undue exaggeration.

The public must get it into its head that an actor, off-screen, might be quite unlike the character he portrays on it.

Why on earth should a hero look soulful and romantic—isn't it bad enough having to pretend all this on a hot and stuffy sound stage?

Why should a comic, who has been forced to indulge in crude buffoonery to tickle the palate of the groundlings, be forced to carry the inanity into private life?

★

The fault, however, does not entirely lie with the public. Stars, really believing the "high-and-mighty" business, indulge in tantrums, come late for appointments, act ultra-snobbish when there is no need for it, attend charity functions as if they were conferring an incalculable boon on the sponsors, and generally go on as if they owned the earth.

THEY SHOULD REALISE THAT SINCE PEOPLE TEND TO IMITATE THEM, THEIR ACTIONS CAN DO NOT ONLY A WORLD OF GOOD, BUT CAN CAUSE INFINITE HARM AS WELL.

Playing a goonda on the screen is bad enough; trying to carry the pose (even if it is only a pose) over into real life is far worse.

Star-fan relations also have their tragic side. People have short memories and forget their favourites in a surprisingly short time. It's needless to mention names, but the line is full of artistes who knew the frenzy of fan worship and are now glad if an occasional old-timer with a sharp memory says: "Here goes So-and-So!"

The entire picture will alter for the better when stars are not forced to roll around in de-luxe cars merely because their fans expect it, when the public realises that beneath the grease-paint there's a heart that reacts just as readily to every emotion, a heart that can easily be lifted to the heights—and as easily plunged into the depths of heartbreak and neglect.

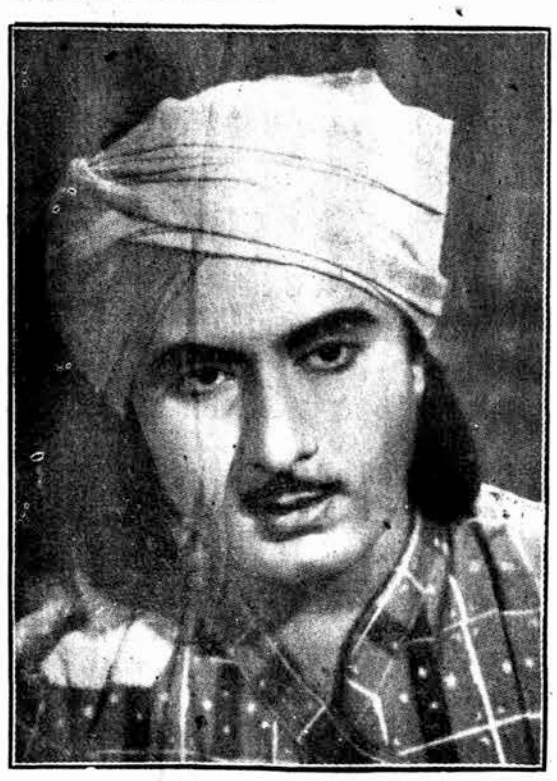
— *Junia*

MANHAR DESAI-Don Juan Is Now Playing The Gods

MANHAR DESAI, WHO, MUCH AGAINST HIS WILL, IS LIKELY TO BECOME THE UNCROWNED KING OF MYTHOLOGICAL PICTURES IN THE NOT TOO DISTANT FUTURE, IS A BUNDLE OF CONTRADICTIONS WHOSE LIFE HAS RUN IN ANYTHING BUT EVEN AND UNDISTURBED PATHS.

He was born in Ahmedabad and the family, after his father retired as a police officer, settled in Bulsar. After the usual stint of school life, Manhar appeared for his Matric — and failed.

He was not particularly despodent at the failure but, in any event, he decided he had enough of school, so he ran away to Bombay to try and break into the movies.



Manhar Desai—all decked out for Vinod Films' "Raj Kanya."

kind — and the bulk of them were what he calls "out and out mawalis."

After a month and a half of this, and with a picture still incomplete, Manhar felt he had had enough, so he quit and returned to Bulsar.

The prodigal was put back to school and this time he did manage to matriculate. With films not quite so glamorous after his recent experience, he decided to study a little further.

★

He joined Wilson College in Bombay, was careless about his studies, immensely enthusiastic about amateur shows the students put on, excellent in a wide variety of sports.

He was also quite a Lothario, and, after a number of romantic entanglements, was politely asked if he wouldn't PLEASE leave and try his amatory derring-do elsewhere!

At Ferguson College, Poona, he followed more or less the same pattern and, in mid-term he was asked to quit. (Here the 'victim' incidentally was his future wife!)

Anyhow, after his spell at Ferguson, Manhar joined — only for a half-term! St. Xavier's in Bombay, was asked to quit (the same reasons!) and, after much pleading and promising to "be a good boy," was re-admitted into Wilson.

The budding Don Juan decided at last to settle down — he was married by this time—and, within a short while, was a full-fledged graduate in English Literature.

After leaving college he went back to Poona and took a minor job in some government department. It is obvious that the tameness fo a bureaucrat's life would not appeal to anyone as high-spirited as Manhar so, within months, he was out and into RCA Photophone, in the sales department.

★

The job had no direct contact with picture making, but he often met film technicians and this revived his interest in the glitter of the screen world. He found he was getting no where fast so, when he was offered a chance in Gujarati films he jumped at it.

Out of the twelve films he has made so far in Gujarati, three have been outstanding hits, but realising his scope in regional pictures was limited, Manhar tried to shift to Hindi movies.

His first Hindi picture was "Madhosh," a Wadia epic in which his co-star was Meena Kumari. His total to date, including the twelve Gujarati films, is thirty-five, of which the most successful have been "Hyderabad ka Nazneen," "Anant Bhavan," "Naya Rasta," and "Naag Panchami."

His favourite roles, in contrast to the ones which clicked at the box-office were the ones in "Madhosh" and Anant Bhavan." It is interesting to note that of all the pictures he has made to date, these two are numbered among the biggest flops!

Asked (in a purely general way) what he felt about Indian pictures, Manhar was pretty caustic.

"They're in a rut, they have been for a long, long time, and they'll continue to be, until the men at the top decide to make some radical changes. Since they'll never do this, you can count on the present stagnation to continue indefinitely."

Told to point out specific defects, Manhar said that the weakest link in the Indian film was its story. Any sort of rubbish was possible, a hotch-potch of unconnected incidents or a lumping together of catchpenny themes taken from here, there and everywhere.

He admitted that technical advances had certainly been made, but even here it was largely due to the influence of foreign productions, not to any real originality of ideas. And technique, however polished, could certainly never compensate for poverty of ideas in a script or for weak links in development.

★

But by far the greatest evil, and the one primarily responsible for the low quality of the average Indian film, was the dictatorship exercised by the distributor in every department of movie-making.

Distributors were hard-boiled businessmen, but, where most businessmen might be content to manage finance and leave details to men better qualified, Indian distributors interfered in the story, told script writers how and where to chop and change the theme, taught the music director his songs, picked the stars from among the favourites of the moment—and sometimes even had the impudence to come on the sets and teach the director his business!

MANHAR ENDED HIS TIRADE AGAINST THE DISTRIBUTOR: "HOW ON EARTH CAN YOU EXPECT QUALITY WHEN A MAN WHO IS OFTEN ILLITERATE OR ALMOST SO INSISTS ON DABBLING IN AN ART TO WHICH SPECIALISTS MIGHT HAVE GIVEN A LIFETIME?"

Shifting to another topic, Manhar said that acting, as a profession, was as permanent as an actor wanted it to be. After a while the art got in a man's blood and he was an actor for life—even if he was a miserable flop. However, if he had any talent, there was no reason for him not to shift over, when the time came, from romantic leads to character parts.

★

Balraj Sahani, Ashok Kumar, Durga Khote, Lalita Pawar and numerous others had carved a rich and satisfying career for themselves as character artists and there was no reason why even a young man couldn't try his hand at this type of part.

His personal preference, in fact, was for "tough guy" parts, not romantic ones, and he would be happy if producers allowed him the chance.

But, he wailed, the big brass at the studios thought in such narrow terms that they would never have the courage to give him the parts he knew he could do best.

As for conditions in studios, he said there was so-much overcrowding of schedules that no sort of polish in artists was at all possible.

Most stars came on the sets, were told the lines they had to read, read them mechanically, took take after take, and moved off to another studio where they had some other production under way.

They seldom knew what the title of the picture was, often did not even know what the plot was like. He himself was working in twelve pictures SIMULTANEOUSLY at the moment, so it could well be imagined that it was impossible for him to do justice to his roles.

★

Shifting to mythologicals Manhar rued the day he appeared in "Naag Panchami."

The picture was a hit all right, but it set the pattern for all his future performances. He was permanently in a rut and producers insisted on casting him as some god of the ancient Indian pantheon.

He said this was most peculiar "I happen to be a Christian—my family was converted generations ago—yet here I am cast as a Hindu god. Can you expect the acting to be a really believed? But nobody seems to mind!

"I find mythologicals thoroughly boring to work in and even more boring to watch, and the happiest day of my life will be when I manage to break out and get chances in some other type of film."

Malcolm Desai, which is Manhar's real name, is happily married and has three children who are the apple of his eye.

In surprising contrast to his romantic high-jinks of younger days, he is a devoted family man, prefers spending an evening at home to going out, and is an omnivorous reader with a literary appetite that takes in everything from lowbrow to ultra-esoteric.

He has read and re-read the whole of Somerset Maugham, spends hours browsing over his well-stocked shelves, and is a model of sobriety without the least of the vices one finds in so many of his colleagues in the line.

IN FACT THE BEST COMPLIMENT ONE CAN PAY IS WHAT SOMEBODY RECENTLY SAID TO HIM. "YOU AN ACTOR! YOU LOOK LIKE ONE, BUT BY JOVE, YOU DON'T BEHAVE LIKE ONE!"

Second Time Lucky

DARRYL ZANUCK is re-releasing "Halls Of Montezuma," and what a cast!

Boys with bit parts include Jack Webb, Richard Boone Jack Palance and Karl Malden.

They'll get special billing this time around, along with star Richard Widmark.

He joined the old Paramount studios, not as the star he wanted to be, but as a stunter and double, specialising in risking his neck on horseback so that the pretty-boy heroes wouldn't have to risk theirs.

Manhar confesses he didn't find studio life quite as attractive as he had thought. In fact he swears that he was scared stiff of each and every one of his colleagues.

Being a stunt man, he had to mix around with others of the

Nirupa Roy gives another brilliant performance in "Teen Bhai."

Simple, Ain't It!

DON HARTMAN, production head at Paramount, was given the easy way to make $1,000,000 a year by George Delacorte, president of Dell Publications.

Don said—"George made it very simple. He said all you have to do is deposit $20,000 every week in the bank. And be regular about it!"

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CHORES WITHOUT TEARS

MRS LAKSHMI MENON, Parliamentary Secretary in the Ministry of External Affairs, has said that women in rural areas should be given more leisure from their domestic work to enable them to become aware of the vast currents of reforms sweeping the country.

The chief aim in asking for better facilities for women in rural areas, she explained, was to mitigate the physical hardship under which they suffered, and said that awareness of current developments was confined to urban areas.

Both these points are no doubt true, but the problem of work and leisure and the organisation of both in a proper manner for women both in rural and urban areas, except those few who have a career, calls for earnest thinking.

★

ANY observer of the social scene will have been struck by the strange phenomenon that women are either burdened with a great deal of unbearably hard drudgery or they have time hanging heavy on their hands.

Most kitchens in India are run in a primitive, unplanned and unscientific manner, and the domestic drudgery of cooking, serving, washing, scrubbing and tending the children constitutes a killing load of work with no time left for intellectual or cultural pursuits, and in addition, women of the lower classes often work for a wage or help their menfolk in the fields.

In the comparatively low-income middle class groups in big cities like Bombay and slightly more affluent classes capable of affording servants in the non-metropolitan areas, women have little work, and while their lives may not be hard, they are certainly monotonous.

★

THE empty mind, it has been truly said, is the devil's workshop, and with nothing more attractive to occupy their compulsory leisure except gossip and practices of piety, non-working women tend to become querulous, neurotic and generally a dead weight to themselves and to society.

The twofold problem therefore is to organise work inside the home so that it should be possible to finish the domestic chores with less drudgery and then to devise ways of fruitful and beneficent occupation for the leisure so gained.

This is not to be regarded as another aspect of the problem of under-employment because these women do not desire to be gainfully employed, except that if some gains occur in an incidental manner, they may not be wholly averse to taking the cash.

★

THE real problem is not only of creating leisure, but of devising methods which will enable women to use their leisure hours in a manner which is beneficial and elevating to themselves and is also socially useful.

Mrs. Menon was at pains to defend the need for a separate organisation of women and said that a corps of trained workers was needed. However there is no need to be apologetic if women can take up work which will enable them to help others of their own sex to live better and more enlightened lives, quite apart from fighting for property or other fundamental rights.

Equality is not merely something theoretically granted by the constitution but a more valuable privilege which must be attained through constant endeavour.

Complete with political seminars, flags and propaganda, tiny fragments of the Soviet Union float her prominent scientists about the Arctic seas.

Russia's Floating Ice Islands

EXTRAORDINARY ice floes are drifting slowly somewhere between the North Pole and North America.

What makes them unusual is that each is a tiny fragment of the Soviet Union.

The 20 or 30 men who inhabit each floe speak Russian, and their huts and black tents are decorated with Red Flags.

On each of these floes will be found such things as early editions of Moscow newspapers, and the traditional Russian samovar for making tea.

On each floe the Communist Party's Pravda has a special correspondent, and on each the deputy leader doubles in brass as a political commissar.

By THOMAS BALLARD

And if, deep in their hearts, the distinguished scientists, explorers and fliers who man these floes are cynical about Red dogma, they still attend their indoctrination "seminars" and read the political exhortations which fill the crude "wall newspapers" in the mess-halls.

MOSCOW WATCHES

The slow drift of the floes is being watched by millions of Russians with the same passionate interest and pride with which they follow the progress of the "Dynamo" or "Spartak" football club.

Hefty sopranos from the Moscow Opera are flown to the ice islands to entertain the "drifters."

Russia's legion of chess players follow the moves of what are described as "the northernmost chess tournaments in the world" between the floes.

Each "floating island" is visited at frequent intervals by special groups of Russia's outstanding scientists, working on special projects.

And it is a safe guess that the floes are being watched with a paternal eye by the Soviet high command.

AFTER ALL, THE FOUR-ENGINED PLANES THAT SUPPLY THE FLOES COULD EASILY, UNDER DIFFERENT CIRCUMSTANCES AND WITH A DEADLIER CARGO, FLY ON TO TORONTO, NEW YORK OR WASHINGTON.

The floes are known to the Russians as the "Scientific Station North Pole-3," "North Pole-4," and the brand-new "North Pole-5."

All three offer Canada and the U.S. much food for uneasy thought.

At this point, if it has not yet been abandoned, NP-3 must be somewhere off Greenland, NP-4 is much closer to Alaska than it is to any part of Soviet territory; and NP-5 is likely to be drifting, at a speed of four to six miles a day, toward Canada's Ellesmere island.

THE story of the extraordinary floes told here is based entirely on what the Russians themselves have chosen to reveal.

One can begin this story in March, 1954, when a fleet of aircraft left Moscow and Leningrad for the Arctic area.

Aboard were some 100 hand-picked scientists and technicians and hundreds of tons of equipment, ranging from a piano to cooking gas and ice tractors.

The expedition's task, assigned jointly by the Communist Politburo and the government, was to find likely "ice islands," establish on them scientific observation points, and remain on them — come what may — at least a full calendar year.

The overall direction was put in the large hands of V. F. Burkhanov, a powerfully built, curly haired Arctic explorer in his 40's.

Each station represented the last word in Arctic comfort.

RADIO LINKS

The radio stations on the floes were powerful enough not only to keep in touch with each other, but also with the mainland, the numerous outposts of Burkhanov's empire, and the independent expeditions roaming the polar areas.

IN general terms, the task assigning to the two stations was to study the patterns of the ice drift, the weather and the oceanic depths.

But with each week new tasks were added. A mission sent by the Academy of Medicine obviously studied the effects of extreme cold — the temperature at times dropped to 50 below zero — on human beings and on their ability to work in these conditions.

SCIENTISTS ON NP-4 STUDIED THE CONTOURS OF THE CONTINENTAL SHELF OFF ALASKA.

Those on NP-3 charter the shape of the immense underwater mountain range, which the Russians discovered in 1948 and named after the 18th century scholar Lomonosov. Scientists on NP-3 confirmed the earlier Soviet guess that the range, which runs all the way from Siberia to Ellesmere island, controls movement and distribution of water in the Arctic.

SOME idea of the work done on the two floes was given in the spring of 1955 by Burkhanov himself.

The NP-3 drifted nearly 1,300 miles in 376 days — some 500 miles in a straight line — until it found itself being drawn southward into the Atlantic ocean.

During its long voyage, it had passed in the vicinity of the North Pole NP-4 covered some 1,500 miles in its drift — or some 300 miles in a stright line.

POLAR HEROES

Last April the personnel of the two stations was flown out, and taken to Leningrad and Moscow to the cheers of the nation.

The Soviet Press, which has been generous with information on NP-4 has said hardly anything about NP-5.

But there can be no doubt that come next spring, this floe will appear somewhere off Ellesmere island for a careful look at Canada's weather, currents and ocean depths.

"I don't see why he shouldn't have it first—he goes for it."

It is not likely the Russians will be deterred by Ottawa's declaration that these are Canada's waters.

And one can doubt if, in observing this area, the Russians will primarily be thinking of Burkhanov's merchantmen.

Moscow's Arctic goals are broad, ambitious — and wholly suspect.

In view of the Russian activity and because of the ever-increasing emphasis on northern defence, which brings many Americans into the area, the fact that Canada's northern border is missing has become a matter of real concern in Canadian circles.

The research that Russian scientists are carrying on there now is not exclusively of a military character.

But all scientific information can be important in a future war.

To strengthen her claim to the Archipelago, Canada has maintained mounted police establishments on its largest islands for a number of years.

To remove any doubts as to who is boss in the Canadian Arctic, the heads of jointly manned Canadian-U.S. weather stations are always Canadians.

The terms of the recent Canadian-American agreement for the construction of the Dew Line were a further clear indication that Canada insists on retaining all rights of sovereignty in her part of the north.

BORDER LINE

At present the Arctic Ocean does not belong to anybody.

Alarming as the Soviet activity there may be, Canada can derive some consolation from the fact that all other countries bordering on this ocean have not clearly drawn their northern borders.

The countries touching on the Polar region are Russia, Norway, Denmark (through Greenland) the U.S. (through Alaska), and Canada.

They could get together at the conference table and reach an agreement that all of them wanted to claim their sectors of the Arctic Ocean.

Alternatively, they might decide it should remain international water.

There is also the possibility that one or more of these countries might become nervous and take bold steps.

For example, if Russia were to claim her sector of the polar region, Canada and the U.S. would not hesitate to lay claim to theirs.

How long the uneasy truce of considering the Arctic ice cap free-for-all territory is going to continue, no one can foretell.

REDS IN THE ARCTIC

N. Volkov, Chief of North Pole 5 raises the Soviet flag on the floating ice island.

Lucky Thumb Gets Him Treasure Worth Half Million

NEW YORK.

FREDERICK N. Silberman of the Bronx, N.Y., says he is " a man with a lucky thumb and the world's most lucrative hobby."

His hobby is discovering old masters.

Silberman announced recently that he had discovered a rare painting by the Genovese Masters Domenico Piola (1628-1703) in a jumble shop near New York's third Avenue.

He says he paid "less than five hundred dollars" for the picture, whose value he estimates at dol. 10,000.

By *Serge Fliegers*

"With the discovery of the Piola," Silberman declared, the total value of paintings I have discovered so far amounts to nearly half a million dollars."

"My method is very simple," he explains.

"When I see a painting that attracts me I just wet my thumb and rub it on the canvas. This brings out the quality of the picture."

Silberman says his "lucky thumb" so far has helped him discover three Rubens and a number of other masters.

RUBENS FIND

The Piola canvas, representing a Madonna with the Infant Siviourg adored by two angels, was authenticated in a letter from Dr. Hermann Voss, former director of the Museum in Dresden, Germany.

Dr Voss says the picture is "one of the finest specimens of Piola," Silberman declared, "the

Presentation of shield by Maharani Shanta Devi Gaekwad to Shastri Hall Bhagini Samaj in the elocution Competition run by Colaba Vikas Mandal.

Silberman, who haunts antique shops and auction galleries in the pursuit of his hobby, found two Rubens paintings at an auction sale on Madison Avenue in New York.

"They were covered with grime and came up as one of the last lots and I bought them for the proverbial song," he recalls.

After his successful bid he had them cleaned, and discovered they were unique portraits of the Infanta Isabelle of Spain and Archduke Albert of Austria.

Dr. William Valentiner, then director of Detroit's Institute of Art, appraised them at dol. 100,000.

IN FLEA MARKET

Silberman often astonishes himself with his discoveries.

In the Paris Flea Market he paid "just a few sous" for the pastel portrait of a haughty young nobleman with a beaked nose.

"Because of the nose and the order of the golden fleece which he wore around his neck, I thought he was one of the Hapsburg kings," Silberman explains.

He took the painting to Archduke Franz Joseph, a direct descendant of the Austrian royal family who now lives in New York.

When he saw the picture the Archduke laughed: "I know one of my great-great-grandfathers when I see him, but this is no Hapsburg."

Instead, the Archduke identified the picture as a portrait of Louis XVI.

It was done by the court painter Joseph Duplessis at the time when the French monarch was wooing Mary Antoinette.

Japanese Women Now Say Americans Are Better Husbands

CHRONICLE CORRESPONDENT

TOKYO.

WHO says American men are lousy lovers? Hundreds of thousands of Japanese women, centred around the more than 10,000 girls who have married Americans since 1945, give Yankee males something to cheer about.

In their view, American men are nothing less than ideal.

One woman, who has been married to both an American and a Japanese, summed it up this way:

"As a lover, an American is far more aggressive than a Japanese, Americans express their love without reserve, which makes women feel happy."

Added a girl employed by an American firm:

"American men know how to make us feel good and relaxed because their manners are very smooth and natural. Recently Japanese men have tried to imitate you Americans, but their awkwardness makes us nervous."

One girl interviewed had no more use for Japanese men: "I don't like to have a date with Japanese. Often they cannot finance what I want to do. I don't have to worry about that in the company of American men."

ONE REASON

Said another interviewee:

"American men have etiquette.

"They don't push women in and out of elevators and subway trains.

"They hold your arm when we cross a street; they help us with our overcoats; they are punctual and don't make us wait.

"They don't make us walk two steps behind as is the custom with Japanese men."

Only one lone voice was raised against American men.

SAID A JAPANESE WOMAN MARRIED TO A JAPANESE "IF AMERICAN MEN ARE REALLY SO KIND TO WOMEN, WHY HAVE THEY ABANDONED THOUSANDS OF SWEETHEARTS AND PARENTLESS CHILDREN?"

From Prison To Cabinet

Nkrumah Remains People's Man

I had been to a luncheon in Accra at the flat of a leading member of the Convention People's Party.

Many members of the Cabinet were present.

I was disappointed though I am not sure that I had any reason to be.

It was the kind of luncheon one might expect in this country, whether the Cabinet Ministers were Conservative or Labour.

By FENNER BROCKWAY

Cocktails were followed by an elaborate meal.

That evening I went in a car to the home of Kwame Nkrumah, the Prime Minister of the Gold Coast.

The car pulled up by a wooden gateway, which might have been the entrance to a builder's yard.

Kwame Nkrumah, the Prime Minister of the Gold Coast.

An armed policeman, in blue and red uniform, stood at attention.

We passed in to a short gravel entrance, with rough grass by its side.

Scattered over the gravel and the grass were innumerable children and women, the younger children naked, the women about their tasks of washing clothes and hanging them out to dry.

Crowded Out

"Is this your harem?" I asked Kwame, laughing.

He laughed in return and took me to an old lady reclining in a deck chair on the grass.

She was his mother, and he introduced me with evident affection and reverence.

When we had mounted an iron stairway to a broad verandah, he explained who the population of women and children were.

"It is our custom," he said, "for an African who can afford it to provide hospitality to any member of his family who is in need.

"When I became Prime Minister, even distant relatives descended upon me and they've remained ever since.

"I have only one room and this verandah. Now you understand why I could not invite you to stay with me."

This contrast between the living conditions of the Premier and of some of his colleagues is symbolic, because it illustrates how Nkrumah remains one of his people.

I knew him first when he was one of Harold Laski's students at the London School of Economics.

Even then he was inseparable from his fellows.

He would miss a lecture to take up cudgels on behalf of a new arrival from Africa who had been refused lodgings because he was coloured.

He would come to me in his lunch hour about some disabled ex-serviceman in the Gold Coast.

Left Studies

I was not surprised when Kwame, receiving an urgent appeal to go to Accra to become secretary of the newly formed Convention decided to sacrifice his doctorate in law.

He already had gained high academic distinctions in America.

When he took up his post with the National Front in the Gold Coast, he startled the lawyers and chiefs who dominated it.

He went into the peasant villages without any plan for bed or food.

He slept on a mat in a hut.

He shared whatever meal was offered.

His oratory won political following.

His fellowship won personal devotion.

I have been reading a biography of Kwame Nkrumah (Allen & Unwin, 16s.) by Bankole Timothy, the African assistant editor of the Daily Graphic, whom I met in Africa two months ago.

Here we see Nkrumah as man, student, orator, statesman, and the story has added weight because it is sometimes critical.

My own criticism of Kwame would be that as a Prime Minister he has the fault of his own virtues.

He has sometimes been too loyal to those who stood by him in his days of difficulty.

Welfare Work

But Nkrumah's Government—as Mr. Timothy's book illustrates—has done wonderful things.

In the last three years the number of children at school has doubled, increasing from 43 per cent. to 86 per cent. of those of school age.

I saw for myself new hospitals at distant villages, technical colleges, teachers' training colleges.

I saw a mass education movement, not only teaching adults to read and write, but teaching hygiene and child-care to mothers, road building to men in isolated villages.

Nkrumah and his party and Government are Socialist.

For two hours one Sunday morning he told me of his hopes to plan and practise a "Socialism for Africa" which will be an example to the whole continent.

He has great difficulties to face. It is our duty and privilege to support him.

≋IN THE DEPTHS≋ OF THE RED SEA

A few weeks ago, a strange vessel left Suez en route for the islands and reefs of the Red Sea.

Quite apart from its crew, taken from the ranks of experienced sailors, it had on board an Italian prince, an American businessman, a Swiss, the daughter of a well-known English writer and Dr. Gohar, Director of the Egyptian Institute of Marine Biology at Ghardaka.

In addition, to describe this great adventure, there were journalists and press photographers who had come especially from the United States, Germany, France and England.

Lastly, there were the two principal protagonists of the sensational event—the celebrated under-water explorers Hans and Lotte Hass.

For the first time in history, a cruise of exploration and of pleasure neglected the wonders of the earth to go to study the unequalled wealth in the depths of the sea.

Hans and Lotte Hass are fascinated by the Red Sea, where they first came in 1949 and 1950, diving down to great depths.

They are enchanted by the wild beauty of the fish and the corals of this sea, which they intend now to study thoroughly.

The participants of this unprecedented cruise went on a magnificent sailing yacht, the "Xarifa."

All have leisure to follow pursuit of exploration, to dive, fish and photograph in this dream-world, while at the same time enjoying the comfort assured by the best-equipped vessel

Aquatic

The good swimmers are being initiated into the art of underwater fishing and photography in coral-reefs of great depth, while the less ambitious passengers may admire the multi-coloured aquatic fauna with the aid of special apparatus and, at the same time, collect some splendid corals and shells.

There is no doubt that this initiative offers new and very interesting prospects for tourism.

Mr. Hans Hass said that the Egyptian Tourist Administration had accorded him invaluable help in organising his cruises.

"And in this connection," said Mr. Hass, "I should like to recall that underwater swimming, fishing with a harpoon or in diving, not to forget submarine photography, are becoming more and more popular everywhere in the world.

"In the United States alone one may count nowadays some two-million people who go in for under-water swimming.

A special correspondent narrates in this article the thrills of the deep and how swimming, diving, fishing with a harpoon and submarine photography are popular sports in the Red Sea.

"Moreover, we are intending to bring out the fact that the scenery in the depths of the Red Sea is incomparable in its profusion and splendour.

"We also intend to show that, with good guides, it is possible without any danger to dive down into this sea to study the corals there, which rank among the most beautiful in the world."

Hass is Austrian, his ship flies the German colours and, together with his charming wife, his heart is lost to Egypt, where he has experienced the greatest joys of his life—his thrilling explorations in the depths of the Red Sea.

In addition to the explorations of Hans and Lotte Hass, a group of six young French people from Algeria recently passed through Cairo after an unforgettable tour along the eastern coast of Egypt.

Hans and Lotte preparing to photograph under-water life in the Red Sea.

But while Hass travelled in style (plane and yacht) the French visitors went around more democratically by car over the uncertain tracks of the desert.

During their brief stop in Cairo we had the opportunity of meeting them and getting some information from them about their wonderful adventure.

Mr. Freddy Tondeur, an insurance agent in Algiers and leader of the expedition, began by introducing his travelling-companions: his wife, Mireille; Dr. Jean Dequeter, a psychiatrist, and his wife Regine; Mr. Gilbert Gaeta, photographer, and Mr. Fernand Martinez, radio controller.

★

President of the Harpoon Club of West Algeria, Mr. Tondeur explained to us the aim of the tour in this way: "We are very enthusiastic amateurs of sub-marine fishing and we have undertaken this trip in order to make our contribution to knowledge about the Red Sea.

"Two years ago I published a work entitled 'under-water fishing in the Mediterranean,' which obtained an enormous success.

"This time, I have been planning to devote a work to our expedition and to make a film of it.

"My companion Gaeta, specialist in photography, is, of course, the indispensable element for the making of this film."

Man-Eater

In the course of their descents into the Red Sea, the young French people saw, approached and filmed some hundred sharks, all kinds of fish, every variety of coral.

The first conclusion that they drew from their expedition, quite apart from the precious knowledge gleaned from the depths of the sea, is that it is possible for Egypt to organise a profitable coral industry, and to exploit the great wealth of magnificent fish of the Red Sea and the countless shell-fish that swarm in its waters.

This particular kind of shell-fish is, in fact, a huge mollusc called "man-eater" by the pearl-fishers.

Tondeur and his companions have certainly made a precious contribution to the discovery of the depths of the sea, until now practically unknown to man.

They have succeeded in bringing back from their dangerous excursions a remarkable series of photographs which reveal to the human eye that which it has never previously seen: the strange life of the depths.

FILMING THE DEEP

With the apparatus of his own invention, Hans is able to photograph close to the flora and fauna beneath the sea.

Marriage Is Joint Venture In A New Way Of Life

MARRIAGES move along at different speeds. There is the "Friendly jog trot" and there is the "zooming roller coaster."

Which is yours?

Social scientist Robert Lynd described the "jog trot" marriage in his book "Middletown," a monumental study of American life in an average Indiana town.

★

He observed the marriages of Middletowners and wrote:

"It seems to amble along at a friendly jog-trot marked by the sober accommodation of each partner to his or her share of the joint undertaking of children, paying off the mortgage and generally getting on."

What about the zooming roller coaster marriage?

It is anything but ambling—high peaks of pleasure at one moment and depths of anger the next.

IN SOME MARRIAGES THE JOURNEY AT THE TOP OF THE ROLLER COASTER MAY BE SUSTAINED A LITTLE LONGER BUT, JUST WHEN THE COUPLE BEGINS TO ENJOY THE VIEW, COMES THE FAST DESCENT.

How is the "jog trot" achieved?

For Lynd, the key word is accommodation.

Other marriage experts use different terminology to express the same basic idea:

Child care expert, Dr. George C. Chamis says, "Flexibility." Educator Nelson Foote speaks of developing "competency."

Prof. Earnest W. Burgess calls the key to marital happiness "adaptability."

After the first adjustments to marriage—sexually, emotionally and money-wise—the coming of

By Edwin Diamond

the first child presents the biggest test of the strength of the marriage and the maturity of the husband and wife.

It represents a challenge that proves too much for some couples.

But for others, it is the culmination of marriage.

Prof. Burgess, who has been studying some 1,000 couples through the marriage-family cycle for the last 20 years, now is re-interviewing the couples for a third time.

He talked to them first before marriage, a second time after the honeymoon and "settling-down" period, and now he is studying their marital adjustments in the middle years—17 to 19 years after the wedding.

While the study is not yet over, certain tentative patterns can be detected.

CHILDREN, FOR EXAMPLE, ARE LISTED BY MANY COUPLES AS THEIR GREATEST SOURCE OF HAPPINESS IN MARRIAGE.

Other couples say children are one of their persistent sources of friction.

Miss Gloria Count, an interviewer on the Burgess project explained it this way:

"Logically, there are three possibilities when the child comes—it can bring the husband and wife closer together, pull them apart or make no difference.

BABY'S ROLE

"The most common feeling expressed about children appears to be that they bring the couple closer together.

The reasons cited are many—the wife feels the fulfilment of her role, the baby is a joy itself and provides both husband and wife with a mutual goal to work toward.

"Sh-h-h—everyone's sleeping."

"When parents say their children have brought them unhappiness, it usually can be traced to parental disagreement over how the child should be raised."

Census Bureau statistics confirm the solidifying role of children in marriage.

The experts like to stress the importance of preparing for the child to make the new family event a happy one.

"Expectant fathers" are needed as well as "expectant mothers."

Alma H. Jones of the American Institute of Family Relations in Los Angeles, believes both parents should prepare for baby. She offers these suggestions for being full-time parents:

1—Before baby comes, parents should do a great deal of learning about baby care. That's a good time to combine resources and harmonise viewpoints.

2—The mother-to-be needs affectionate, encouraging support, including some "mothering" during the period of pregnancy.

Following birth of the baby, many hospitals offer training courses for both father and mother.

WHILE MOTHER IS HOLDING BABY FOR THE FIRST TIME, FATHER MAY BE IN ANOTHER WING OF THE HOSPITAL LEARNING HOW TO HANDLE THE INFANT WITH THE AID OF DOLL MODELS.

At Chicago's lying-in hospital, a typical father's course teaches diapering, bathing and burping techniques.

Lectures on the health and emotional development of both mother and child are included.

Dr. Chamis, of the association for family living, Chicago, likes to stress that the manner in which parents meet their responsibilities will influence several marriages.

Of course, there is the parents' own marital happiness.

In addition, there is the strong presumption that the person with memories of a happy home life in childhood is more likely to find success in his own marriage.

GOOD PARENT

Dr. Chamis was asked what makes a good parent—here are his views:

"First of all, there is no magic formula for the good parent. Rather, there are many different ways to be a good parent.

There is the person who looks too long and too hard for the idylic and the perfect in any arrangement.

Then if something goes wrong—however minor—the roof falls in.

This exploding parent leaves much to be desired.

"I would advise parents, first, remember that the range of normal ability is great."

Snorer Buys Title Of Lord Of Manor Of Great Snoring

Chronicle Correspondent

LONDON.

HANS JUDA, London publisher and art collector, has paid £525 to become Lord of the Manor of Great Snoring, Norfolk county—and to give his wife a laugh.

"I am consistently and regrettably a great snorer. My wife is always ribbing me about it, I'm sure she will be amused," said Juda.

"Great Snoring, from all the documents I have studied, sounds like a delightful place where I can snore unhindered," he added.

Juda intends to give his wife the Lord of the Manor title and everything that goes with it for a silver wedding present.

Not very much actually goes with one of these titles.

There is the right to call oneself Lord or Lady of the Manor.

Manorial records going back to olden times and grazing, fishing and mineral rights on certain lands go with the title.

But there is very little income and no manor house.

Romain Rolland's Diary

GANDHI SIDESTEPPED MUSSOLINI'S TRAP

"L'Inde: Journal de Romain Rolland", which is a good-sized diary on India maintained since 1920 when Gandhiji first started his Non-co operation movement is a best-seller in France.

But, unlike all the other books of the great French writer which are translated in practically every European language, this publication appears to have been ignored.

Rolland's diary on India, which should be of interest not only to us, Indians, but also the whole world, which should be capable of appreciating and enjoying the beautiful writing of a man, who not only won the coveted Nobel Prize for literature but has also been enthroned as one of the greatest writers that France and Europe have produced.

It is particularly of interest to the historian because Rolland, with that irreproachable integrity of his and his scrupulous regard for truth, has set down his personal experiences and observations that prove highly embarrassing to British and European governments and personalities.

Intellectual

Rolland was essentially an intellectual and a literary man.

He was gifted with an extraordinary sensibility that secured for him a remarkable insight into the human heart and feeling and judgment in the world of literature and fine arts including music of which he was a specialist.

The diary evokes vividly the atmosphere in which the great French writer lived.

A man physically living at a great distance from this country, India, which aroused his interest, he had to depend on correspondence with men like Gandhi and Tagore and he welcomed men like Kalidas Nag, P. C. Mahalanobis, C. F. Andrews and several other mutual friends.

Every day practically, Rolland wrote his journal and set down what the men he met said and what he thought.

By T. B. Cunha

The author, a well-known Goan patriot and leader, has brushed shoulders with Rolland, Henri Barbusse and other intellectuals in Paris about three decades ago.

He had published Gandhiji's life serially in a French review and is familiar with, the French literary, social and political scene and the setting against which the French litterateur wrote his "Journal" on India.

One feels that one peeps through a curtain of the rich mind of this great man who, although he might give an impression of sentimentalism, was hard-boiled and possessed a mental honesty and courage that must be considered as unique.

He wrote his 'Au-dessus la Melee' (Above the fight) in which he indicted the French as well as Germany for the World War I.

He became an exile.

We find in the diary the same quality of quest for truth and intellectual and spiritual honesty and sincerity.

I must say, India must count this great Frenchman as one of the few genuine and valuable friends, our country, cornered and helpless at the time, had been fortunate to possess.

The biographer of Beethoven, 'Michael Ange' and Mahatma Gandhi and author of the 'dictionnaire de la Musique' (Dictionary of Music) and the great novels 'Annettes et Sylvie' (Annette and Silvia) possessed a mind that was more sensitive than the most sensitive camera lens.

Happy Picture

What is more, there was the rich experience and the analytical power and the emotional intensity that could see through the subtlest deception.

Here we come across the description of Jawaharlal Nehru when Rolland first met him.

It is a happy picture.

LATER, JAWAHAR L A L, LIKE GANDHI AND TAGORE, VISITED VILLENEUVE NEAR MONTREAUX IN SWITZERLAND WHERE ROLLAND LIVED.

He speaks highly of young Mahalanobis, who is today playing such an important role in the shaping of new India.

He was first greatly interested in Tagore and his ideas.

Rolland breaks the full story of the intricate conspiracy of Benito Mussolini, who adroitly got Gandhiji separated from his friends.

Rolland was too clever for the Fascist dictator and had charged a friend to stick on to the little Indian which he did.

Conspiracy

Gandhiji himself saw through the trick and demanded that he must have his friends with him although their cars were diverted.

When I saw the Gandhi film in Bombay, I was sharply re-

minded of Rolland because there are some shots showing Gandhi smiling at the Fascist youth marching past.

Benito wanted to impress and mislead the great Indian leader and tried to squeeze propaganda out of the visit.

We must remember that Rolland's diary in six of seven volumes, about Europe has been published and translated in most languages.

But the Indian diary has been boycotted in pursuance of what would appear to be a conspiracy.

Of course, it could be published in India as the English translation is ready and the widow of the French writer is keen on its being published in the country which was the object of her husband"s afffection and interest.

THE DIARY HAS ALSO A DIRECT BEARING ON THE CAUSE OF INDIAN INDEPENDENCE AS IT AFFECTED FRANCE AND EUROPE AND SHOULD FORM A VOLUME OF OUR STRUGGLE FOR FREEDOM.

It is a great human document with the additional quality of informality and a certain amount of intimacy that a diary breathes.

It is as through Rolland is talking to himself and talking to an intimate circle of friends.

Good Sketches

The great Indians and friends of India relive in these pages and they emerge out of a sombre world radiating the soft fire and spell-binding charm of their essential personalities.

The master's touch has left us a picture that the powerful camera lens could not take.

In a few words, we have our young Jawaharlal who impressed Rolland for the influence he showed of his English university. But Rolland saw through that veneer and he speaks charmingly of the young Indian and his wife.

Rolland was not a politician but a humanist although in later life he was regarded as a 'leftist.'

He was a pacifist essentially.

He was a man who worked all his life to enrich the world with his own contribution in the field of creative literature and interpretative criticism of European culture.

He was a European in the line of the great intellectuals of Europe whose vision and creative effort brought a Scandinavian Europe.

SAVANT AND MAHATMA

They met in Switzerland in 1931 when Gandhiji returned from the Round Table Conference in London.

He was the sincereat friend of our poor country and he lent the influence of his great name and pen in sponsoring the cause of Indian freedom.

He loved our country and our people and gratitude demands that his diary should be published in this country.

The Change

Romain Rolland has reported the talks he had had with Gandhiji on the aspects of Gandhiji's philosophy that interested his European biographer.

Rolland asked Gandhiji for instance to explain why he recruited for the British during World war I and Gandhiji explained.

The talks appear to have helped Rolland to revise his assessment of the Gandhian philosophy and of Gandhiji's personality.

This part of the diary should prove highly interesting and illuminating to the students of Gandhism.

THERE IS REASON TO BELIEVE THAT ROLLAND EVENTUALLY VEERED ROUND TO THE VIEW OF HENRI BARBUSSE THAT GANDHI WAS NOT JUST AN IDEALIST WITH A PHILOSOPHICAL APPROACH TOWARDS POLITICS AND WORLD PROBLEMS BUT A SHREWD AND REALISTIC STATESMAN WHO MATCHED HIS BRAINS AGAINST THE BRAINS OF THE BRITISH RULERS.

It is to be appreciated that Rolland was the first writer of international fame and influence who introduced Gandhiji to Europe and the world of serious thought.

He was a real benefactor of our country and the most useful friend of India because he shattered the well-laid conspiracy of the British to present Gandhi as a 'naked fakir.'

Rolland proved that Gandhi was a great man whom world intellectuals must take seriously.

Saw Through

Earlier, Rolland had introduced Swami Vivekananda and Ramkrishna Paramahamsa to Europe and even today the teachings of Ramkrishna introduced and expounded by Rolland have become a bible of influential groups of Frenchmen.

We have to remember that Rolland was an intellectual, as his diary should testify, who could not be easily imposed upon and could easily see through all pretensions and propaganda.

The pages of his diary which are simple and intimate and the accuracy of factual statements evoke the rare spirit that Rolland was in his work and life and therefore such a man's reactions to the forces and personalities of the Indian national struggle for freedom as well as Indian thought, should be of profound interest to us.

talking of BOOKS

French Try To Win A War Through Cruelty, Atrocities

IN ORDER TO DIE. By Henry Ainley. Published by Burke, London. Pages 224. Price 12 s. 6 d.

THE romance of the French Foreign Legion is well known to the whole world through the many stories that have been written about it.

It is well-known that this legendary section of the French armed forces helpes the Republic of France to maintain its empire, keeping down the local populations with an iron hand.

In recent years, however, there has been no attempt to show how far life in that body has changed, if at all it has done so.

The present volume is, therefore, welcome, because it shows that the Foreign Legion of France continues to exist with the same old pattern of life as before, that the brutality, the discipline, the squalor and the efficiency of that organisation in carrying out its tasks have not changed in the slightest during the many decades of its existence.

First-Hand

The special attraction of the book is its sub-title: With the Foreign Legion in Indo-China.

The interest of the book lies not so much in the fact that it depicts the life that prevails in the Foreign Legion, but that it throws light on the situation in Indo-China.

No greater indictment of the colonial regime of France in this war-torn region can be found than the descriptions of the treatment meted out to the local inhabitants by members of the Legion contained in this first-hand report by a member of the Legion.

A duet pose in the Garba dance festival organised by the Indian National Theatre.

"Hey, Sis, look! Falsies!"

Henry Ainley, the author, is an Englishman, son of one of the most famous British actors, who joined the French Foreign Legion in November, 1950, "driven by a mixure of misguided idealism and general disgust with everybody else's inertia about Communism."

He wanted to go to Indo-China to fight the Communists there.

When he was finally accepted, he had to undergo the most rigorous training, at the fabulous Sidi Bel Abbes, centre in North Africa and was finally drafted to Indo-China at his own request, though they wanted to post him as an instructor at the Legion training centre.

Barbarous

In Indo-China, Ainley saw war in its most barbarous form—a war conducted by a colonial occupying authority against a guerilla enemy, indistiguishable from the ordinary local population and even from friends.

DESCRIBING THE ACTUAL EVENTS THAT OCCURRED DURING HIS STAY IN THAT COUNTRY, THE AUTHOR BRINGS OUT CLEARLY THE WHOLE CONFUSION OF THE INDO-CHINESE WAR, THE PURPOSELESS CRUELTY, THE FREE-PLAY OF SADISM, THE CUNNING AND THE SIMPLICITY, THE HEROISM AND THE COWARDICE THE INTELLIGENCE AND THE IGNORANCE THAT MARK THIS USELESS STRUGGLE.

Ainley makes no attempt to produce any special literary effects.

His writing is bare and direct.

Perhaps it is for that very reason that the effect it has on the reader is intense.

The confusion with regard to the allies of the French, for instance, is well brought out in chapter nine.

The Caodai fell into this group.

Due to defection on the part of some sympathisers, however, "for a while the utmost suspicion reigned in all that concerned the Caodai."

And as a result, "we had little compunction about shooting down anybody who looked or acted suspiciously."

And further, "There was a sharp recrudescence of loot, rape and general terrirsation of the local peasantry, many of whom were either Caodai or Caodai sympathisers."

In the same chapter, there is a bare matter-of-fact description of what is euphemistically described as a "questioning" by Lt. Blairot.

The whole thing is revolting and as I read it, I had an attack of nausea from which it took me some time to recover.

IF ONLY THE PEOPLE OF FRANCE, OF GREAT BRITAIN, AND MORE IMPORTANT STILL THE UNITED STATES, COULD GET SUCH ATTACKS OF NAUSEA AS I HAD DONE, THEY WOULD REALISE PERHAPS IN WHAT WAY THE FIGHT AGAINST COMMUNISM WAS BEING FOUGHT.

I am anti-Communist, but surely these are not the ways by which to achieve the success of the anti-Communist cause.

Torture

The terrible beating to ensure that they reached the kidneys, the slashing of the throats with a metal ruler, the specialised liver and solar plexus massage, and the final working over with the lieutenant's own fists is only the first part of this torture without any purprose of persons who might well have been entirely innocent.

"When he had finished with them," says Ainley, who witnessed this interrogation, "they were little more than two shuddering lumps of tortured flesh, rarely sensible and temporarily incapable of any further reaction to pain, pleasure or life itself."

Finding this not enough for his tastes, the persecutor deliberately let a vicious Alsatian, excited and slavering, on to the two poor devils in a closed room while Blairot grinning and swaggering, strutted up and down before the cell door.

All this was carried on in full view of villagers passing along the street outside, which could obviously have helped the anti-Communist very little indeed.

The story is graphic throughout.

It gives the inside story of the effort to win a war through cruelty and atrocities, while it had already been lost through infiltration, corruption and bribery.

The heroism that emerges now and again does nothing to lighten the dark picture of the most vicious war in history.

The book must be read.

—H. E.

ILLUSTRATED BOOKS

Paintings of Ishwar Dass. 12 coloured reproductions of masterpieces of the most famous Indian Artist. Rs. 19.

Indian Architecture, by Percy Brown (Islamic Period), Rs. 19-12.

Hindu Religion, Customs and Manners, by P. Thomas. Rs. 22.

Rubaiyat of Omar Khayyam, by Fitzgerald. Illus. by Sett. Rs. 5; Illus. by Pogany, Rs. 9.

Epics, Myths and Legends of India, by P. Thomas, Rs. 19.

India's Army, by Major D. Jackson. With 14 Coloured Plates, 121 Photographs and 62 line drawings. Rs. 7.

All-in-One Shikar Book, by M. Tulloch. (89 Illus.) Rs. 10.

TARAPOREVALA'S

"Treasure House of Books,"

210, Dr. D. Naoroji Rd., Bombay 1.

Reds Thrive On Forced Labour

FORCED LABOUR IN THE "PEOPLE'S DEMOCRACIES. Edited by Richard K. Carlton. Published by F. A. Praeger, New York. Distributors: Society for Defence of Freedom in Asia, 5/47, W.E.A, New Delhi 5.

THE fact of forced labour in the Soviet Union is well known.

Apart from private reports of the existence of forced labour camps in that country, the monumental report on forced labour issued by the International Labour Office has already revealed the truth for all to see.

Here is another telling document, based on the "study of the legal codes relating to forced labour."

It is pointed out that the International League for the Rights of Man, which has produced this book "is currently analysing over 20,000 pages of testimony dealing directly with the practice of forced labour."

Integral Part

A careful study has forced the International League to conclude that "the new system of forced labour described herein is not an isolated haphazard affair but appears to be an integral and officially recognised practice of the governments of a certain group of countries imbued with a common philosophy and common goal."

That is a statement which ought to make every citizen of this country think—and think hard.

In China Too

Of particular interest to the people of this country will be the "Regulations Governing Labour Service for Reform in the People's Republic of China" pulibshed in the Appendix.

This proves beyond doubt that forced labour is as well-established in China as it is in the other Communist countries.

The present work, together with the ILO report should be made compulsory reading for every citizen of this country.

H. E.

Assam's Folk-Tales Delight Readers

TALES OF A GRANDFATHER FROM ASSAM. By Lakshminath Bezbaroa. Translated and illustrated by Smt. Arunadevi Mukerjea. Published by The Indian Institute of Culture, North Public Square Road, Bangalore 4, Price Rs. 5/12. Page 130.

WRITERS like Aesop, La Fontaine, Boccacio, Chaucer, the Grimm Brothers, Hans Christian Anderson and Oscar Wilde along with the leaders of the Celtic twilight have immortalised many folk tales.

In such distinguished company we find Sahitya Rathi Lakshminath Bezbaroa, an outstanding writer of the modern Renascence in Assamese Literature.

An able dramatist, critic and poet, he was also an assiduous collector of folk-tales.

THIRD COLLECTION

He had published three collections of the folk-tales of Assam, and his talented daughter Smt. Arunadevi Mukerjea has translated the third collection "Kaka Deuta aru Nati Lora" as "Tales of a Grandfather from Assam."

Here we find "God's Plenty."

All the well-known characters of our popular literature make a dazzling appearance in a changed attire.

WE FIND THE VAIN AND FOOLISH SON-IN-IAW WHO CANNOT SEE AT NIGHT, THE CLEVER THIEF, GIANTS AND FAIRIES, THE WICKED BARBER AND THE PRINCESS WHO STEPS DAINTILY OUT OF AN ORANGE.

Rougish servants cheat their masters and win our laughter.

OLD WITCHES, DISEMBODIED SPIRITS AND COBLINS PERFORM STRANGE ANTICS, AND FOOLISH KINGS ARE WISELY GOVERNED BY THEIR MINISTERS.

There are also a few stories with a refreshingly new Assamese touch.

The story of "Nomol and Sonepahi" will serve as an illustration.

—D. G. P.

HUMAN SKIPPING ROPE

Let's go skipping. No rope? All right, we'll use Erna. No protests from blonde Erna Jenson. She is a skipping rope twice nightly in the Glasgow Empire show "Just Daft". She is one of the four Curibas from Denmark. When her partners get tired of throwing her around like a piece of rubber they go skipping. It's great fun for the other girl. She just jumps. But double-rubber-jointed Erna doesn't mind. She just closes her eyes. How does Erna keep fit? She skips — with a real rope!

NEW FAD BEATS COLD WEATHER

Chronicle Correspondent

EARS freezing? You beat the cold weather with a new fad New York girls are enjoying. Just make yourself a Capuche.

A Capuche (pronounced capoosh) can be one of two things, depending on whether you follow fashion or the dictionary.

The dictionary says a Capuche is a cowl or hood adapted from the habit of Capuchin monks.

Fashion says a Capuche is a half-yard of tubular jersey double-wrapped around the head.

It should fit like a helmet on the head, leaving just the front hair out, and cover ears, neck and even shoulders.

Buy a half yard of the same type of tubular jersey you used when those tube dresses were all the rage.

You don't even have to finish the edges.

Slip it round your neck.

Hold one edge on the crown of the head and pull the bulk of the jersey around your neck forward.

Twist that forward part once, slip the resulting loop back over your head—and arrange the top placement to suit your own hairdo. Results: One Capuche and no more chill ears.

Beauty Of Ballet Cannot Be Matched On TV

BALLET A DECADE OF ENDEAVOUR. Edited by A. H. Franks. Burke Publishing Co., Ltd., 55 Britton Street, London E. C. 1. Pages 223. Price 18s.

A LEADING critic of ballet, modernist A. H. Franks has put his love and knowledge of the dance, along with that of twenty other critics and pioneers, into a comprehensive study that merits shelf room with his other works, Twentieth-century Ballet and Girls' Book of Ballet.

But while, in his Twentieth Century Ballet, Franks sought out only the major thread of choreography, he weaves here a complete tapestry.

Along with the phenomenal rise in Ballet in the decade since the end of the war, the book traces the most important events of this exciting period.

The great dances, the great ballets and the structure of the great companies themselves, as well as the cross influence on both national and international companies are discussed each by a distinguished authority.

Exchange

Editor Franks plunges the reader straight on to the contemporary scene.

Says he, "Since the first exciting post-war appearance of Les Ballets des Champs Elysees in London in 1946, international exchange has become a regular feature of the ballet theatre, affording a frequent fillip to audiences surfeited on the native product.

Perhaps in the long run even more important, this exchange has also acted as an enriching influence on the creative work of each country.

What is this 'international exchange'?

Penetrating behind the scenes of Covent Garden, Champ Elysees and New York critics Franks and Arnold Haskell and research scholar Lilian Moore account for the pre-eminence of these nations in the ballet.

ENGLAND HAS PRODUCED AN UNSURPASSABLE EXAMPLE OF PRODUCTION ON A LARGE SCALE AND A REPERTORY OF ENGLISH INSPIRATION IN THE FABULOUS SADLER'S WELLS BALLET.

France has shown the incomparable chic of her costume, design and decor and the daring invention of youthful choreographers, whilst the striving of the Americans to express themselves in contemporary terms has provided fresh impetus to the tewntieth century tradition of ballet.

Sketches

Amongst other original features are short thumb-nail sketches of outstanding dances on both sides of the Atlantic and their successful recreations — Margot (Swan Lake) Fonteyn, Beryl Grey, the great Alicia Markhova, Renee Jeanmaire, Janine Charrat, Cuban born Alicia Alonso and the great Russian school of dancers, exemplifying the Grand Manner, among them Violet Elwin, who has made her mark in England during the last decade.

Editor Franks has presented his team of distinguished contributors so as to allow them the widest possible scope for the development of their own arguments.

'A Decade of Endeavour' bristles with controversial opinions on all aspects of the ballet from the most eminent authorities on the subject.

★

Anton Dolin, artistic director of Festival Ballet affirms his belief in personalities in ballet, Dame Ninette de Valois

"Did boys look like that in those days, Mum?"

founder and director of Sadler's Wells, discusses the future of her company, and Clive Barnes, one of England's most distinguished critics, lets the reader into a few secrets of the Ballet he would like to see, "with a far closer relationship to life as it is lived than the majority of contemporary ballets.'

Allied Arts

The allied arts of decoration and music and 'the place of ballet in the cinema' receive due attention.

A final interesting chapter has been contributed by the editor himself on "Ballet in two dimensions — television."

He avers that ballet of quality must have only a minority appeal and that as soon as it is turned to popular entertainment as in television, it loses most of its quality.

"The great scenes at Covent Garden with their richness and colour as well as their ensemble, possess their own special kind of excitement which cannot be matched on the television screen."

The educational potentiality of television and its potentiality to develop character in ballet is also stressed here.

The thirty-two pages of action photographs which illustrate the work contain brilliant reminders of many of the outstanding dancers, as well as of the greatest ballets of the decade.

—P.D.

SCIENCE FICTION NOW DEALS WITH THOUGHT CONTROL

MISSION TO MARS. By Patrick Moore Pages 158. SECRET OF THE LOST PLANET. By Angus MacVicar. Pages 158. Both published by Burke Publishing Co., Ltd., 55 Britton Street, London E. C., Price 7s. 6d. each.

THE vogue for science fiction which started with the very popular writings of H. G. Wells has seen no diminution since that time.

Schenk, with his soldiers, lands the atomic space ship on Hesikos.

As a matter of fact, subsequent developments in various departments of science and in particular, the development in atomic energy have opened up new fields for the fertile imaginations of scores of writers and thus given a fillip to this type of writing.

The influence of H. G. Wells is still strong, however, in many of the writings of this kind.

In fact, even the title of the first of these two volumes, **MISSION TO MARS**, is reminiscent of H. G. Wells' great work.

The story revolves around Maurice Gray, a sixteen-year old boy and his friends who make a trip to Mars in a space ship with the object of rescuing Prefessor Leslie Yorks and two others who have crash-landed on Mars earlier.

BIG ADVANCE

The detailed description of the take-off and landing, the references to instruments and equipment and even the adventure on Mars itself, all help to build up the atmosphere of scientific advance which is so peculiar to this class of fiction.

The events leading to the discovery of the existence of living beings on Mars are well built up and the dramatic impact of the actual event is terrific.

Throughout the work, the description is vivid and realistic and the most fantastic developments are made acceptable through the wealth of detail, which proves beyond doubt the acquaintance of the author with the subject matter of his work.

The author is in fact well-known in scientific circles, having been elected to the British Astronomical Association when only a schoolboy.

AT PRESENT HE IS THE SECRETARY OF THE LUNAR SECTION OF THE BRITISH ASTRONOMICAL ASSOCIATION. HE ALSO HOLDS AN IMPORTANT POSITION IN THE BRITISH INTERPLANETARY SOCIETY.

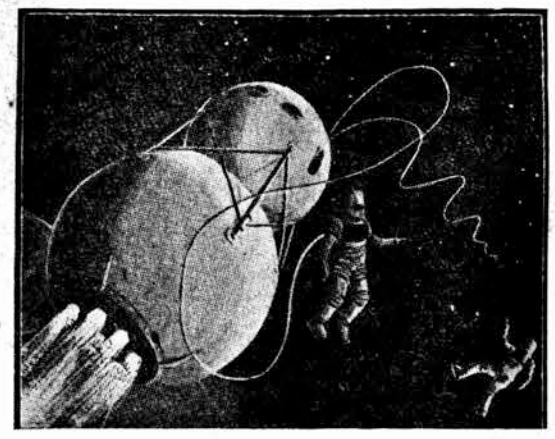
If the **SECRET OF THE LOST PANET** is similar to **MISSION TO MARS** in involving a space ship and a trip to another planet, it is different in many other respects.

In many ways, it could be described as an ordinary kind of adventure set against the background of the planets and space.

It involves kidnapping and intrigue, treachery and hate.

The use of a thought-control machine, the Electronome, to establish peace is a new variation on a theme that has been tackled in other connections in an entirely different way.

The story is in fact built around the Electronome, which has been devised by and is in use on the Lost Planet, Hesikos.



Tablot falls into space from the rocket ship on its way to the moon.

All this does not mean that it is not interesting.

INTRIGUE

On the contrary, the scientific interest is well built up and there is the same meticulous attention to details which gives the other book its interest.

The current problems of war and peace are skilfully interwoven into the story.

The struggle for the Electronome between Otto Schenk, who wishes to use it for stimulating war-like thoughts among the people of the world, and Solveg, King of Hesikos, and his friends from the earth, who wish to spread peace throughout the world is the dramatic theme of the novel.

It makes highly interesting reading.

— H. E.

LOUELLA'S WEEK-END MUSINGS

OLGA CRAEN'S RECITAL WILL BE BIG HIT OF SEASON

IN AND AROUND BOMBAY

Sunday Gem.

"It is no use to grumble and complain;
It is far better and easier to rejoice,
When God sorts out the weather and sends rain,
Simply say, rain's my choice."

THE fate of Bombay hangs in the balance and the eyes of the country are focussed on the Gateway of India, this modern city with an Eastern background and Western outlook.

The greatest number of tourists pass through Bombay and the visitors are struck with its beautiful harbour studded with emerald islands, round a palm fringed shore rising gradually to the peak of mountain ranges.

The "pearl necklace" waterfront along Marine Drive and the lavishly colourful view from the Hanging Gardens have drawn many a comparison with the superb Bay of Naples and the famed beauty of Rio De Jeneiro.

A cosmopolitan city, Bombay is the chief import and export emporium of India, besides being a great industrial centre.

Whatever the final decision—and we can only hope that it will be wisely taken by all parties concerned—nothing can detract from the importance of our great city, the Urbs Prima of India.

Sindhi Wedding

WANKANER House, at Warden Road has been the scene of much glitter and pomp during the past six weeks.

The fabulous King of Saudi Arabia was put up there during his memorable visit to our city.

Soon after he left the grounds of Wankaner House were turned into a veritable fairyland for the series of functions that were held in celebration of one of the biggest and grandest weddings in the Sindhi community.

The young couple who were joined in matrimony were Shirin Advani and Vishnu Kirpalani, belong to well-known Sindhi families, and both of them have lived a good deal of their youth abroad.

THE BRIDE WORE A SHIMMERING RED SARI, A PRODUCT OF PARIS, AND HER JEWELS DREW MUCH ADMIRATION.

The ceremony was performed with all the traditional rites and was keenly watched by the very large number of foreigners who attended the function.

The bride and groom having made several friends abroad, had specially invited some of them all the way from Europe to participate in their joy, and they were more than thrilled with the oriental splendour.

Sir Vithal Chandarvarker, an old family friend, proposed a toast to the health of the newly weds, to which the bridegroom made a brief and suitable reply.

Dinner Party

IN continuation of the New Year celebration Mr. and Mrs. S. D. Sawhney had a delightful dinner party at Altamount Road in the building known as Burmah Shell House.

Mrs. Lahari was accompanied by her tall and willowy daughter, and forming a military group were Brigadier and Mrs. Rodrigues, her sister and brother-in-law Colonel and Mrs. Simoiz, and Col. and Mrs. Kuriawala, although the latter has now said farewell to the army and is now associated with A.C.C.

Shami and Teni Sawhney made very popular hosts, and also helping them were Teni's two charming sisters Boomi and Cuckoo who had come on a brief holiday from Patna.

The beauty of the panoramic view from the verandah was enhanced by the rising moon, and no one was in a hurry to leave early from this pleasant party.

Coming Recital

ON Tuesday 24th January, India's foremost pianist, Olga Craen, is scheduled to give a recital at Kishinchand Chellaram College Hall.

Madame Craen has been acclaimed by noted critics in European countries for her great skill and virtuosity, and her programme on 24th January will include works by many famous masters—Mozart, Liszt, Chopin, Saint-Saens and Roger Ducasse.

Music lovers should make a note of this date.

Public Apathy

DURING the week, I went to the Kamala Circus which has been delighting thousands of spectators for the past two months.

One has to actually see the performance of these superbly trained human beings and animals to realise their worth.

The circus is packed with thrills from start to finish, and whether you are old or young, you cannot but be fascinated by the marvellous acrobatic feats and the spine-tingling acts of this excellent troupe.

WE ALSO COULD NOT HELP REMARKING THAT NOT A MINUTE WAS UNNECESSARILY LOST, AND THE QUICK SHIFT OF ITEMS WAS VERY EFFICIENTLY HANDLED.

Indian dancer Uday Shanker welcomes Martha Graham at Calcutta airport.

A word however about the public response is absolutely necessary.

There were hundreds of people that crowded the tent that night, but the applause that greeted the artists after their breath-taking feats could well have come from two or three dozen!

It is a deplorable trait among Indian audiences not to exert themselves even to clap in appreciation.

Silver Jubilee

THE cycle of life goes on, and Mr. and Mrs. P. C. Hansotia realised that a quarter century had gone by since they became man and wife.

The auspicious jubilee was befittingly celebrated at the Taj, where two hundred of their relations and friends responded to their invitation and wished them many happy returns.

Mr. Hansotia is a well-known accountant, and his good-looking son Minoo who is in his final year at the Sydenham College, to follow in his father's footsteps.

Among the guests were Mr. and Mrs. K. J. Khambata, Mr. and Mrs. Pheroz Dubash, the Jijibhoy clan, Mr. and Mrs. Moses whose daughter gave an exhibition of an Arabian dance, Miss Avi Wadia, Mr. and Mrs. K. M. Modi, Mrs. Pootli Patel, Miss Dinoo Jussawala and Mr. A. D. Shroff, who is the brother of Mrs. Hansotia.

After dinner there was dancing to Dorothy Jones and her band, and towards the end of the evening, the balloons came down in their colourful showers.

Uzbek Visitors

CULTURAL exchanges have always proved invaluable in the promotion of international goodwill and in building the chain of friendship, peace and understanding.

Judged from this wider standpoint nothing could be more welcome than a visit from a talented group of 19 dancers, singers and instrumentalists of the Uzbek State Opera and Ballet Theatre.

Indeed, strange as it may seem, one could not but observe the striking similarity between Indian and Uzbek folk dances which became apparent from the performances staged by the foreign artistes in Bombay, in spite of the thousands of miles separating the two countries.

The dancing and singing of the Uzbeks appeared to represent a perfect blending of Eastern and Western culture and artistry.

Some dance items performed at the Vallabhbhai Patel Stadium by Uzbek artistes could very well have been Kathak dances in the typical Indian style.

By and large, their dance numbers were more appreciated by Indian audiences than their folk songs and their instrumental items.

Ballerina Galia Izmailova was easily the most outstanding dancer in the troupe and the most consummate artiste.

Among the instrumentalists, which included piano, flute, tambourine, banzo, and a couple of others, Anver Baraev on the Russian "dvoira" provided captivating rhythm.

What pleased a large section of the audience more was an Urdu song sung by one of the male artistes, and Iqbal's immortal "Hindustan Hamara" rendered by Prima Donna Halima Nasarova, a Stalin Prize laureate.

The colourful and variegated costumes worn during the dance sequences were rather impressive on the stage, and imparted a good deal of gaiety and charm to the gestures and movements of the dancers.

MARTHA IN CALCUTTA

Martha Graham, the world-famous dancer is received by her friends and admirers at the airport in Calcutta.

U.N. Boss Will Try To Mollify Mid-East Tempers

By Pierre I Huss

UNITED NATIONS.

EXACTLY a year ago U. N. Secretary-General Dag Hammarskjold was winging his way across the Atlantic Ocean on the first leg of the subsequent "mission to Peking."

Fight months after he faced Communist Chinese Premier Chau En-lai across the table in Peking with a U. N. Assembly resolution demanding release of imprisoned U. N. personnel dating back to the Korean War, fifteen American fliers were out of Red jails and back home in the good old U. S. A.

Bold Stroke

Hammarskjold's dramatic diplomatic stroke, aided and supported by some 50 free governments in U. N., set a pattern for doing the "impossible" in the face of tremendous odds.

There is no doubt but that this sort of bold and imaginative diplomacy will make itself felt again and again in 1956 and coming years.

Although some cold war problems like that of nuclear weapons and disarmament do not lend themselves to spectacular procedure, there are fields in which the attempt can be made or at least the "Mission to Peking" pattern followed.

One of these fields is that of relaxing cold war tensions, demonstrated through the personal contact method of the Big Four Chiefs of State "Summit" meeting in Geneva.

Some beneficial effects stemmed from the talks in relation to relaxed tensions.

Hammarskjold is giving that pattern another whirl in paying flying visits to the troubled Middle East and to seething Asian areas.

Hammarskjold in his current flying visit to restless parts of the world is hoping to lay the groundwork for more pay-offs like "Mission to Peking."

In the Middle East, he will talk with Arab and Israeli leaders alike, listening to their different viewpoints and discussing with them—and with Truce Chief Gen. E. L. M. Burns—ways and means of bolstering the armistice agreements to the point where the bloody outbreaks of the past months can be reduced or eliminated.

Any little progress toward reducing tensions and threats to Middle East peace springing from his forthcoming visit to that area would be to Hammarskjold the signal to tackle that basic cold war problem on an even broader scale.

IN INDIA HE WILL HAVE LONG TALKS WITH PRIME MINISTER NEHRU TO SOUND OUT HIS VIEWPOINTS AND PERHAPS EXCHANGE WITH THE LEADER SOME IDEAS WHICH MAY LESSEN THE PRESENT MISUNDERSTANDING BETWEEN THE ASIAN AND WESTERN MINDS.

Hammarskjold felt, in leaving for his swing, that the time and the moment are at hand to give favourable international trends another little push.

LESSON

Taking a leaf of that book of experience, it would seem worth the try at least to go to sore spots of the world and apply a little soothing salve.

US Army Trains Men To Aid Guerillas Behind Enemy Lines

By Darrell Garwood

WASHINGTON

THE Army's Chief of Psychological Warfare said that any future conflict will find America equipped for the first time to conduct organised psychological adn ugerilla operations behind enemy lines.

Brig.-Gen. W. C. Bullock explained special forces teams that have been training secretly for the last three years will be able to penetrate by various means to the enemy's interior to bring guerilla fighters the necessary equipment and moral suport.

Bullock will serve as chairman of America's first conferce of Guerilla Warfare—a five-day symposium at the Psychological Warfare Centre, Fort Bragg, N. C.

HITLER'S MISTAKE

The special forces consist of men trained in languages, local histories, demolition and underground activities, aid were created by the Army to train, supply and direct guerilla operations against the enemy in time of war.

Bullock said in an interview it is commonly agreed that the greatest mistake made by Adolf Hitler in World War II was in alienating the East European, Baltic and Ukranian people who might have welcomed him as a liberator.

Instead, he said, Hitler described these people as sub-human beasts, while the merciless activities of Heinrich Himmler's Storm Troopers convinced even the most disaffected of them that the Moscow government was better than German domination.

GOOD RECORD

Bullock declared it is unlikely that an American force would make the same mistake pointing out that the U S A Army has a good record for making friends with the local population wherever it has been stationed.

Bullock predicted that Psycological Warfare will prove to be the "Answer" that can bring victory especially in non-atomic war, and that it would be effective even in a nuclear conflict.

He pointed out that atomic blows will probably be aimed at military bases and key industrial centres, whereas guerilla warfare is most effective in rural regions.

The organisation and training of the "special forces," begun in 1952, has been largely cloaked in secrecy and the Army is still unwilling to detail the size and composition of these units.

They presumably will be carried by air and parachuted into enemy territory, but Bullock said they might use any other means of penetrating behind the enemy lines.

Their normal mission would be to bring small arms, medical supplies, hand grenades and demolition explosives, and psychological support to guerilla units, and to direct guerilla operations.

In some cases—as in Yugoslavia in World War II—he said guerilla organisations may become sufficiently large and strongly entrenched to require heavy artillery and other more extensive support.

Bharat Natya is said to be essentially a feminine art. But many connoisseurs will be surprised at the masterly rendering of the same by Master Satish Chandra at the Sunderbai Hall at the forthcoming 'premiere' sponsored by the Film Journalists' Association, Bombay. He is seen here depicting the 'Tandav' pose of Nataraja.

Over twelve hundred under-privileged children of the city were entertained to a show of Walt Disney Creations held at the Liberty Theatre last week. His Eminence Valerian Cardinal Gracias graced the occasion and spoke to the children.

Bluebird's Record May Give New Deadly Weapon

By Joseph R. Marshall

NEW YORK

A DETERMINED young Englishman, his screaming jet speedboat and the quiet waters of Lake Mead may have spawned a "very, very dangerous and potent little weapon" of war.

Donald Campbell said technical information gained on the waters of the Nevada Lake is now "in the joint hands of the United States Navy Department and the British Admiralty."

The balding, 35-year-old inheritor of a lust for speed had battled "The Brute"—his jet-powered Bluebird of revolutionary aerodynamic-marine design - to average 216.2 miles an hour on two runs on the lake.

For one of the mile runs, he pushed the all-metal, bug-like Bluebird to 239.5 mph.

"I took a terrific beating, Campbell said after climbing out of the cramped, well-forward cockpit of the two-and-a-half ton boat.

But he had outplanned, outguessed and outfought the so-called water barrier, "severe buffeting," internal vibrations and the 200 mile an hour waterspeeds that dealt death to all other drivers.

Sir Malcolm Campbell, his father, held both water and land speed records, and was the first man to go 200 miles an hour on land and live.

In England, Donald will make a series of wind tunnel tests to modify the Bluebird for an attack on speed records next year.

He and gray-haired Italian mechanic Leo Villa — who worked with his speed-lusting father—already have a "lot of information" on how Bluebird experiments can be applied to PT or patrol-torpedo boats.

British officials have been watching Campbell's work for possible development of new naval and air sea rescue craft or PT boats.

CAMPBELL POINTED OUT A FAST PT BOAT ON BLUEBIRD LINES COULD BE MISTAKEN BY RADAR SCREENS FOR THE TOP OF A WAVE. AT SOME HIGH SPEED THE BOAT MIGHT COMPLETELY ESCAPE DETECTION.

Although he knew of "No plans now" to adopt Bluebird findings immediately to PT boats, he said:

"With some hard work and a considerable amount of further research, we could produce a very dangerous and potent little weapon.

"Such a boat would have no peaceful use but would play a very real part in a war."

"So you're MOTHER Christmas—that's fine!"

The drawing room which extended on the wide open verandah was filled with an international gathering.

Among the fraternity were Mr. and Mrs. Battra, Mr. and Mrs. Hill, the attractive Mrs. Poonja, Mr. and Mrs. Phil Chandran and Mr. and Mrs. Barclay.

It was indeed a jolly party—some forming little groups for a chit-chat while others teamed up on the smooth floor for whirling to the radiogram.

Romesh Malhotra was there with his petite and pretty wife Sarla and with them were Mr. and Mrs. Akerkar.

Handicrafts Form Theme Of Dance — Drama

BHARATIYA NATYA SANGH has been rehearsing for MAUSAM-E-BAHAR, a dance-drama-pageant, sponsored by the All-India Handicrafts Board, Ministry of Production, Government of India.

The objective of this show is to bring before the public the new spirit of renaissance of handicrafts.

Indian handicrafts are an essential part of the great period in Indian aesthetic history and had achieved a certain fusion of multi-dimensional expression —music, dancing, painting and sculpture.

In producing the Mausam-E-Bahar the Theatre Centre has attempted to represent the essential spirit of Indian handicrafts through the medium of theatre.

The Show will open in February at the Elphinstone School, Open Air Theatre, when for the first time Indian dancing will have a new dimension of action.

The Show is composed of seven scenes and dance sequences complete in itself; yet bound together by a golden thread of music and theme.

Each sequence has a story —like a Padam in Bharata Natyam but the following scene takes over to intensify man's struggle to build, harvest and decorate and aid his entire living so to say becomes an aesthetic experience.

Mausam-E-Bahar opens with "Mind of the Matter" based on the Hindu view of cosmos.

In the beginning BRAHMA was primordial energy — placid and pure.

it 'a consciousness and volition' which sets creative energy into progression.

KAMDEV's cupid brings to

But progress comes through conflict, through contradiction of forces.

This contrary force is destruction represented by Shiva in his role of a destroyer.

The triangle is complete, when the two energies clash and give rise to the third — Protection —VISHNU.

THE ENTIRE METAPHYSICAL CONCEPT HAS BEEN DRAMATISED BY THE USE OF MYTHOLOGICAL CHARACTERS — THIS BRINGS EASY RECOGNITION AND PROVIDES DRAMATIC TENSION.

The technique used in this dance-drama is Kathak and the dances have been composed by Lachhu Maharaj to the production designed by Durga Khote and Ayaz Peerbhoy.

The approach is essentially one of theatre.

Music has been specially composed, and the orchestration has imaginative musical effects.

Songs have been specially written by Abid Gulrays.

The chorus will comprise of some of the noted singers like Lakshmi Shanker, Sudha Madgaonker, Sudha Malhotra, Om Veena, Manmohan Kishen and Gulam Durani.

The voice in the show will be —Balgovind Srivatswa.

Philately Corner

Kung's Weekly Chat

TYRO TO SPECIALIST IN EASY STAGES

THE GRADUAL STAGES THAT THE STAMP COLLECTOR TAKES FROM HIS TYRO DAYS TO THE TIMES WHEN HE ATTAINS HIS FULL STATURE AS A SPECIALIST, ARE DESCRIBED BY DR. J. L. GRUMBRIDGE. THE FIRST PART OF WHOSE ARTICLE APPEARED LAST WEEK.

It is a strange thing, but there exists a sort of mental obstacle that a great many self-styled general collectors never seem able to surmount.

They regard specialists as queer fellows who have allowed a hobby to carry them to absurd lengths, whilst specialists for their part often think of general collectors (if they think of them at all) rather as a lower form of philatelic life.

Yet these general collectors, so long as they have passed the stage of indiscriminate accumulation are, if they did but know it, specialists.

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The trouble is that the word specialist has accreted round it a legendary atmosphere not unlike that of the comic paper professor.

The phase of general collecting, strictly interpreted, is the chrysalis which inevitably produces in the great majority of cases some sort of specialisation.

And as soon as this stage is reached, the purpose which, on the argument outlined above, must lie behind any intelligently formed collection, is clear.

IT MAY BE THE SIMPLE AIM OF FILLING IN ALL THE BLANKS POSSIBLE OF ONE COUNTRY, OR A GROUP OF COUNTRIES.

It may be a collection of stamps having some common feature, in design, method of production, and the like.

Whatever it is, specialisation, in the wide sense used here, connotes the collection, of a sufficiently restricted group of issues to enable definite progress to be made.

★

It may be argued that, if this sort of specialisation were really as widespread as is contended, the number and variety of

'WISH you'd get rid of those hiccoups!"

printed albums on the market would be much smaller than is actually the case.

Relative statistics of sales of printed and blank albums would be instructive in this connection.

But there is not much substance in this argument, for nearly every specialist of every degree starts with a printed album, as do all those general collectors who expire (philatelically) before reaching this stage.

★

Further, even those who keep to this form of album, when showing the collection, invariably skim most of the pages and linger lovingly on certain countries.

This brings us to that much abused, and often ridiculed term, "philatelist."

Is any collector, regardless of his stage of development, a philatelist?

MANY WOULD BEGRUDGE THE TITLE TO THE EMBRYO GENERAL COLLECTOR, BUT BESTOW IT FREELY ON THE SPECIALIST, WHATEVER HIS METHODS.

STAMPS AND ALBUMS
Make Ideal Gifts for all occasions. Price List Free. JAL COOPER, Standard Building, (above Great Western Stores) Hornby Road, Bombay.

But surely collectors by catalogue, handbook or any source of information that serves up all the known facts pre-digested and neatly arranged, pursue the hobby in a fundamentally different way from those using all this as a basis on which to build yet further.

For this reason, one can label "specialist" all collectors of any restricted group in the wide field offered by stamps and postal matters generally, and reserve "philatelist" for anybody taking as the main purpose, not merely the accumulation of a collection but also the study of the material thus obtained in order to find out more than is already known.

The difference can best be summed up by saying that the specialist is the practitioner, the philatelist the research worker, and the general collector the undergraduate from whom both have developed.

Even if there is no general agreement with the opinion that the bulk of collectors are specialists of one kind or another, it is unlikely that any quarrel will be made with the statement that non-philatelists form an overwhelming majority.

The majority of stamp collectors are those who follow their own inclinations in amassing material along lines already defined without making any contribution of their own.

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These are more truly the back-bone of philately.

But the use of the word "back-bone" is a deliberate attempt to justify reasoning that without a back-bone philately (or stamp collecting) must surely die.

And the stronger we make the vertebrae the more virile will be the body they support.

The encouragement of the general collector (or mild specialist) is therefore a very worthy end in itself, since only in this way can the whole hobby be strengthened.

This can mean two things, mere numerical growth, or the formation of a larger reservoir from which a more important stream of philatelic research will later flow.

Is this good or bad? Who will benefit from developments along these lines and who, if at all, is likely to suffer?

It is almost one of the articles in the philatelic creed that anything which tends to make the number of collectors grow is a Good Thing.

This is whispered into the ears of the devotee at all stages until acceptance of its truth is practically a conditioned reflex.

Certainly one can make out a very good positive case, for more collectors mean more stamp shops more and better periodicals, more research, more societies, and better organised markets and higher prices for sellers.

But there is a debit side. A large uninstructed public interested in stamps means forgeries and fakes, speculative issues, miniature sheets, elevation of rarity to a fetish, higher prices for buyers.

It also leads to speculation that brings money in and out of the stamp market, causing extreme instability of certain price levels, and turning what should be normal transactions into unwitting gambles.

South Africa issued a special card for the centenary of Pretoria.

AMPTELIKE EEUFEESOMSLAG — OFFICIAL CENTENARY COVER

By Joseph Thomas

LONDON.

QUEEN Elizabeth II and the Duke of Edinburgh leave London by air January 27 for the first visit ever paid to the vast British dependency of Nigeria by a reigning monarch.

Now that the airplane has brought the Commonwealth nations and dependancies within easy travelling range the young Queen is becoming one of the best travelled rulers in British history.

Twenty-four hours after she leaves London with the Duke of Edinburgh, Elizabeth will be among her 31,500,000 subjects in Nigeria.

At the end of 1953 she visited Australia, New Zealand, Bermuda, Jamaica, Panama, Ceylon, Aden, Uganda, Malta and Gibraltar, a trip of 41,674 miles, including 19,307 by sea, 17,267 by air, 3,600 by automobile and 1,500 by train.

During that tour she shook hands with no fewer than 15,780 of her Commonwealth and Dominion subjects, and acknowledged some 6,770 curtsies.

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Elizabeth was in Kenya in February, 1952, when the news reached her that her father King George VI had died, and that she was Queen.

QUEEN ELIZABETH

The tragic event put an end to a Commonwealth tour which had started on January 31.

SHE WAS THE FIRST REIGNING SOVEREIGN TO SET FOOT IN AUSTRALIA AND NEW ZEALAND AND ALSO THE FIRST MONARCH TO VISIT CEYLON.

For Nigeria, now heading towards self-government within the British Commonwealth, the visit is an historic occasion.

The starting point of the tour will be Lagos, where the royal couple will be met at the airport by Nigeria civic chiefs and the Governor-General of the Federation, Sir James Robertson.

The Queen and the Duke will drive through the city passing slowly through Idumagbo market, where the goods displayed for sale include lumps of alum for cleaning the tongue, lemon, yellow and deep violent face powder, dried mice, parrot beaks and snake fangs.

NO COLOUR BAR

Under present arrangements the Queen and the Duke will spend up to three days in each of Nigeria's principal towns—including Port Harcourt, Enugu, Jos, Kaduna, Ibadan and Kano.

In Lagos, where there is no colour bar, the Queen will find that Western dress is very popular.

In the arcades of contemporary-style stores dresses inspired by such famous designers as Dior and Hartnell are displayed in the windows.

But there is contrast on the outskirts of Lagos—tin shanty slums stretching across steaming mangrove swamps.

SCENE CHANGES

The scene will change as the Queen and the Duke fly to Muslim Africa, Nigeria's Northern region of glistening sand, minarets and camels.

It covers about two-thirds of Nigeria's 373,250 square miles and its millions of inhabitants are ruled by chieftains.

Near the airport where they will land is the walled city of Kano.

THE MOSQUE, WITH ITS HUGE GREEN DONE AND GLEAMING WHITE WALLS, AND TRADERS DRESSED IN WHITE ROBES AND PINK TURBANS WILL BE THE FIRST GLIMPSE THE ROYAL VISITORS WILL HAVE OF A CITY WHICH HAS PROSPERED FROM THE DAYS OF SCHEHERAZADE.

Down by the Kano city gates they will see dyers huddled round their vats of dark, smelly liquid yelling for business.

BEST CLIMATE

The next town on the tour programme is Kaduna, with one of the finest buildings in Nigeria, Lugar Hall, meeting place of the North Region Legislature and the House of Assembly.

Most of the inhabitants are Government employees.

Another stop on the journey will be Jos—6,000 feet above sea level and with the best climate in Nigeria.

All around this town are man-made hills, the result of the constant search for tin.

Then the Queen and the Duke will go to Ibadan, the biggest Negro city in Africa, where they will see medical centres and industries, including saw mills and caning plants.

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On their flight to Enugu in the Eastern Region they will see tangled forests —a land patterned like a huge carpet with bright hues on a green background.

ENUGU IS THE CAPITAL OF THE 5,000,000 WHO LIVE IN THE REGION.

THIS TOWN IS OVERRUN BY BICYCLE TAXIS WHO CHARGE ONE CENT A MILE FOR "FIRST-CLASS TRAVEL" AND ONE CENT FOR TWO MILES "SECOND-CLASS."

The difference lies in the fact that first-class passengers remain seated while going up hills, while second-class passengers get out and walk.

While the Queen and the Duke continue to visit the far-flung British dominions in rotation it is not unlikely that Princess Margaret will be called upon more often to represent Her Majesty in the colonies.

USED STAMPS
Will buy used stamps on paper of U. S. A., Zanzibar, Kenya, Aden, Ethiopia, Singapore, Hong Kong, Japan, Rhodesia, Mauritius, Seychelles. Do not send stamps first. Quote your price only. AMRUDDHA, Box 10566, NAIROBI, Kenya.

Austrian Spy Stories

SMUGGLER EFFECTS DEAL WITH REDS

By Martha Lechner

VIENNA.

WILL the third man leave Austria together with the four in the jeep? That is another of the many questions asked by the man in the street.

For the past ten years the Austrian people have, time and again, read in their local papers that another person has mysteriously disappeared.

Nearly 2,000 Austrians disappeared during the last ten years and only a very small number of them returned after years of imprisonment in foreign camps.

They were taught to keep their mouth shut and so nobody will learn what has happened to them.

New Turn

It is hoped that after the signing of the state treaty this "third man milieu" for which Vienna has become infamous since the end of World War II, will soon be a thing of the past, although the Austrian authorities look with great anxiety toward the Iron Curtain which has grown very thin on its southeasternmost corner.

ALTHOUGH IT WILL NOT BE POSSIBLE TO PREVENT FOREIGN ESPIONAGE AGENCIES FROM OPERATING IN NEUTRAL AUSTRIA, EVERYTHING WILL BE DONE TO PREVENT AUSTRIAN CITIZENS FROM WORKING FOR FOREIGN AGENCIES, FOR ESPIONAGE IS AGAINST THE AUSTRIAN LAW.

Only very few cases where men lost their lives in the battle-field of espionage have been solved.

Broken Limbs

But these few cases proved that the motto is the same everywhere:

"The spy has done his duty. The spy can go."

It was on November 9, 1948, at 10-30 p.m.

Only very few people walked along the dark Vienna Ringstrasse and none looked up to the illuminated Soviet Star which shone brightly through the foggy night from the top of the Soviet Kommandatura.

Suddenly a scream broke through the stillness of the night.

And seconds later a man with broken limbs lay on the pavement.

Before Soviet guards could bring the man into the house again, he told the people who had rushed up to his aid that he had been arrested for espionage and had hoped to gain freedom by jumping through the window.

His name was Friedrich Boehm.

He had been a driver for a Russian officer.

Nobody has ever heard from him again.

Was it the driver?

Nobody will ever know.

Murdered

Many will remember the case of Irving Ross, the manager of the ERP Mission in Austria, who was found dead in his car on October 31, 1948.

MR. ROSS WAS ON HIS WAY HOME FROM A PARTY, WHEN FOUR SOVIET SOLDIERS IN A JEEP STOPPED HIM. DANA SUPERINA, HIS SECRETARY WAS THROWN OUT OF THE CAR. HE WAS LATER FOUND MURDERED.

Miss Superina was brought to a Soviet hospital and closely watched until her recovery.

She never told what had happened that night.

And there is the case of Benno Blum, a Bulgarian smuggler.

He worked very closely with Colonel Karandaschoff, the chief of the Soviet espionage centre in Vienna.

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The two had made a very strange agreement.

The Soviets had promised Blum to protect his smuggling, while he, in return, had to kidnap one person a month from the American occupied district of Vienna or the American zone of Austria. It is estimated that he kidnapped between 20 and 30 persons.

The American authorities in Vienna knew about all this and the CIC had orders to arrest Blum.

On April 2, 1950, Blum was found in a bombed-out house in the French district of Vienna with five bullet holes in his body.

The Austrian authorities hope they will be able to convince the people that this is no easy way to make a living and that one day every agent or informant will have to pay the highest price possible..... with his life for the treason he committed against his country.

Dhanur Veena Forerunner Of Modern Violin

By V. S. NAMBOODIRIPAD

VIOLIN has been recognised as a cardinal component of Karnatic music as an accompaniment in recitals.

Before the advent of violin in the South it is believed that Kinnari and Mandali instruments were used for accompaniment.

Though the violin was adapted and perfected to its present form by Westerners, it is believed that it has an Indian origin.

Bowed chordaphone, or Dhanurveena as it is called is the forerunner of the present violin; it is this stringed instrument on which was based the present day violin.

All stringed instruments which are played with the use of bows in ancient India, are called Dhanurveena.

Oriental

Bowed chordaphones have an oriental origin and they have undergone both Oriental and occidental technical reforms in structure and construction.

T. Chowdiah of Mysore, one of the veterans who has adapted violin for Karnatic music. He has added more strings to the violin and is well-known for double-string bowing.

The most ancient chordaphone is, according to researches, Tooyila which was popular amongst the Naga tribes of Assam.

The second stage of the change in Dhanurveena or chordaphone, is widely known as Ravana Hastham which is popular in Northern India as Sarangi.

Huchin, another form of the chordaphone which was popularised in China during Tang dynasty, is the third stage in the development of the chordaphone.

Chinese music books refer the arrival of this instrument to China through Tibet.

As far as the occidental reforms are concerned, they are said to have initiated by the Arabs.

The Arabs took the chordaphone of India which they used there in the name of Rubarb, and it was through them it reached Spain, France and Italy.

In those countries till the fourteenth century it was known as Rebuc, and then under the Neopolitan School of Italy it was changed into viola and then into violin.

It is said that Gaspara Dasio (1540-1609) an Italian presented the violin as it is today.

Though violin was introduced in Karnatic music concerts only in 19th century, its popularity spread in no time, because of its various advantages in adjusting the Sruti both for the male and female voices.

About 130 years ago when the violin found its way to India, the South Indians adapted it as the best accompanying instrument.

The possibility of rendering top octaves and the production of notes in a better form for a longer duration, on violin than any other stringed instruments are some of its extraordinary advantages.

First In India

It was Baluswamy Dikshitar (1786-1858) who first of all tried

Though an youngster, T. N. Krishnan has made a name as a class violinist.

to play on the violin in Karnatic classical music.

Seeing his inimitable skill over the instrument, he was soon made the Asthana Vidwan of Ettyapuram.

Another patron of Karnatic music, Swathi Thirumal, Maharaja of Travancore, tried to popularise violin playing through Vadivel Nattuvanar and Mahadeva Bhagavather.

Robert Notkoff, 14, who has won a scholarship to the Manhatten School of Music, has played at Carnegie Hall and was winner of the "Musical Talents in our Schools" contest in New York.

Amongst the violinists of the past generation, Tirukodikaval Krishna Iyer and Govindaswami Pillai of Trichi have carved a name the world of Karnatic music.

Violins are used for accompanying in concerts, as well as for solo performances.

There are a number of violinists in Karnatic music circles now, including women.

NEW FORMULA FOR WEDDED BLISS

CHRONICLE CORRESPONDENT

LONDON.

FOR wedded bliss—join the armed forces.

The service man has a better chance of staying happily married than the civilian, according to Air Ministry's principal chaplain Rev. A. W. Hopkins—provided he has a home in married quarters.

There is less promiscuity—if any—in a service unit than among a comparable number of married people in a town, Rev. Hopkins claims.

He explained in the National Marriage Guidance Council's bulletin that in a service unit everybody knows everybody else; and there is a weight of public opinion which militates against scandal.

Recipes Replace Marylin Monroe On Wall Calendars

CHRONICLE CORRESPONDENT

NEW YORK.

HOUSEHOLD hints are replacing Marilyn Monroe on wall calendars.

The reason is simple, says the firm that produces more than half the 120,000,000 calendars sold in the U. S.—more and more are going up on kitchen walls where the woman of the house has her way.

More Useful

The front of the calendars show things like floral arrangements, beautiful homes, healthy-looking youngsters or babies with captions to fit their facial expressions.

But the real woman's influence is seen on the underside of the page.

The calendar which sports pretty flowers in gay colours above each month on the front of the page has tips on floral arrangements on the back.

The calendar that shows homes on the front of the page has interior decorating tips on the back.

The one that features healthy youngsters outside has a variety of dairy produce recipes on the reverse side.

Another calendar which features hidden recipes has an added touch to appeal to the woman shopper—it comes wrapped in a handy refrigerator bag.

The pretty girl is still a good seller, too, but even the "beauty" calendars feature "fresh, well-scrubbed" types rather than the semi-nude "femme fatale."

PUZZLES and PASTIMES for the FAMILY

EXPLORING WITH COLUMBUS

COLUMBUS, whose epic voyage was made 463 years ago this week, is the subject of both visual "exploration" problems above.

In the poser at left, the Great Navigator is seeking the New World, but isn't aware of an Indian hidden in the picture. How quickly can you find the Indian's features?

In the poser at right, puzzlists are asked to blacken, shade or color all segments bearing an X, and thereby discover something about which Columbus was literally all at sea.

How quickly can you solve both tests—faster than someone can spell *fourteen hundred and ninety-two*? Ask someone to spell it for you and see.

TO STAND THE TESTS OF TIME

TIME flies, of course. Especially when we must crowd a great deal into a short period. Who should be more aware of this than puzzlists, who so often are asked to answer or do something within specified limitations: one minute, two minutes, etc.?

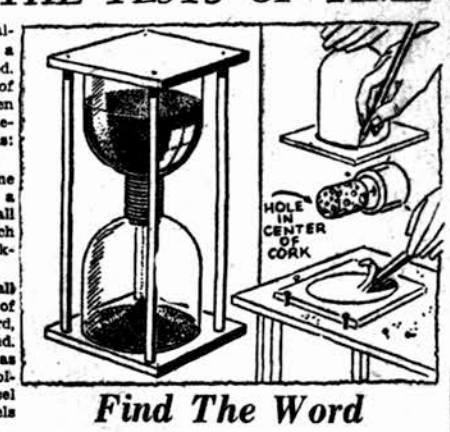
One way to keep track of time under such conditions is with a small hour-glass (you might call it a minute-glass instead) which can be made in the home workshop as shown at right.

Materials include two small glass bottles, some pieces of wood, dowel sticks, a cork, cord, small brads, and some fine sand.

Housing is constructed as shown. Soft wood bases are hollowed with a knife or wood chisel to accommodate bottles. Dowels form corner posts.

Fine sand, cornmeal, or similar substance which will sift through hole in cork is measured by trial and error for desired timing.

Cord or heavy thread may be wound about cork and necks of bottles to enhance appearance.



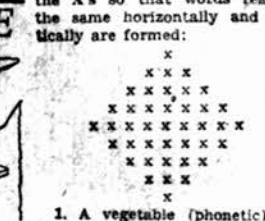
Find The Word

I AM a word of five letters. Multiply my fifth by two and you have my first. Divide my first by twenty and you have my third. Divide my third by five and you have second or fourth.

Answer: The word is *civil*, spelled in Roman numerals.

Word Diamond

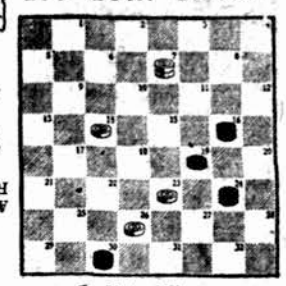
USING the definitions below as clues, substitute letters for the X's so that words reading the same horizontally and vertically are formed:



1. A vegetable (phonetic); 2. Instead of; 3. Centers; 4. Pincers; 5. Chinaware; 6. To choose again; 7. Vacancy; 8. To occupy a seat; 9. Compass point.

Solution: 1. P. 2. For. 3. Cores. 4. Forceps. 5. Porcelain. 6. Re-elect. 7. Space. 8. Sit. 9. N.

It's Your Move



By Millard Hopper

WHITE'S strategy here is to keep backing away—until an appropriate moment. On his fourth move he strikes decisively.

It's White's move. He's traveling up the board.

Solution: White 22-18, Black 30-25. White 14-10, Black 25-14, White 1-2. Black 14-7, White 2-27.

Mating Call

EACH of the following masculine nouns is looking for a feminine mate. How many of these can you supply?

Example: No. 1. Bachelor—Spinster.

1. Bachelor _____
2. Stallion _____
3. Chairman _____
4. Testator _____
5. Drake _____
6. Jackass _____
7. Aviator _____
8. Fox _____
9. Buck _____
10. Abbot _____
11. Maharajah _____
12. Author _____
13. Czar _____
14. Boar _____
15. Baron _____

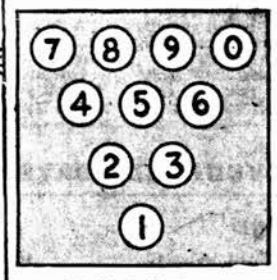
Answers: 1. Spinster. 2. Mare. 3. Chairwoman. 4. Testatrix. 5. Goose. 6. Jenny. 7. Aviatrix. 8. Vixen. 9. Doe. 10. Abbess. 11. Maharani. 12. Authoress. 13. Czarina. 14. Sow. 15. Baroness.

★

"Just what good have you done to humanity?" asked the judge before passing sentence on the pick-pocket.

"Well," replied the confirmed criminal, "I've kept three or four detectives working regularly."

Strike It Out!



By H. C. Kaufman

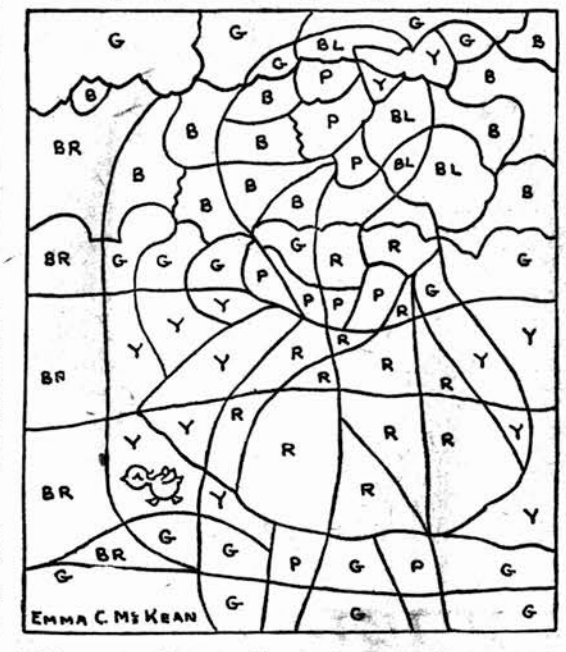
TO SCORE a strike in the diagram above, that is, to succeed in crossing out all of the numbers, you must find the correct numerical answers to the definitions below. If the answer to No. 1, for instance, is 0, cross out 0 in the diagram; if the answer to No. 2 is 4315, cross out 4, 3, 1 and 5. Etc. Answers may have as many as five digits.

Today's definitions:

1. The Spirit of '——.
2. A man on a milking stool milking a cow in a yard. How many legs altogether? ——.
3. A constant needed to find the area of a circle: ——.
4. Two numbers which total 13: —— and ——.
5. A picture of the White House is on the —— dollar bill.

Answers: 1. Seven six (Seventy-six). 2. Nine. 3. Three one four (three point one four). 4. Eight, five. 5. Two zero (twenty).

Colorgraph Test for Jr. Readers



YOU may be able to visualize some of the picture above by studying its lines closely, but there's an easier way to make it appear. Color the segments according to the following color indicators: G—green; R—red; B—blue; Y—yellow; Br—brown; Bl—black; P—pink. If you do not have pink, use red lightly.

A Rebus Spelling Test

A PICTORIAL spelling problem is represented above. To find the solution, identify and write the names of each object. Then take the initial letters of the ten objects and arrange them to form the name of a certain animal.

The animal in question is not among those illustrated. It's a rather timid beast, but not one generally accepted as a pet.

How quickly can you find the animal's name?

Solution: Illustrated are a Rat, Hen, Italy, Net, Owl, Cat, Bale, Rocket, Car, Sun. The animal is a rhinoceros.

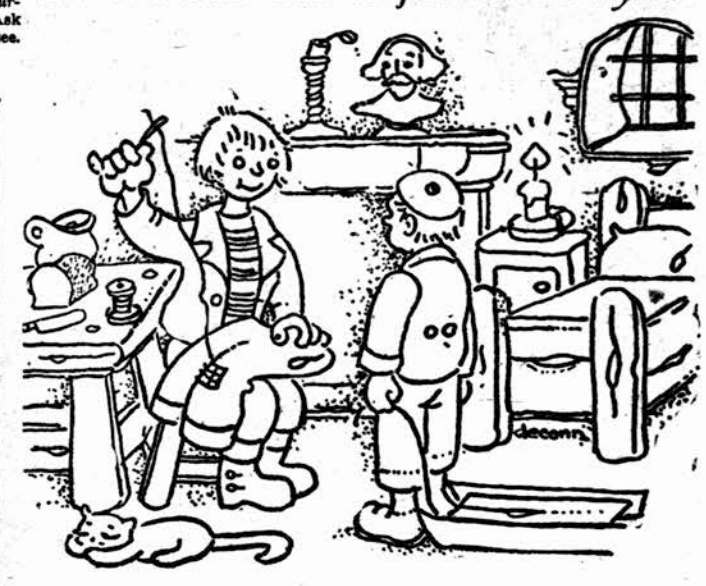
CHARACTERISTICISMS

THERE'S a zoo among any group of men, judging by how often attributes of humans are likened to zoo inhabitants, in such phrases as "Crazy as a loon." How many of the animals below can you link with the characteristic in the list at right commonly attributed to them in human comparisons?

a. Mule	1. Treachery	a. .....
b. Sheep	2. Cunning	b. .....
c. Bull	3. Stubbornness	c. .....
d. Cow	4. Placidity	d. .....
e. Dog	5. Playfulness	e. .....
f. Fox	6. Fidelity	f. .....
g. Kitten	7. Ill-temper	g. .....
h. Ox	8. Deceitfulness	h. .....
i. Snake	9. Stupidity	i. .....
j. Cat	10. Strength	j. .....

Answers: Mule—stubbornness. Sheep—stupidity. Bull—temper. Cow—placidity. Dog—fidelity. Fox—cunning. Kitten—playfulness. Ox—strength. Snake—treachery. Cat—deceitfulness.

Can You Find Five Objects That Rhyme?



THERE are five objects in the picture above whose names rhyme—that is, each name rhymes with the others (moon, spoon, soon, tune, etc.). How quickly can you find them?

After you've tried this test, try thinking up other sets of words which rhyme similarly. How long a list of such words can you develop?

Answers: Objects which rhyme are bread, thread, red, head, bed. Other answers may be possible.

It's Double or Nothing

IT may be said that humans have on their person the following items in pairs. How many of them can you find? (Example: No. 1. Two caps—kneecaps.)

1. Two caps.
2. Two lids.
3. Two trees.
4. Two fish.
5. Two measures.
6. Two students.
7. Two buildings.
8. Two young animals.
9. Two knives.
10. Two musical instruments.

Answers: 1. Knees. 2. Eyelids. 3. Palms. 4. Soles. 5. Feet (or hands). 6. Pupils. 7. Temples. 8. Calves. 9. Shoulder blades. 10. Maracas.

REVOLUTIONARY HI-JINX

LET'S pretend we're looking in on a street scene in the city of Philadelphia in the year 1776, above. How many errors, put there purposely by the artist to test your wits and powers of observation, can you find?

Remember, the year is 1776. Included among the mistakes are a good many anachronisms—things incongruous from the standpoint of the time.

At least 14 errors appear in the drawing. Can you find 10?

Answers: 1. Horse has only one blinder. 2. Town crier's stockings do not match. 3. Town crier has only one eyeglass. 4. Man's pants legs do not match. 5. Traffic lights were not yet in use. 6. TV was unknown. 7. Helicopter also. 8. Broom handle is missing. 9. Reins are missing from horse at right. 10. Baseball was not yet invented. 11. Fire plugs were unknown. 12. Hospital hat is premature. 13. Boy's wagon has a loud speaker on it. 14. Flag in background has eight stripes—it would more likely have had 13.

Children's Own Corner

Balkan-ji-Bari children enjoying a recreational programme of stories, drama and dance.

My Dear Sisters & Brothers,

MANY of you were good enough to send me Christmas greetings and Happy New Year wishes. I heartily reciprocate these to you!

To all who sent me beautiful cards, I am deeply grateful.

I have sent individual acknowledgments to everyone, excepting those who did not give their addresses.

To them and to the readers of this Children's Own Corner as well as to the members of the Balkan-ji-Bari, I send, through this page, my best wishes for a Very Happy New Year and Always!

Active Children

The other day we went for a whole-day picnic to Ambarnath.

Parents and guardians of some of the children who came to see them off told me that their children were mischievous, and I should be careful about them.

I wonder if we ourselves were not that much mischievous at that age.

Children are just active, and must play pranks.

Who else will, if not they?

I think we had a very pleasant time together.

Took tea, went round certain factories, played games, ate lunch, visited Mandir, had tiffin—and then prepared to return.

Oh, the train was late, and we waited and waited at the railway station patiently.

When the train at last arrived, the compartments were full.

Children somehow got in, and seated themselves comfortably on the upper 'decks.'

They looked like veritable monke

NEVER AT A LOSS

A boy is never at a loss for a definition.

He will tell you that memory is the thing you forget with.

Celerity is what you set down hot plates with.

An epistle is the wife of an apostle, and a widower is the husband of a widow; and a ruminating animal is one that chews its cubs.

THE MOON AT NIGHT

Dear little Farhu at the window stood
Watching, that winter night,
The great round moon in the far blue sky,
Where it shone so big and bright,
Till a cloud swept o'er its shining face
Then she turned with a little pout:
"I was looking at the moon," she said,
"But someone's blown it out!"

Good Tip

Mother had just tripped over a raised paving stone and fallen to the ground.

Four-year-old Jimmy who had been trotting along a few paces in front came back and cheerfully said: "Come along now, Mummy. Up we jump and show everybody how brave we are."

Balkan-ji-Bari

VILE PARLE Balkan-ji-Bari organised an International Information Exhibition, Sarvodaya Nagar Balkan-ji-Bari at Anand Bazaar, and Chowpatty Balkan-ji-Bari a Parents' Day celebration.

Balkan-ji-Bari children have regular meetings and occasional functions not only in Bombay and suburbs but throughout India.

In these meetings and functions, all children are most welcome to participate.

You know, even you can have the privilege of becoming a Balkan-ji-Bari member.

Thus you will be reckoned as one of the Great Brotherhood of this premier All-India Children's Association.

If you are not its member, you must join it immediately.

If you are its member already, it is your duty to enrol other members and let them enjoy the benefits of the organisation.

Please send for its full particulars and membership forms from Dada—"Gulistan," Khar—Bombay 21. That postal address is enough. When writing, kindly mention your full name and address and age, and enclose a one anna stamp for postage.

You can also send your small contributions for publication in this page. Well, so long!

JAI HIND!

All Good Wishes from Your loving Dadu

Break-Word Fun Blocks

M		W		N		U		F		J	

HOW quickly can you fill in the missing letters of the skeletonized words above? They're found as follows:

Copy each letter now showing in the empty blank or blanks directly beneath it. Then, using the letters in the lower blanks, guess at the missing letters and try to form short words, likewise placing the same letter in all blanks of respective vertical rows.

When the correct letters of the key words are found, shorter words will be formed throughout the lower diagrams. While it is not necessary to fill in an entire diagram to get the answer, it is interesting to note how many short words appear therein.

One possible answer for each problem above is given below. If you find these without difficulty, see if you can find others.

Answers: Mowing and unfair are two possible answers respectively.

Cryptic Words

DO YOU know any Gloomy Gus-type characters? Douglas Jerrold once expressed an interesting thought about persons who seem to enjoy being miserable. It's presented in the form of a substitution cryptogram for you to solve.

"RXNQ GQXGTQ FHQ RX VXBZ XV CTT-TWDJ KLFK KLQO HWB LFTV-EFO RX NQQK OK."

Hint: Keep an eye peeled for double-letters. They occur twice in the crypt above. One pair is a set of vowels; the other, consonants. Common double-letters are oo, mm, tt, ee, ll, etc.

Answer: "Some people are so fond of ill-luck that they run half-way to meet it."

Your Legal Advisor, by Samuel G. King (Permabooks, 319 pages: 35c). Layman's handbook on contracts, wills, marriage and divorce, partnerships, real estate sales and leases, copyrights, accidents and insurance law by a member of the bar. A useful home and office reference book.

IT PAYS TO BE IGAROO

HOW long will it take you to figure out the correct answer to this:

The Igaroo tribespeople have no money. Goods exchange entirely by barter. To the Igaroos, two fish spears are equal in value to three arrowheads and a stone ax. They will trade 25 taro roots for three fish spears, two stone axes and an arrowhead in one batch. That being so, how many taro roots is each fish spear, stone ax and arrowhead worth separately?

Answer: For a fish spear, five roots; for a stone ax, four roots; for an arrowhead, two roots.

KRUSCHEV FOLLOWS STALIN LINE— BUT WITH A SMILE

IN the 10 months since he came to power, Nikita Kruschev has puzzled the Free World's leaders. Is he a buffoon — or another Stalin?

Will he press for new Communist conquests?

Answers to these questions are given in the following interview in U.S. News and World Report by Jurij Gudim-Levkovich, who, born in Russia, became an agricultural expert in the Ukraine.

There he worked with Kruschev — and learned how he works.

Q. In what year did you first have contact with Nikita Kruschev, Mr. Gudim-Levkovich?

A. In 1938.

Q. Did you see him very often after that?

A. Yes. I saw him several times at agricultural meetings and in his office during the next three years.

Q. Did you take orders from Kruschev? Was he your boss?

A. He had charge of everything in the Ukraine, and I was writing about Ukrainian agriculture, in which he was much interested. I had the impression that he paid attention to what I was doing.

Stalin Line

Q. Was Kruschev close to Stalin?

A. Yes, very close — and for a long time. He reported directly to Stalin. There was no one in between.

Q. Is he continuing Stalin's policies?

A. He follows the Stalin line in every respect.

Q. Would it be a fair description to picture Kruschev as a smiling Stalin?

A. Yes, it would. Kruschev fully took over Stalin's methods in both domestic and foreign policy. He hopes to attain better results by using the same old methods, but with a smile.

Q. Would you say that Kruschev, basically, is after the same objectives that Stalin sought? Is he likely to use the same methods to reach those objectives, in your judgment?

No Change

A. Yes. The goals of Communism never change.

Communist dictatorship, first through Stalin and now through Kruschev, strives to achieve world domination — gradually, piecemeal.

Kruschev wants to become as powerful as Stalin, but he understands very well that he can only achieve this gradually.

For this purpose he is slowly but surely surrounding himself with trusted assistants and liquidating actual and potential

NIKITA KRUSCHEV

opponents — just the way Stalin did.

Q. Is it your opinon that Kruschev is a man who can be trusted?

A. Only naive people can trust Kruschev and the whole Communist "collective leadership."

Q. What is Kruschev's basic trait, as you size it up?

A. Cunning, craftiness and ruthlessness are his basic traits.

They are essential to every real Communist.

KRUSCHEV COULD NOT BE THE HEAD OF THE COMMUNIST PARTY IF HE DID NOT POSSESS THESE TRAITS. HE IS ALSO A VERY SHREWD AND FARSIGHTED POLITICIAN.

Q. How did you get to know him personally?

A. While I was touring collective farms, in early 1939, I found those in one district in particularly bad condition.

The order had gone out to increase the number of livestock, and these farms had far more stock of all kinds — horses, cattle, hogs and poultry — than they could feed.

Almost half the livestock had starved to death during the winter.

Proper Way

I checked with the provincial agricultural administration about this.

It happened that the top leadership had planned for more livestock than could be fed.

This was true throughout the Ukraine.

If I had called attention to this publicly, by writing about it, it would have meant landing in jail.

That is not the proper way to expose errors by the leaders.

So I wrote to the Central Committee of the Ukrainian Communist Party.

Q. Was the letter addressed to Kruschev?

A. Yes. To Kruschev as Secretary of the Party.

Q. What happened?

A. A week later, very unexpectedly, I was called before Kruschev.

He said: "You have raised a very important question."

He asked for additional facts about this situation.

I gave him calculations to show that the farms would produce more animal products if there were fewer animals which could be fed better.

Q. Did he change the livestock programme?

A. Not at that time. The policy still was to apply pressure to the farmers.

He said: "We cannot hold back the expansion of the numbers of livestock. It is in the plan.

"AND BY THIS DEVICE, HE SAID, WE WILL COMPEL THE COLLECTIVE FARMERS TO PAY MORE ATTENTION TO RAISING MORE FEED." BUT RAISING MORE FEED." BUT RECENTLY, IN MOSCOW, KRUSCHEV PRESENTED A PLAN THAT EMBODIED THE VERY SAME IDEA I HAD PUT FORWARD AS EARLY AS 1939.

Q. Apparently he isn't as much of a country bumpkin as he looks —

A. Oh, no! He has been represented as a child in political and diplomatic matters.

That certainly is not so.

He is simple and plain in his outward appearance and in his speech, but he is really very smart and shrewd.

Afraid

His appearance may even be an advantage to him by causing people to underestimate him.

Q. Did the ordinary people like him? Were they afraid of him?

A. He was hated and feared as the representative of a hated regime. The masses of people knew that he would proceed with state plans regardless of the way the people were affected.

Q. Were Kruschev's subordinates afraid of him?

A. Yes, they were.

He had a way of terrorising subordinate ministers. Very often he would summon specialists and department heads — in the Ministry of Agriculture, for instance — without letting the Minister know.

He questioned these people thoroughly and kept himself informed of technical and administratives matters.

Then he would summon the Minister and tell him: "You see, I know more about your Department than you do yourself."

THE MINISTERS WERE ALWAYS IN DANGER OF BEING DISGRACED, FIRED, OR EVEN LIQUIDATED. THEY WERE KEPT ALERT AND HARD-WORKING BY FEAR.

Q. As a man in charge of guerilla activities during the war, Kruschev must have displayed real military ability—is that your opinion?

As Guerrilla

A. Yes, military ability of a special kind.

To be in charge of guerrilla activities you have to be primarily a skilfull organiser and a master of deceit.

Kruschev was just that.

Q. Is Kruschev a ruthless-enough man so that if Zhukov, for instance, got a group of army men set to overthrow him, he would liquidate them without qualms?

A. Yes. I think so, without any qualms at all. Why would he be kinder to Zhukov than he was to Beria?

Q. Do you have an opinion of Bulganin? Where would you say he fits in?

Won't Yield

A. Kruschev will never admit Bulganin as an equal partner, if he can help it.

Bulganin is an old friend of Kruschev's, but this does not mean that Kruschev will ever yield his opposition as "first among equals" to Bulganin or to anyone else.

Q. Do you think Kruschev is as powerful as Stalin was?

A. Not yet. Stalin had a much longer time to consolidate his control.

Kruschev, from all accounts, is manoeuvring in the same way.

He has got rid of Beria. He pushed Malenkov down. He has made Molotov eat his own words.

CERTAINLY KRUSCHEV IS NOW THE MOST INFLUENTIAL MAN AMONG THOSE AT THE TOP — MORE INFLUENTIAL THAN BULGANIN OR ZHUKOV OR ANY OF THE OTHERS.

World Copyright

COOLEST GIRL

Presenting the coolest girl on ice! You'd never guess—as she spins at 60 m.p.h.—that her left arm is useless. But that's the way of it. Pamela Dru (seen here making-up for her act) was madly whirling (top) in her skating dance act with Allen di Jon when — a curtain bar crashed down, in Paris. In the tangled, skidding fall that followed, Pamela's left arm cracked like an icicle. So what did she do? Throw up her career? No fear! She had the arm put in plaster, had her act put in reverse and carried on in the best traditions of show business. And now Pamela is at the Empire Pool, Wembley, madly whirling once again, in "Babes in the Wood on Ice," loving every second of it. Four hours a day her injured arm has to go in a bracket-splint.

The Nursing Services of the United States Public Health Service were among the recipients of the 1955 Laskar Awards, one of the highest medical honours. Shown here are (left to right) Mrs. Mary Lasker, Mrs. Lucille Petry Leone and Miss Margaret Armstein who have won distinction in medical Service.

Voice Of Moscow Is First With News

Chronicle Correspondent

PANAMA CITY.

The Voice of Moscow, Voice of Peiping, and Budapest Radio programmes are dinned into the ears of Latins and Americans alike every night via short wave in Central America and Panama—and in the best of Spanish and English.

The fact is, as any American observer will admit ruefully, the radio programmes—important in this TV-less area—are "not bad."

The Red stations broadcast regular news which seems to be up to the minute on world affairs and their popular music programmes include the latest U.S. records.

Recently, for example, the Voice of Moscow broadcast news of a tragic air crash in the United States hours ahead of any local radio station.

Stalin, Lenin Mummies Must Be Wax

By Ray Falk

TOKYO.

THE "mummies" of Stalin and Lenin enshrined in Moscow's Red Square mausoleum may well be "superbly made wax dolls" instead of "scientifically treated" corpses.

This information comes from a Japanese Dietman and pharmacologist who has just returned from a trip through China and Russia.

Interviewed by a reporter here, Kiyoto Nozawa based his conviction on information he gained during the trip.

In mid-September Nozawa and 37 other Japanese Dietmen were guided to the mausoleum to view the remains of the two Russian leaders.

"They looked much too real and life-like to be dead bodies," Nozawa remarked.

"After seeing them we started to argue on whether they were real mummies or not; I maintained they were made of wax."

Two weeks later he gained knowledge which he believes proved his theory.

LIFE-LIKE

Nozawa had requested Soviet authoirties to be taken to a medical and pharmacological college.

Toward the end of September he was permitted to visit a medical college in Moscow.

"IN A SPACIOUS SPECIMEN ROOM OF THE SURGERY AND DERMATOLOGY DEPARTMENTS WE SAW AMAZINGLY LIFE-LIKE MODELS OF PARTS OF HUMAN BODY WITH ALL SORTS OF SKIN CONDITIONS," NOWAZA.

"They were all life-size and so realistic with boils, swellings, blood, and even downy hairs that my friend got sick looking at them."

Nozawa learned that this excellent workmanship had been achieved by a doctor who had worked with the college for nearly 30 years and was awarded the Stalin Prize for his technique.

The expert was dead but his daughter was with the medical college, receiving a high state stipend.

"This I thought was rather unusual for the Soviet Union—to give an individual a state grant for something which his ancestor had achieved," said Nozawa.

"THE WAX DOLL EXPERT HAD ACHIEVED THE SUPERB TECHNIQUE WHILE LENIN WAS LIVING. HE MUST HAVE BEEN AWARDED THE STALIN PRIZE FOR PRODUCING THE REALISTIC REPLICA OF STALIN WHILE THE LATTER WAS STILL ALIVE," NOZAWA SPECULATED.

LIFE should speed up for most of us after Friday's New Moon. Middle and end of the week likely to be eventful and on the whole pleasant.

..An important time for anyone born between the middle of November and the end of January.

CAPRICORN
(DEC. 21-JAN. 19)

Your friends do you a very food turn in the next few days.

You can court favour and win support or approval from people important to you on Tuesday.

Late in the week you share in family good luck or make a little money in speculation.

Take pains, however, to keep fit end of the week.

AQUARIUS
(JAN. 20-FEB. 18)

Things seem rather at a standstill but you enjoy a spell of comparative laziness!

A little excitement will develop round about mid-week but nothing seems to come out of it.

It would be better if you can withdraw from an expensive project you have almost agreed to.

A long-term financial gamble will also need firm resisting during this period.

PISCES
(FEB. 19-MARCH 20)

Some business changeover though unwelcome at first, turns out to be more profitable than you thought.

But plans for the next week or so may have to be changed at short notice.

Much correspondence and signing of documents probably necessary in the first few days.

Late in the week confidential matters, tips or inside information may bring a windfall.

ARIES
(MARCH 21-APRIL 20)

If in close touch with elders in the family, a certain amount of contention may be inevitable.

Strong personalities in your circle may oppose your ideology.

Force no issues if you can in the first half of the week.

Later a journey, news from abroad or a partnership venture may bring you good luck.

TAURUS
(APRIL 21-MAY 20)

The first few days of the week may be upsetting but events will turn out to your advantage after mid-week.

Relatives, partners or loved ones seem to make undue demands on the money you need for your business or career.

At all costs keep clear of new link-ups and don't make hasty promises.

Financially you do well on Tuesday and Friday.

GEMINI
(MAY 21-JUNE 20)

Carry on as you have been doing of late and you will prosper this week.

Hasty changes or moves might mean money loss, trouble among friends.

In the family circle plans which include the fair sex may be a bit upsetting mid-week.

Be firm but kindly; you are in a "key" position at the moment.

From January 8 to January 14, 1956

CANCER
JUNE 21-JULY 20

Though you may feel inclined to go against family advice it might not be wise to do so openly.

If you have tricky questions to discuss, do so on Wednesday when chances of a favourable solution are the best.

An adverse week for speculation of any kind; better keep your money in your pocket.

LEO
(JULY 21-AUG. 20)

The improved tone in your domestic affairs will afford great satisfaction this week.

Those with a health problem can now count on notable relief during this period.

Financially you may strike luck through relatives, or a half-forgotten investment

extravagance you will work out an ingenious way of making good your loss.

A change occuring about mid-week will bring in more money.

If employed, you will be justified in siding a superior or an official even at the cost of criticism from a young associate

SCORPIO
(OCT. 24-NOV. 22)

If upheavals threaten the home they will probably come to a head about Friday.

A fortunate week for new schemes but difficult if you are planning travel or holiday.

Substantial gains may be made if you co-operate with different types.

FAVOURABLE DAYS FOR

Buying:	
Business Deals	**Friday 13**
Personal Purchases	**Wednesday 11**
Selling	**Monday 9**
Entertainments	**Tuesday 10**
Sports	**Friday 13**

VIRGO
(AUG. 21-SEPT. 22)

A week of many ups and downs but a bright spot will probably be a new business opening.

Slackening of tension in your life will be noted and a switch to new surroundings and routine will kindle new working enthusiasb.

Financially, however, unforeseen events or circumstances may force an alteration in your budget, with emphasis on economy.

LIBRA
(SEPT. 23-OCT. 23)

After a financial setback or

Do your best to avoid clashes, particularly with older people during this period.

SAGITTARIUS
(NOV. 23-DEC. 21)

The fate of an ambitious enterprise will rest with your level-headed action this week.

The tendency, however, will be to plunge ahead recklessly—and lose.

Better concentrate on sorting out problems before you tackle anything new.

Surprises involving a business associate in a private plan will end the week.

YOUR DAILY GUIDE

Sunday, January 8

Everything hangs fire today. Only thing to do is to be philosophical. Don't give way to pessimism.

Monday, January 9

Plan the week's activities, get ahead with urgent tasks. Good day for short journeys, interviews, mental pursuits.

Tuesday, January 10

Amicable influences at work today. Enjoy yourself with those you love. If you make new contacts, they will become stimulating acquaintances.

Wednesday, January 11

Lady luck is indulgent towards you. Don't be afraid to take business or financial risks. Cash bargains can be had if you are shopping.

Thursday, January 12

Somewhat a non-descript day. Take what comes and don't go off at a tangent. Stick to routine.

Friday, January 13

An important change in the tide of events for many readers—especially those whose birthday it is. Changes, new ventures prove profitable.

Saturday, January 14

Financial luck, but also a disconcerting surprise this morning. Correspondence may bring good news. Avoid accidents, sports, elders if possible.

COUNTESS DENIES ROMANCE WITH TOWNSEND

CHRONICLE CORRESPONDENT

BRUSSELS.

MANY other men would have sought the solace of drink, or the company of other women. Peter Townsend simply has picked up the quiet pattern of his bachelor life as if it had never been interrupted.

The former air ace and Royal courtier who a short time ago almost won the hand of a King's daughter, is today deliberately trying to earn the title of "the world's forgotten man."

In his own words, "life goes on."

Like 25-year-old Princess Margaret, who finally renounced her love for him to tread the path of duty, the 41-year-old R. A. F. Group Captain is cool and self-possessed.

QUIET LIFE

Peter Townsend gives no impression of a man suffering from a broken heart.

There is no evidence of self-pity, no outward sign of the scorching period through which he so recently passed.

"I cannot ever discuss the subject of Princess Margaret," Townsend said in closing the story of the fateful 19 days which began in a lovers' reunion and ended in a sad renunciation.

Life today for Peter Townsend moves in the restricted routine of the Belgian capital, with his unimportant job as British Air Attache in one of Europe's tiniest countries, few personal friends, an occasional movie, rare participation in some diplomatic function and many hours of quiet reflection in the solitude of his Brussels apartment.

In the loneliness of his exile, the principal actor in the world's most poignant modern drama of unrequited love has turned to the solace of his other two great loves—reading poetry and riding tthroughbred horses.

Recently newspapers in London and Germany reported that Countess Alwina de Limburg Stirrum was helping Townsend "forget."

★

There were hints of an early engagement.

But the wealthy Belgian-Dutch Countess quickly denied any romantic attachment. She said she had a "close sporting friendship" with the handsome Britisher, but that was all.

They are both members of a fashionable Brussels riding cdub.

Only once has townsend been provoked into any statement since he withdrew behind his own private iron curtain.

He formally branded as "absolute rubbish" a report that he would go to the U.S. to represent the British wool industry.

He says simply: "I have no definite plans."

★

No one expects Townsend to remain in Brussels after his boring tour of duty ends.

But the future will require a difficult choice, for he is a proud man.

His friends state categorically that Townsend never would accept any job which carried the implication of "Royal influence."

Titles Don't Make Champions — They Must Have Faith

By JIMMY CANNON

THE champions are a dramatic breed of men who challenge logic. They are spectacular, although they may be quiet men but they perform their feats with a serenity that can assume the shape of wild violence.

The champion is egotistical but this conceit is often concealed. Titles don't make a man a champion.

They must have faith in themselves and consider adversity a temporary state. They belong to a nobility of athletes and they recognise one another. There is a bond between them. After Ray Robinson knocked out Bobo Olson in Chicago recently, I sat in the Chez Paree with Joe Di Maggio and Sid Luckman.

They appreciated Robinson and were gladdened by what had happened. They are both champions and one of their kind had acted as a member of their lodge should.

WHAT MAKES A CHAMPION

The book declaims Olson to have been middleweight champion. There is no way I can quarrel with this distinction.

ROGER BANNISTER
He broke the 4-minute mile barrier.

This cheerless man was never a champion, as the word is used to identify those who have that unblemished quality.

Character doesn't shape a champion.

It is what he does in a crisis and Robinson was magnificent.

Maybe, he couldn't have lasted if the fight had gone much beyond the two rounds. It is possible that Olson was depressed by personal affairs and his stamina had been taken from him by despondency.

But it was Robinson who was the champion.

Such as Tony Zale was an inconspicuous man.

Di Maggio is shy. Luckman, who was the best T. formation quarter back I've ever seen, isn't flashes.

Tony Canzoneri was reserved and modest. Joe Louis had dignity and was courteous.

They may be joyously loud as Babe Ruth or as discreetly proper as Bobby Jones. But these are the champions. It is a matter of the heart.

HE WENT LAME

I rode back on the train with Robinson. We sat talking in the dining car for hours. Along the way people noticed him and applauded him from the platforms of stations.

The people on the Commodore Vanderbilt asked for his autograph. Strangers shook his hand. Such as Joan Crawford and Daniel Mann, who is on his way to Japan to direct the movie scenario of "Teahouse of the August Moon," enjoyed congratulating him.

THE CHAMPION WAS GIMPY. THE ANKLE THAT HAD FORCED A POSTPONEMENT HAD GONE LAME AS HE WALKED DOWN THE CORRIDOR OF HIS HOTEL ON THE WAY TO THE DEPOT.

Make They

a slugger. I do it with combinations, suck guys in. I'm not a puncher, like you think of punchers."

We discussed pugs and Willie Pep impressed him most.

"That Guy," Robinson said, "was the boxingest man I ever saw."

It had been that way with Luckman, who remember Bronko Nagurski returning to football for the Bears after a long law-off.

"I've never seen anything like him," said Luckman. "In '43 he came back and he didn't seem to be able to get in shape. He ran and ran and ran. He played tackle and he had trouble moving the first couple of games. Then he started to go. You never saw anything like it."

They needed a fullback.

"George Halas asked him if he'd play fullback," said Luckman. "Bronk said he'd try. All I did was hand the ball to him and get out of the way. He went right up the middle. He just ran over guys. He broke through where there wasn't any holes. Ken Strong was the only single guy I remember who tackled him head-on. Ken hit him at the ankles. I tell you I never saw anything like him."

Nagurski's gentleness still touches Luckman.

"He never got mad," Luckman said, "Only once. In one game a guy kicked him in the heart. I heard him grunt. I never heard anything out of him before or since. We had a rule. No one could ask the quarterback to run a play in the huddle. Bronk asked me. He wanted to run over the guy who kicked him. I called the play. He ran straight at the guy, ran right over him and went for ten."

Di Maggio, who was listening nodded. It is a small group, this lodge of the champions. You must know them no matter what field you're in. All of them aren't in sports, either.

"If this happened before the fight," said Robinson, "I'd of left town."

It was a desperate fight he made. The price against him was 4-1.

He's 35 and had laid off for 31 months.

There was a tax levy for more than he earned against his purse.

The businesses he had depended on to take him through retirement had gone bad.

But this didn't pull him apart.

It endowed him with an odd serenity that burst into hysteria after he had knocked Olson out.

"You know," he said, "I didn't realise I was middleweight champion again until I got down to the station. It was a fight I had won.

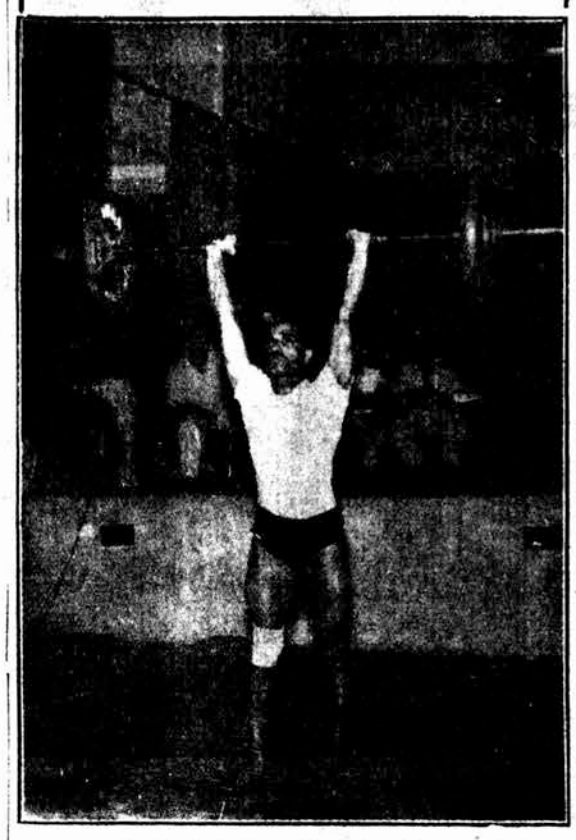
But a boy came up to me and said 'hi'ya, champ,' and the whole thing hit me."

We discussed the miserable night tiger Jones had beaten him on his third attempt to win a championship.

RETURN TO FOOTBALL

"I was too eager," Robinson explained. "I forgot I was a boxer. I was so determined to get Jones out of there I forgot I was a boxer. I never depended on brawn. I had to think as a fighter. I forgot about that and went at Jones like I was

RECORD LIFT



R. S. Desai, of B. E. S. T. Sports Club, broke the existing record in the Two Hands Clean and Press by lifting 170 lb. Desai won the Bantamweight class in the Bombay State Weightlifting Championships which concluded on last Sunday.

In Chess There Is No Element Of Chance

By Bhalchandra V. Khare

CHESS is a game based on equity, in which two opponents meet in an intellectual contest entirely devoid of the element of chance.

If you are an attacking player, do not start without a plan, know the defects of your temperament. Keep them in check: impetuous strategy is nearly always clumsy; indolent strategy is even worse.

"Learn to appreciate the gift of analysing, the joy of combination, the striking results of logic, and last but not least, the splendours of imagination which a game of chess can provide" says Tartakower.

Nothing is left to chance, it is a grim combat of intellect between two players.

This week's game shows White losing the game after a gross blunder in spite of having the advantage in the opening.

IRREGULAR OPENING

The following game is from the Ludeagle Championship 1944.

WHITE:—A. J. Peters
BLACK:—J. M. Aitken

1. P-Q4, Kt-KB3; 2. Kt-KB3, P-QB4; 3. P-K3, P-Q4; 4. P-B3, QKt-Q2; 5. B-Q3, Q-B2 (*1); 6. Q-R4 (*2), P-K3; 7. QKt-Q2, B-Q3; 8. PXP, BXP; 9. Castles, Castles; 10. Q-B4, P-K4 (*3); 11. P-K4, PXP; 12. KtXP, KtXKt; 13. BXKt, Kt-B3; 14. B-B2, P-K5 (*4); 15. B-Kt5 (*5), Kt-Kt5; 16. BXP, P-KR3; 17. QR-Q1 (*6), B-K3; 18. P-KB3, KtXP; 19. RXKt, P-B4; 20. B-B4, BXRch; 21. KXB, Q-Kt3 ch; 22. B-K3, QXPch; 23. K-Q2, QXBP; 24. Q-K7 (*7), QR-K1; 25. QXKtP, PXB; 26. QXKP, K-R1; 27. B-B2, B-Q4; 28. RXQ, RXQ and White resigned (*8).

(*1) Any developing move would be preferable in this position.

(*2) White wants to prevent the opponents planned P-K4. Incidentally, as shown after a few moves, the Queen is on QR4 posted like on a stepping-stone.

(*3) That seems to be an unsound continuation. Black's best line of play may well be 10..... Kt-K4; 11. KtXKt, QXKt; 12 Kt-B3, Q-R4.

(*4) Black tries to make a virtue of necessity by "sacrificing" a Pawn, which is lost any how. White is threatening 15 B-Kt5. If instead of the text-move, 14.....B-K2, then 15. R-K1.

(*5) This is better than 15. BXP, KtXB; 16. QXKt, B-Q2; whereupon Black with a slight advantage in position and two well-posted Bishops would obtain an adequate compensation for the loss of a Pawn.

TURNING POINT

(*6) Upto here White has played well. From now on he is less accurate. Much better than the text-move is QR-B1. A mistake would be 17. Kt-Q4 because of 17..... QXPch, and Black wins a Pawn.

(*7) A gross blunder in a still promising position. After 24 R-B2, Q-R4 (if Q-Kt5? then 25 BXBP); 25. BXKtP, QR-K1; 26 B-B6, threatening BXRP etc White is keeping good winning chances.

(*8) White resigns since to win this end-game would be merely a matter of technique for the opponent.

Bhalji's Corner

PROBLEM NO. 172

Black

White

White to move and mate in three moves. Solution next week.

Problem No. 171

Two-mover by F. Bennett. KEYMOVE:—Kt-K4.

Noble Way For Homi Mehta Cup

RICKY IS BEST ON FORM

CHRONICLE Racing Correspondent

BOMBAY, Saturday.

MAHARAJA OF KASHMIR'S Noble Way is a racing certainty for the Sir Homi Mehta Gold Cup, the main attraction in the eleventh day of winter races, to be held tomorrow, at Mahalaxmi.

Only some unforeseen incident can stop the galloping Ocean Way-Brave Anna colt.

Tarbule is my next best and Alam-E-Hind if ridden in check may dispute the placings with trainer Nessim's charge.

I have a fancy for Genuine in the Brabourne Cup, the side attraction in the card for Sunday, and if Trimtana races honestly, the race is over.

Speedy Flying Fairy is likely to get better of Mukhtar-ul-Mulk and Touch and Go in the Chowpatty Plate.

Final Effort and Super Gold should win in their respective races if they reproduce track-form and Ricky is the best form horse in Sunday's card and he should not disappoint in the Dehra Dun Plate.

Following are the probable runners and riders:—

1 — 1-45 P. M.

NAWANAGAR PLATE.—1¼ M.

Morning After (Khade, P.)	9	4
Masked Lady (Todd) ..	8	8
Ambuscado (Durr) ..	8	8
Neck Tie (Purtu Singh)	8	6
Dariya Sagar (Damodar)	8	0
Gay Duke (Shiba) ..	7	12

2 — 2-15 P. M.

CHOWPATTY PLATE.—5 F.

Mukhtar-ul-Mulk (Egan)	9	3
Flying Fairy (Chavan, S.)	9	0
Dark Ribbon (Durr) ...	8	7
Maneck Star (Purtu Singh)	8	7
Welsh Way (Ahmed Khan)	8	7
Free Manor (Jagdesh) ..	8	4
Mauser (Amir A) ...	8	7
Jagat Seth (Carter) ..	8	7
Touch And Go (Eldin) ...	8	7
His Lordship (Kheem S.)	8	7
Sabrhea (Ganpat, S.) ...	8	4

3 — 2-45 P. M.

COOPERAGE PLATE.—1¼ M.

To be ridden by Indian Jockeys. Half Jockeys and Apprentice Jockeys with allowances.

Five Spots (Hyam) ..	9	4
Carpals (Devaney) ..	9	1
Ocean Prince (Purtu Singh)	8	13
Bhoot-Nath (Shivaji) ..	8	11
Lady Antibes (Md. Yusuf)	8	10
Gay Lordling (Khade, P.)	8	9
Bihari (J. Bhosle) ..	8	3
Jaya (Kasbekar) ..	8	3
Silent Banger (Todd) ..	8	2
Iqbal Al Nasser (Jagdesh)	7	11
Sunny Ocean (Mod. S.) ..	7	9

4 — 3-15 P. M.

MALAVLI PLATE—6 F.

To be ridden by Indian Jockeys. Half Jockeys and Apprentice Jockeys with allowances.

Basilian (Hyam, R.) ..	9	4
Tensing (Janardhan) ..	9	3
Nation's Leader (Kheem S.)	9	0
Blanchette (Medhe) ..	8	13
Jose (Purtu Singh) ..	8	13
Indian Lore (Chavan S.)	8	8
Choppy (Kadam) ...	7	12
Surya Priya (J. Bhosle) ...	7	12

5 — 3-45 P. M.

SIR H. M. MEHTA GOLD CUP—1¼ Miles

Tarbule (Eldin) ..	9	0
Noble Way (Ahmed Khan)	9	0
Star Of Gwalior (Egan) ..	9	0
Magic Carpet (Kasbekar)	9	0
Pritam (Carter) ...	9	0
Jay Somnath (Durr) ..	9	0
Alam-E-Hind (Khade, P.)	9	0
Thailand (Chavan, S.) ...	9	0

6 — 4-15 P. M.

PAREL PLATE.—6 F.

Aman (Hanuman, S.) ..	9	2
Kinder Garden (Aurobinda)	9	1
Final Effort (Egan) ..	8	6
Maratha Princess (Dinkar)	7	6
Priya (Carter) ..	8	6
Wild Fire (Khade, P.) ..	8	0
Fulhurst (Durr) ..	7	12
Mediator (Jones) ..	7	6
Abeeta (J. Bhosle) ..	7	6
Manini (Jagdesh) ..	7	6
Pera Bella (Shiba) ..	7	4

Chronicle Racing Correspondent's

SELECTIONS

Race	Win	Next best
1	Neck Tie	Gay Duke
2	Flying Fairy	Mukhtar-ul-Mulk
3	Ocean Prince	Bhoot-Nath
4	Nation's Leader	Surya Priya
5	Noble Way	Tarbule
6	Final Effort	Mediator
7	Genuine	Trimtana
8	Super Gold	Gloriette
9	Ricky, if ab. Blue Sandals.	Starry Way

CHOICE TREBLE

Flying Fairy — Noble Way — Ricky

FLUKES

Priya — Play Safe

7 — 4-45 P. M.

BRABOURNE CUP—1¼ M.

Genuine (Purtu Singh) ..	9	4
Gold Kale (Amir, A.) ...	8	7
Blue Notes (Chavan, S.)	8	6
Masterpiece (Eldin) ..	8	0
Trimtana (Ahmed Khan)	7	13
Flying Red (Carter) ..	7	10
Play Safe (Jagdesh) ..	7	6

8 — 5-15 P. M.

LONAND PLATE—6 F.

To be ridden by Indian Jockeys. Half Jockeys and Apprentice Jockeys with allowances.

Eastern Cheer (Ahmed Khan) ..	9	0
No Argument (Kheem S)	8	13
Crystal Clear (——) ..	8	8
Gloriette (Khade, P.) ..	8	13
Super Gold (Khalil B) ..	8	13
Maid Of Persia (Todd) ..	8	12
Super Fit (Md. Yusuf) ...	8	4
Stymie (Purshotam) ..	8	1
Certainty II (Antoo) ...	7	12
Mrignayani (Shiba) ..	7	12
Raj Rajendra (Dinkar) ..	7	10
Netaji (J. Bhosle) ..	7	9
Good Taste (Jadgesh) ..	7	9
Rough Diamond (Ghaus, K.)	7	8

9 — 5-45 P. M.

DEHRA DUN PLATE.—1 M.

Ricky (Amir, A.) ..	9	4
Benbow (——) ..	9	1
Starry Way (Damodar)	9	0
Queen Souraya (Shivaji)	8	10
Chhabilee (Carter) ..	7	11
Gay Radha (Ganpat, S.)	8	8
Matombo (Egan) ..	8	6
Bright Nail (Jagdesh) ...	8	5
Blue Sandals (Ahmed Khan)	7	12
Paddy's Gift (Antoo) ...	7	12

THE LAST LAUGH...

DEAR MUGS: THIS FOUR-YEAR-OLD FILLY'S MOTHER IS NAMED AFTER AN ELEGANT SYNONYM OF A PERSONAL LETTER AND THE ANAGRAM OF HIS NAME IS THE FIRST PERSON PRESENT TENSE OF A DIVINE INVOCATION. AS A LAST HINT, LOOK UP TROJAN MYTHOLOGY FOR A GREAT KING WHO FOUGHT THE GREEKS AND DROP THE LAST LETTER OF HIS NAME.

A 'HEAVY' — BUT GRAND — TREBLE

V. B. Kamath, captain of the Modern Health Home team, is seen receiving the Team Championship Certificate from Shri N. Ganapathi, General Manager, Western Railway, who presided over the Bombay State Weight-lifting Championships concluded on last Sunday. Modern Health Home scored a grand treble, as during the season they had already won the Novices and Junior Weight-lifting Championships.

Take-Out Double Of Opponent's Bid Is Competitive

Howard Schenken And Richard L. Frey

"DOUBLE, double, toil and trouble" is a quote that can be applied to competitive bidding. And a takeout double of an opponent's opening bid is a competitive bid.

As the partner of the doubler, your response is forced since you may have to bid with a complete bust.

Therefore, when you have a fairly good hand, you should apprise partner of this by making a jump-takeout.

You can't be expected to have an opening bid yourself, but if you are close to one, you have a good hand under the circumstances.

For example, with:

S. K Q 10 x x H. x x D. A x x C. x x

A bid of two spades would be the correct response to partner's double of the opponent's opening heart bid.

Now we will place ourselves in the role of the doubler.

If partner always responded as we have outlined, we would have few problems with our rebids.

But some responders do not realize the value of their fair hands.

With these players we have to stretch our rebids slightly.

But not much, for if he has a bust we might take a bad set.

We must assume partner is bidding correctly.

Some example hands:

You have doubled an opening bid of one heart, and partner has responded with one spade.

What would you do on these hands?

1.—S. A xx H. K x D K x x x C. A J x x

2.—S. A J x x H. K x D. K J x x C. A x x

3.—S. K J x x H. K x D. A K x C. A J x x

4.—S. Q x x H. K x D. A. 10 x C. A K Q x x

On hand 1, you should pass.

You have only three spades and nothing in excess of your double.

In fact, if partner is very weak, you may be set at one.

Hand 2, is slightly stronger, and you have four trumps; therefore it is worth a raise to two.

Hand 3, contains another king worth a trick, and partner can make game with comparatively little.

While he might be set if he has a bust, we would risk a raise to three as a very encouraging but not forcing bid.

On hand 4, you have a close choice between two clubs and one no-trump.

We slightly prefer the latter bid as there is not much chance for game in clubs.

With a little stuff, partner may be able to raise us in no-trump, or, since we have already indicated some spade strength, partner may rebid a fair five-card suit.

If so, we will risk bidding for game in spades.

In rebidding after you have made a takeout double, always remember that partner's bid was forced.

Therefore, you should be extremely conservative.

Some players, even with a minimum double, rebid freely as though their partner had made a free bid.

This is, in effect, "rebidding the same values."

As the partner of the doubler, remember that a fair hand becomes a good one.

If you are within a king of an opening bid, you should make a jump-takeout.

TOUCH AND GO, NOBLE WAY MOVE SMARTLY

CHRONICLE Track Reporter

BOMBAY, Saturday.

A budding three-year-old colt, Touch and Go, who has been tracking well went an excellent three-furlong spurt this morning.

Favourite for the Homi Mehta Gold Cup, Noble Way also moved smartly over three furlongs.

Following are the spurts noted this morning:—

KAFFIR CHIEF (Raut) and FREE MANOR (A. Khan) went attended over three furlongs and timed 25 seconds for the last two furlongs.

GAY DUKE (Shiba) moved in hand and covered the last two furlongs in 25 1/2 seconds.

MRIGNAYANI (Shiba) covered three furlongs in 39 1/2 seconds. She was not stretched fully.

NOBLE WAY (A. Khan) moved on tight reins and was ahead of STREET LIGHT (Jagdesh) and TRIMTANA (Mull). He covered three furlongs in 36 1/5 seconds.

TOUCH AND GO (Eldin) moved smartly with MASTERPIECE (Bunnetta) and SEHERZADE (Durr) over three furlongs and returned 37 seconds.

WILD FIRE (Khade) was not extended when tried over three furlongs. Timing: 39 seconds.

CARPALA (Devaney) went easy and recorded 26 seconds for the last two furlongs.

DOGRA WELCOMES SOVIET STAND ON KASHMIR

NEW DELHI, Jan. 7.

Mr. Prem Nath Dogra, president of the All-India Jan Sangh, said that he welcomed Mr Bulganin's support to the Indian stand on Kashmir.

He told NAFEN, that the people of India must bear in mind that Soviet Russia, "has taken up this position because it serves her own interests."

Mr. Dogra said that the recent speech of the Soviet Prime Minister in the Supreme Soviet had clearly indicated that Russia supported the Indian stand on Kashmir, "because it suits our policy."

"This policy may not suit Russia at a later period." Mr. Dogra apprehended, "and if so, she will at once change her policy. Then Soviet Russia may oppose India on the Kashmir issue."—NAFEN.

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SPORT CHRONICLE

THREE TEST RECORDSSET

India 537 For Three

From Berry Sarbadhikary—UPI Special Commentator

CORPORATION STADIUM, (Madras), January 7.

INDIA broke three records on the second day of the fifth and final cricket Test match against New Zealand here today when at the close of play, India had made 537 for three wickets. Mankad and Roy continuing their overnight first innings of 234 for no loss went on to hit 413 when Roy was out which is the highest record opening stand in Test cricket, the previous best being 359 by Hutton and Washbrook against South Africa in the Johnannesburg Test of 1949

Mankad, who was next out for 231, caught by Cave off Moir, was the highest individual score for Indian Test.

The previous best was 223 jointly held by Umrigar and Mankad himself in this series.

PREVIOUS BEST BEATEN

The final record of the day was India's aggregate innings of 537, which beat the previous best of 531 made in the Delhi Test.

The day's cricket was often exhilarating, and the batsmen took full advantage of the wicket which remained easy paced to the end.

BUT ONE THING EMERGED FROM THIS ORGY OF RUN-GETTING AND THAT WAS THE NEW ZEALAND'S FIELDING WHICH REMAINED MAGNIFICENTLY GOOD ALL THROUGH.

One could only commisserate without loss. Mankad 188 and Roy heartedly though with little success.

There is little prospect of New Zealand being able to save the rubber. They can only hope, at best, to draw the match.

FIRST WICKET RECORD

The dashing Vinoo Mankad of this morning with an able ally in the fast-scoring Roy set up a world Test record for the opening stand beating the previous highest by Hutton and Washbrook against South Africa at Johannesburg in 1948-49.

This memorable incident happened as with barely seven minutes to go for the lunch interval, Roy leg-glided Moir for three as the expectant crowd sent up a huge roar.

Earlier the Indian opening pair had broken the much more meritorious stand of Hobbs and Rhodes against Australia at Melbourne in 1911-12.

SCOREBOARD

INDIA (First Innings)

Mankad c Cave b Moir 231, Roy b Poore 173, Umrigar not out 79, Ramchand lbw 21, Manjrekar (not out) 0, Extras 33, Total (for three wickets) 537.

FALL OF WICKETS: 1 for 413 2 for 449, 3 for 537.

BOWLING ANALYSIS: Hayes 39-2-94-0, MacGibbon 38-9-97-1, Cave 44-16-94-0, Reid 7-3-10-0, Moir 26-1-114-1, Poore 31-5-95-1.

At lunch India had hit 370 runs without los, Mankad 188 and Roy 163.

BUT RECORD OR NO RECORDS THE PLEASING FEATURE OF THIS MORNING'S INDIA BATTING WAS THE MANNER IN WHICH MANKAD AND ROY ATTACKED THE BOWLING FROM THE WORD "GO."

THE TERROR OF THE SECOND NEW BALL TAKEN FIRST THING THIS MORNING WAS NOT QUITE THERE BUT THE ACCURATE AND RATHER DEFENSIVE NEW ZEALAND BOWLING LIMITED THE FIRST HOUR'S PROGRESS TO ONLY 40 RUNS.

But then with the introduction of the spin attack of Poore and Moir, Mankad in particular batted with his usual audacity and with Roy 136 runs in the two hours were added to the overnight score.

The two batted with gay abandon reducing the New Zealand attack to nothingness.

THEY HOLD TEST RECORD NOW

Pankaj Roy (left) and Vinoo Mankad created, on Saturday, cricket history in the fifth Test against New Zealand which is now being played at Madras. These two batted for a little over a day and half to score 413 runs for the first wicket, a stand which constitutes a record for the first The previous best Test opening partnership was of 359 by Len Hutton and Cyril Washbrook for England, against South Africa, at Johannesburg, in the 1948-49 series. Roy was the first to go, when he had scored 173, but Mankad went on to break another test record. His 231 now becomes the highest individual score by an Indian in Tests.

Cycling Contest

DESMOND WILSON, SAMMY NARIMAN CATCH THE EYE

BOMBAY, Saturday.

KEEN contests featured the opening day of the two-day Bombay State Cycling championships at the Vallabhbhai Patel Stadium this evening.

The programme was continued to heats and the final of all the events will be held tomorrow.

Fifty-nine cyclists took part in several sprint and team events and in the school boys' events Desmond Wilson and Sammy Nariman of St. Mary's caught the eye in the 1,000 metres sprint in the heat.

But the time persuit (senior men) was still more thrilling and in the last one in which Saleskar and Kasim were concerned, the former prevailing after three trials.

Earlier Saleskar qualified from the re-run.

Mr. N. C. Pupala, Mayor, will be the guest of honour and gave away the trophies.

Following are the results of today's heats:—

4,000 METRES SCRATCH RACE
FOR JUNIOR BOYS

First Heat: D. Wilson 1, S. Nariman 2. Time: 10 mts. 51.6 secs.

Second Heat: A. R. Nazar 1, F. P. Mantole 2. Time: 7 mts. 31 secds

1,000 METRES SPRINT OPEN
(First Round)

First Heat: M. Achrekar 1, S. Das 2. Time: 14.4 scds. for the last 200 mts.

Second Heat: J. K. Engineer 1, D. Sarkari 2. Time: 15 scds. for the last 200 mts.

Third Heat: P. Sarkari 1, S. Salesker 2. Time: 14.2 scds. for the last 200 mts.

Fourth Heat: Mohomed Kasam 1, Contractor 2. Time: 15 scds.

Fifth Heat: Perviz Irani 1, Udai Bellari 2. Time: 14.4 scds.

1000 METRES SPRINT: RE-RUN

First Heat: D. Batliwala 1 Time: 15.8 scds. for the last 200 mts.

Second Heat: U. Bellari 1 Time: 14.5 scds.

Third Heat: S. Salesker 1. Time: 14.8 scds. for the last 200 mts.

4,000 METRES SCRATCH RACE
FOR SCHOOL BOYS
(First Round)

First Heat: D. Wilson 1 J. Dalas 2. Time: 8 mts. 18 scds.

Second Heat: P. H. Udeshi 1, M. S. Desai 2. Time: 9 mts. 43.4 scds.

Third Heat: Sammy Nariman 1, M. R. Raju 2. Time: 8 mts 12.5 scds

Fourth Heat: C. P. Dhanani 1, N. R. Joshi 2. Time: 10 mts. 54 scds.

4,000 METRES INDIVIDUAL PERSUIT

First Heat: Perviz Irani 1, S. Das 2. Time: 6 mts. 34 scds.

Second Heat: S. Salesker 1. (Caught H. Talvadeker in 3 mts. 58 scds.)

Third Heat: Mohmed Kasam 1, A. Poul 2. Time: 6 mts. 58 scds.

1,000 METRES SCRATCH RACE
(JUNIOR BOYS)
(First Round)

First Heat: V. A. Shanbhog 1, F. P. Manthode 2. Time: 1 mt. 35 scds.

Second Heat: Sam Nariman 1, M. S. Desai 2. Time: 1 mt. 54 scds.

Third Heat: D. Wilson 1, S. Billimoria 2. Time: 1 mt. 48 scds.

Fourth Heat: A. Nazar 1, F. Master 2. Time: 1 mt. 48.5 scds.

1,000 METRES SPRINT (OPEN)

First Heat: Madhu Achrekar 1, U. Bellari 2.

Second Heat: J. Engineer 1, Perviz Irani 2.

Third Heat: S. Saleskar 1, M. Kasam 2.

Fourth Heat: P. Sarkari 1, D. Batliwala 2.

The best timings for the last 200 mts. was 14 scds. by J. Engineer.

India Will Defend Her Hockey Title At OlympicGames

BANGALORE, January 7.

Mr. Naval H. Tata, president of the All-India Sports Council, stated here today that India would defend her Hockey title at the Melbourne Olympic meet.

Mr. Tata in an interview to Pressmen here referred to reports that the Indian Olympic Association might not permit Indian Hockey team to go to Melbourne as a protest against the setting up of the All-India Sports Council, and observed that theoretically they might do so, but he was sure that neither the Government of India nor the sports-minded Indian public would tolerate such a thing to happen.

KERALITES SCORE FIGHTING HARD

BOMBAY, Saturday

In the only match played in the Bombay State Volleyball championship between Bombay Keraleeya Samaj and the second string of Young Challengers, the former beat to win full points

The matches from the quarter-final stage are played on league basis and the team gets a point for each game in three matches played

Keraleeya Samaj, holders, won all the three games but were fully tested before they won.

The Keralites taking the first and second game at 11 and eight points, the decider was keenly contested, and just managed to win over extra points, the final scores were 15-11, 15-8, 16-14.

The Keralites won at 15-11, 15-8, 16-14

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AIR INDIA, INDIAN TOOLS TRIUMPH

BOMBAY, Saturday

Air India International beat Avery Sports Club this evening by 1-0 in the Section 'B' third division of the Parel Hockey League tournament at the Naigaum Police Ground.

Right-outer A. Rehman of the Air India scored the only goal.

In another match in the same tournament Indian Tools beat Panchgani Old Boys by 3-0. Centre-forward Stanley D'Souza scoring a hat-trick.

'Times' Shield

MINOO PANDAY HITS UNBEATEN CENTURY

BOMBAY, Saturday.

FURTHER progress was made today in the "Times of India" Shield Cricket tournament but it was left to Minoo Panday to register the only unbeaten century. Panday's feat was achieved at the Cross Maidan when playing in the "C" Division for the British India General Insurance Co's Sports Club against Stanvac Sports Club.

The next best batting feat was also registered in the "C" Division.

Playing at the Purandhare Stadium (Dadar), Vaman Murti was batting with 95 at the drawing of stumps when representing Godrej Staff S. C. against the State Transport S. C.

"A" DIVISION

Parsee Cyclits Ground: Secretariat and Allied Offices 107 for 5 (S. Vichare 49, R. G. Bhadbhade 3 for 7) vs. Reserve Bank of India S. C.

Parsee Gymkhana: Bombay Port Trust S.C. 105 for 5 (V. B. Palwankar 54, R. N. Shetkar 26; N. S. Khandadia 2 for 1) vs. Bank of India S. C.

"B" DIVISION

Fort Vijay Ground: Thackersey Mooljee Mills S.C. 99 for 3 (V. M. Merchant batting 63, H. J. Makhija batting 25) vs. Bombay Mutual S.C.

Times of India Ground: Burmah-Shell S.C. 111 (K. A. Walawalkar 25, P. S. Koli 25; R. M. Rajshinghe 4 for 28, Y. M. Ajgaonkar 2 for 7) vs. Construction Employees Recreation Club 30 for 1.

Cross Maidan: Imperial Chemi-Mills S. C. 115 for 1 (S. T. Dalvi 37, S. R. Arolkar batting 37, E. G. Thakur batting 38) vs. Mullar and Phipps S. C.

Cross Maidan: Imperial Chemicals Industries S.C. 98 for 3 (V. M. Kothare bating 54, S. S. Trilokekar batting 26) vs. Mackinnon Mackenzie S. C.

"C" DIVISION

Baronet Ground: Mercantile Bank of India S.C. 91 (D. S. Mahadik 28; D. R. Panthaki 3 for 17, R. S. Bagwe 2 for 18) vs. Post Office Recreation Club 26 for no loss (R. S. Bagwe batting 22).

Sansanian Ground: Mckenzies S.C. 81 (V. Adhikari not out 21; John Pereira 5 for 37, D. R. Sethna 4 for 16) vs. Bombay Company S.C. 46 for 3.

Naoroz Ground: Brady's and Claridge S.C. 125 for 8 (P. P. Karkera 23; R. Balsara 3 for 12; R. Malegaonwalla 3 for 32) vs Bombay Dyeing and Manugacturing S.C.

Purandare Stadium: Godrej Staff S.C. 150 for 1 (Vaman Murti batting 95; P. F. Balsara 37) vs. State Transport S. C.

Cross Maidan: Sandoz C. C. 111 for 1 (T. G. Gandhi batting 47, G. M. Sarwadekar batting 53) vs. Khatau S.C.

Cross Maidan: Forbes Forbes Campbell S.C. 121 for 2 (M. R. Kamat 45, M. K. Gawaskar batting 68) vs. Bombay Port Trust S.C.

Cross Maidan: British India General Insurance S. C. 193 for 3 M. M. Panday batting 100, Osie D'Mello 30, R. S. Shedge 23) vs. Stanvac S. C.

Cross Maidan: Steels Indo British Petroleum S. C. 147 for 3 (M. M. Samuel 39, R. R. Hingorani 60, C B. Marketkar batting 24) vs. Lloyds Bank S. C.

Soorya Gandhi Wins After Hard Fight

BOMBAY, Saturday.

IN a match lasting for an hour and a quarter, Soorya Gandhi overcame D. R. Crump in the second round of the Restricted Men's Singles this evening on the centre court of the Bombay Gymkhana when playing in the Western India Lawn Tennis Championships.

It was a game of fluctuating fortunes and both players displayed a wide repertoire of strokes.

Crump started confidently and ran into a quick lead of 4-1 when left-hander Gandhi brought out some of his finest passing shots to reel five games for the set.

At this stage Gandhi brought into play his top-spin services and used the drop shot with good effect, enticing the Bombay Gymkhana player to the place where he was the least happy.

After taking five games in a row he dropped the next two but doubled his energies to bank the final set in the twelfth game.

Following are the results:—

RESTRICTED MEN'S SINGLES (Second Round): S. N. Gandhi beat D. R. Crump, 6-4, 1-6, 7-5; B. G. Mahadeokar beat G. H. Ghanti, 6-2, 6-1; K. G. Venkatesh beat V. A. Torde, 6-1, 6-2; T. C. Khanna beat E. Fernandes, 6-0, 6-1; K. N. Suntook beat O. P. Gupta, 6-3, 6-2; R. D. Desai beat V. A. Sahu, 6-3, 7-5; Mahinder Singh beat N. C. Gotla, 6-0, 6-0; S. J. Inamdar beat M. R. Mantar, 6-2, 6-2; M. B. Butani beat A. Brandestini, 6-4, 6-1; W. D. Lewis beat H. J. H. Taleyarkhan, 7-5, 6-1.

(Third Round): R. F. Stroud beat M. Bhagalia, 6-4, 7-5.

MEN'S DOUBLES (First Round): D. R. Crump and P. C. R. Coates beat R. N. Bhagwat and S. N. Gandhi, 6-3, 6-1; B. G. Mahadeokar and O. P. Gupta w.o. Radhakrishna and V. Kamat; J. E. Tew and F. Bokkevold beat J. V. Dosni and K. L. Mirchandani, 6-4, 9-7; H. Muttreja and S. J. Inamdar beat R. Khatau and A. Khatau, 6-1, 6-2; S. J. Chandiramani and N. J. Bellani beat K. N. Pillay and K. S. Mahajan, 6-2, 6-1; S. D. Desai and E. Fernandes beat D. M. Khatau and Chaubal, 7-5, 6-3.

JUNIORS' SINGLES (Second Round): A. M. Pandit w.o. R. P. Powar; P. K. Pandit beat S. M. Shah, 6-1, 6-2; J. V. Dehejia beat D. N. Samarth, 4-6, 6-4, 6-3; A. J. Keerthikumar beat G. M. Gupta, 6-0, 6-1.

B. J. MEDICAL COLLEGE WINS

Chronicle Correspondent

POONA, Jan. 7.

B. J. Medical College won the Bombay State Inter-Medical College Hu-tu-tu championships beating Veterinary College, Bombay, in the final played at the Wadia College grounds last evening.

The Poona team won convincingly, the scores reading 280-180.

DR. VIEGAS CUP HOCKEY TOURNEY

BOMBAY, Saturday

Dr. Viegas Cup Inter-Schools Hockey tournament starts on January 20

Entries close on January 12

Entries may be forwarded either to Mr. A. L. D'Souza, Kagalwalla Bldg., (next to Hindmata Cinema) Vincent Road Dadar or to Mr A. George St. Xavier's Colleg Ground, Parel."

BATSMENS' DAY IN INSURANCE CRICKET

BOMBAY, Saturday.

BATSMEN got the better of the bowlers in the two Inter-Insurance Offices' Cricket Shield tournament, which commenced this afternoon.

At the close of play, the Empire of India Insurance S.C. had bit up 178 for six against the National Insurance S.C., while the Bombay Life Insurance had made 114 with three wickets intact when playing against the Asian Insurance S.C.

As the Wardem Insurance S.C. did not turn up, the New Great Insurance S.C. was conceded a walk-over.

Following were the principal scores:

Cross Maidan: Empire of India Insurance S. C. 178 for 6 (P. Carlos 38, G. T. Punjabi 47, M. R. Hiramanek batting 33) vs. National Insurance Co.

Azad Maidan: Bombay Life Insurance S. C. 114 for 7 (M. R. Naik 23, R. H. Joshi 22, S. G. Kundaji 22) vs. Asian Insurance Co. S.C.

Five Gujaratis For Marathon Race Today

BOMBAY, Saturday.

Ten competitors, including five representatives of the Gujarat Amateur Athletic Association, have entered for the Marathon race to be conducted by the Bombay State Amateur Athletic Association on Sunday morning.

ONLY GOAL MIDWAY THROUGH MATCH GIVES LUSIS VICTORY

BOMBAY, Saturday.

A SOLITARY goal scored by Maurice Britto midway through the second half enabled Lusitanians "A" to gain a narrow victory over Bombay State Police "A" in the Senior Division of the B.P.H.A. League played at the Lloyd's Reclamation ground this evening.

Both sides played scrappy hockey with very few intelligent moves being initiated throughout the game.

The whole encounter in fact was a touch and go affair with the result that the side which could score would run out winners.

Napolean Mendonca seemed to be the only man who could prevent the Lusis from scoring and the shot that beat him went in like a bolt of lightning.

John Vaz shot from the rebound went soaring over the bar.

Early in the second half Britto got past Mendonca, but took the ball too far out and then shot wide.

Britto however got the ball into the net after Walter D'Souza had passed the ball to him from a short corner.

Britto then changed places with Dennis as he appeared to be suffering from a pulled muscle.

THE FORMER RAN IN BUT SALU D'COSTA STOPPED HIM AT THE TOP OF THE CIRCLE AT THE EXPENSE OF A PENALTY CORNER WHICH HE SAVED.

Positions To Date

	P	W	D	L	F	A	Pts
St. Xavier's	11	6	5	0	17	3	17
Tatas	11	5	5	1	14	5	15
C. Railway	12	5	5	2	12	7	15
W. Railway	11	4	5	2	16	5	13
Lusitanians	11	4	5	2	15	8	13
G. Sports	10	4	4	2	5	2	12
B.-Shell	12	4	1	7	11	23	9
Y. Sports	11	2	3	6	6	23	7
Police	11	1	4	6	3	10	6
Navy	12	0	5	7	6	19	5

NATIONAL HOCKEY

Madhya Pradesh In Final

HYDERABAD, Jan. 7.

Madhya Pradesh today walked into the finals of the National Junior Hockey championship as Ajmer failed to turn up.

Maharashtra and Bombay drew for the second time this evening in the semi-finals, scoring one goal each in a remarkably improved game.—UPI.

BABUL SCHOOL SPORTS

Philomena Fernandes Wins Individual Title

BOMBAY, Saturday.

Philomena Fernandes won the Individual Championship at the annual sports of the St. Anne's (Girls) High School (Dabul) held at the St. Xavier's Gymkhana ground this evening.

The champion won the 100 metres and shot-put and was second in the High Jump and Long Jump and scored 21 points.

The runner-up was Renegia Fernandes with 14 points.

The Intermediate Championship was won by Dorothy Fernandes with 15 points.

Amma D'Sa, was runner-up with 13 points.

Felicia Fernandes was the Junior Champion with 10 points.

The Inter-House Senior Championship was won Orange House while the Intermediate House Championship went to Blue House.

Dr Simon Fernandes presided and Mrs. Fernandes gave away the prizes.

15 FOR WOMEN'S VARSITY HOCKEY

BOMBAY, Saturday.

Munira Shakoor will lead a fifteen member Bombay University side for the women's Inter-University Hockey Championship to be held at Hyderabad, commencing on January 11.

Mrs. S. Jameson will accompany the team as Manager.

Munira Shakoor (Sophia) captain, Marie Simoes (Sophia) vice-captain, K. R. Desai (G.M.C.), Philomena Ferreira (Sophia), Dinoo Hiloo (St. Xavier's), L. Arasaradnam (G.M.C.), June D'Souza (Sophia), Sillo Tata (Ruia), Louisa Soares (Sophia), Daulat Pastakia (St. Xavier's), Janet Pereira (Sophia), Gemma D'Souza (Khalsa), M. Machiliwala (Sydenham), Naju Mehta (Sydenham), Gita Gore (Kishinchand) Hira Panday (St. Xavier's).

16 Selected In Men's Varsity Hockey Tourney

BOMBAY, Saturday.

Sixteen players have been selected to represent the Bombay University in the men's Inter-University Hockey Championship to be held at Madras, commencing on the January 17.

Cecil D'Costa of G. S. Medical College has been chosen to lead the side and Owen Ferreira will accompany the team as manager.

Cecil D'Costa (G.S.M.) captain, John Mascarenhas (St. Xavier's) vice-captain, Leo Fernandes (St Xavier's), L. Alemao (Siddarth), Simon Dias (Khalsa), Desmond D'Cunha (St. Xavier's), M. Mudaliar (Inst. of Sc.), Aubert Pereira (St. Xavier's), James D'Costa (St. Xavier's), Kadam (Khalsa), Grewal Singh (Sir J.J.), Joe Crasto (St. Xavier's), Bhagwan Singh (V.J.T.I.), I. Figueiredo (Khalsa), Edgar Tellis (St. Xavier's), B. Wagle (St. Xavier's).

GANDHI MEMORIAL HOCKEY TOURNEY

SHAHAJAHANPUR, (U.P.), Jan. 7.

All-India Gandhi Memorial Hockey tournament, open to all civil and military teams, will start here from January 26.

Entries close on January 20.

SUB-OREA SPORTS

Artillery Centre, Jats Share Honours

BOMBAY, Saturday.

In a keenly contested fight for points the Artillery Centre and the Jats swept the board sharing top honours, each scoring 51 points, in the Bombay Sub-Area annual sports meet held here this evening at the Engineers ground Colaba.

They will both keep the athletic championship cup for six months each.

The 6 Docks Engineers who were runners up were left far behind with only three points.

L/NK Mukhtiar Singh of the Jats collecting nine points was adjudged the best athlete of the meet. L/Nk Malkiat Singh of Artillery Centre with seven points was second.

L/Nk Mukhtiar Singh of Jats established a new meet record in 1500 metre run clocking 4 min. 16 sec. which improves over last year's record by six seconds.

About 200 athletes from the Artillery Centre, 6 Docks Engineers, Jats, Army Service Corps, Ordnance Depot, Electrical and Mechanical Engineers and the Territorial Army took part in an impressive March Past with which the day's programme of a card of fifteen events commenced in the afternoon.

Brigadier E. A. Rodrigues, Officiating G.O.C. Bombay Area took the salute while prizes were distributed by Mrs. Rodrigues.

Ayres D'Souza, Siloo Mistry Shine

Chronicle Correspondent

POONA, Jan. 7.

Ayres D'Souza and Siloo Mistry, both of the Grant Medical College, Bombay, won the individual honours in the men's and women's sections respectively in the first Bombay State Inter-

Race Card and Selections on Page Fifteen

Medical College Athletic meet which ended at the Wadia College ground last evening.

D'Souza won all five events he participated — 100, 200, 400, 800 metres run and Broad Jump to win by a solitary point from D. Gamadia, of the same college.

National sprint champion, Siloo Mistry, winning the 50 metres, 100 metres, Broad Jump and 80 metres hurdles, scored over B. J. Cheema (B.J.M., Poona) by five points.

Grant Medical won the general team championship. G. S. Medical, Bombay, and B. J. Medical, Poona, were next best in the men's and women's sections respectively.

C. C. I. Athletics

Violet Peters Equals 80-Metre Hurdles Record

BOMBAY, Saturday.

CLOCKING 12.4 seconds, national champion Violet Peters, competing in the colours of Cosmopolitan Club equalled the meet record in the 80 metres hurdles for women in the sixth open annual Athletic sports of the Cricket Club of India at the Brabourne Stadium, this evening.

Mary D'Souza, of Tata Sports Club, who set the record last year placed second.

Considering the large number of entrants in this competition in the past years, the response in this two-day meet was far from satisfactory.

It does seem certain that extraneous factors weighed with their decision to keep away.

Former national 100 metres champion Mary D'Souza (Tata Sports Club) avenged a defeat in the last National Games at Calcutta beating Siloo Mistry to second place. Miss D'Souza clocked 12.6 seconds.

K. Karan Singh, who as a college student in 1951 won a gold medal in the Asian Games at Delhi as a member of the successful Indian 4 x 400 metres relay team, stayed a come-back winning his heat in the 400 metres.

Benny D'Costa's timing of 50.8 seconds in the second heat of the event is worthy of note.

Two minutes silence was observed at the commencement as a mark of respect to the memory of the late Mr. S. K. Mukherjee.

The results were:

MEN'S EVENTS

110 METRES HURDLES (FINAL): D. S. Sail (Bombay State Police) 1; S. K. Baloor (Tata Sports Club) 2; S. B. Lokhande (Bombay State Police) 3. Time: 17.5 seconds.

THROWING THE JAVELIN (FINAL): S. K. Baloor (Tata Sports Club) 1; Dara Doomasia (St. Xavier's College) 2; C. N. Bhaisa (Tata Sports Club) 3. Distance: 148 feet 1 inch.

PUTTING THE SHOT (FINAL): C. N. Bhaisa (Tata Sports Club) 1; Sheriar Irani (Kishinchand College) 2; Dara Doomasia (St. Xavier's College) 3. Distance: 34 feet 1¼ inch.

800 METRES (FINAL): Venugopal Shetty (Amateurs Sports Club) 1; Thomas Pullikhal (Tata Sports Club) 2; E. D'Sousa (Indian Naval Dockyard) 3. Time: 2 minutes 5 seconds.

4 x 100 METRES RELAY (FINAL): Tata Sports Club (C. N. Bhaisa, H. S. Patel, B D'Costa, L. Pinto) 1; St. Xavier's College (K. Jessawala, D. D'Souza, Z. Extross and A. Mathias) 2; Lever Sports Club 3. Time: 45.9 seconds.

BROAD JUMP (FINAL): Dara Doomasia (St. Xavier's College) 1; Shankar Swamy (Cosmopolitan Club) 2; Bhaijirat Singh (Bombay State Police). Distance: 19 feet 10½ inches.

100 METRES (HEATS): (1ST. HEAT) A. Mathias (St. Xavier's College) 1; H. S. Patel (Tata Sports Club) 2; R. Bhavnani (Jai Hind College) 3. Time: 114 secs.

(2ND HEAT): Lavy Pinto (Tata Sports Club) 1; K. M. Kulkarni (Maharashtra A. A. A.) 2; R. de Sousa (Siddharth Collee) 3. Time: 11.2 seconds.

200 METRES: (1ST HEAT) Lavy Pinto (Tata Sports Club) 1; A. Mathias (St. Xavier's College) 2; R. de Souza (Siddharth College) 3. Time: 22.4 seconds.

(2ND HEAT): Benny D'Costa (Tata Sports Club) 1; H. S. Patel (Tata Sports Club) 2; V. Tellis (Lever Sports Club) 3. Time: 23.2 seconds.

400 METRES (1ST HEAT): K. Karan Singh (Khandivili Training Institute) 1; K. Jessawala (St. Xavier's College) 2; R. Bhavanani (Jai Hind College) 3. Time: 53.9 seconds.

2ND HEAT): Benny D'Costa (Tata Sports Club) 1; Baldev Singh (Grant Medical College) 2; P. D'Souza (Amateur Sports Club) 3. Time: 50.8 seconds.

WOMEN'S EVENTS

100 METRES (FINAL): Mary D'Souza (Tata Sports Club) 1; Siloo Mistry (Grant Medical College) 2; Violet Peters (Cosmopolitan Club) 3. Time: 12.6 seconds.

80 METRES HURDLES (FINAL): Violet Peters (Cosmopolitan Club) 1; Mary D'Souza (Tata Sports Club) 2. Time: 12.4 seconds (EQUALS MEET RECORD).

THROWING THE DISCUS (FINAL): Renee Thornber (Glaxo) 1; Philomena Proudfoot (Tata Sports Club) 2; Banoo Irani (Tata Sports Club) 3. Distance: 91 feet 5 inches.